

Bring
out the best
mood

RANDERS+RADIUS





Bring out the best

Bring out the best

in your colleagues, your customers, your guests – the possibilities are endless. The new Mood chair collection helps you to create the right atmosphere and the right environment for your surroundings.

Good design appeals to our emotions, awakening a strong, positive feeling from within. Mood is not only easy on the eye – it speaks to our senses and makes us feel good through and through.

The Mood collection is based on an animated design and fine details, which together help to make Mood unique. The beautifully shaped seat plays on subtle references to the human body. The chair has a feminine and light expression and built-in ergonomics that ooze comfort when sitting.

The Mood collection has been designed and developed by the well-known Danish design company Hans Thyge & Co.





Bring out the best

Light & feminine

The MOOD chair has a light and feminine expression. It has a continuously curved shape with rounded edges, which brings a soft and a human look to it. The dotted surface adds tactility and gives a fashionable and textile feel. Together with the matt surface it underlines the understated and elegant look that the chair contains, which will ensure that chair has the quality of being long lasting.



Rooms & chairs

The MOOD chair has the right balance to take in a room and at the same time fit in. Its sculptural, feminine expression combined with the refined colours is the right mix that gives character to a room without taking all attention.



**Colours
speak
to our
senses
and
emotions**





Bring out the best
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Bring out the best
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Bring out the best

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Ergonomic comfort

The MOOD chair has a very distinctive backrest that meets your lumbar and gently makes sure that you are sitting with an upright posture. The dotted texture prevents you from sliding forward on the seat. In working positions towards a table the slight waterfall on the seat create an open angle between upper body and legs, which also assures better blood transfusion when sitting over longer period. Together these elements create a nice ergonomic comfort on the MOOD chair.

Bring out the best

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**May we
have
your
attention
please**



Bring out the best





Limitless possibilities

The Mood chair series is currently our most versatile range of chairs. It consists of six models, each with their own qualities, yet which still fit into the collection as a whole.

The many chassis, shell, colour, and upholstery combinations make Mood an extremely versatile chair that allows for a variety of expressions, making it an ideal component of most modern interiors.

The monochrome expression, where the shell and seat are the same colour, simplifies the chair's shape and creates a whole that almost makes the chair silhouette-like.

The muted colours appear classic and timeless, and if you want to play a little more with colour, you have a choice of feminine pastel colours or olive green, which work as a pleasant contrast to the cooler grey and blue tones.



“A chair is one of the strongest and most complex pieces of design, because a chair physically relates to the human body. The chair grabs and holds our body and therefore an intimate communication is made. This connection involves and activates all our senses and therefore the chair is the ultimate sculpture within furniture”.

Hans Thyge Raunkjær





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Mood collection

Mood wood



Mood 4 legs



Mood 4 legs armrest



Mood tube



Mood tube armrest



Mood bar low



Mood bar high



Mood conference



Mood conference armrest



Mood learn



Mood learn armrest



Mood learn footring



Design studio Hans Thyge & Co

Design is about evoking memories & dreams

Good design is when it accomplishes to keep track of the present time and at the same time is reaching behind for old design traditions. The essence of design is the relations between the object and our senses. When the touch of the physical object, the surfaces, the meeting between materials, connections, the feeling of weight, and vibrations merge into a whole. Design is about understanding and observing space, time, texture, sound and movement.

Hans Thyge & Co studio has a holistic approach to design and work with developing entire concepts for companies, where all elements around the products communicate the same story.

Hans Thyge & Co has 25 years of internationally activity and work within the field of design, interior, graphic and architecture. The studio also has a frequent teaching and lecturing activity on Danish and International universities and design schools. Hans Thyge & Co is located in Denmark and China.

The studio is published widely and has received numerous prizes for their design.

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