



RANDERS + RADIUS



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Sculptural furniture creates exciting and beautiful spaces.

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*THE DETAIL PROVIDES THE STARTING POINT
– THE WHOLE IS THE RESULT*

OUR VISION

CAN YOU LIVE IN THE PRESENT AND STILL SEARCH FOR EXCELLENCE?

We think so. Our vision for the future is to keep doing what we do today, even better perhaps, but with the same degree of commitment and honesty and maintaining the conviction that our products, services, and prices are unmatched.

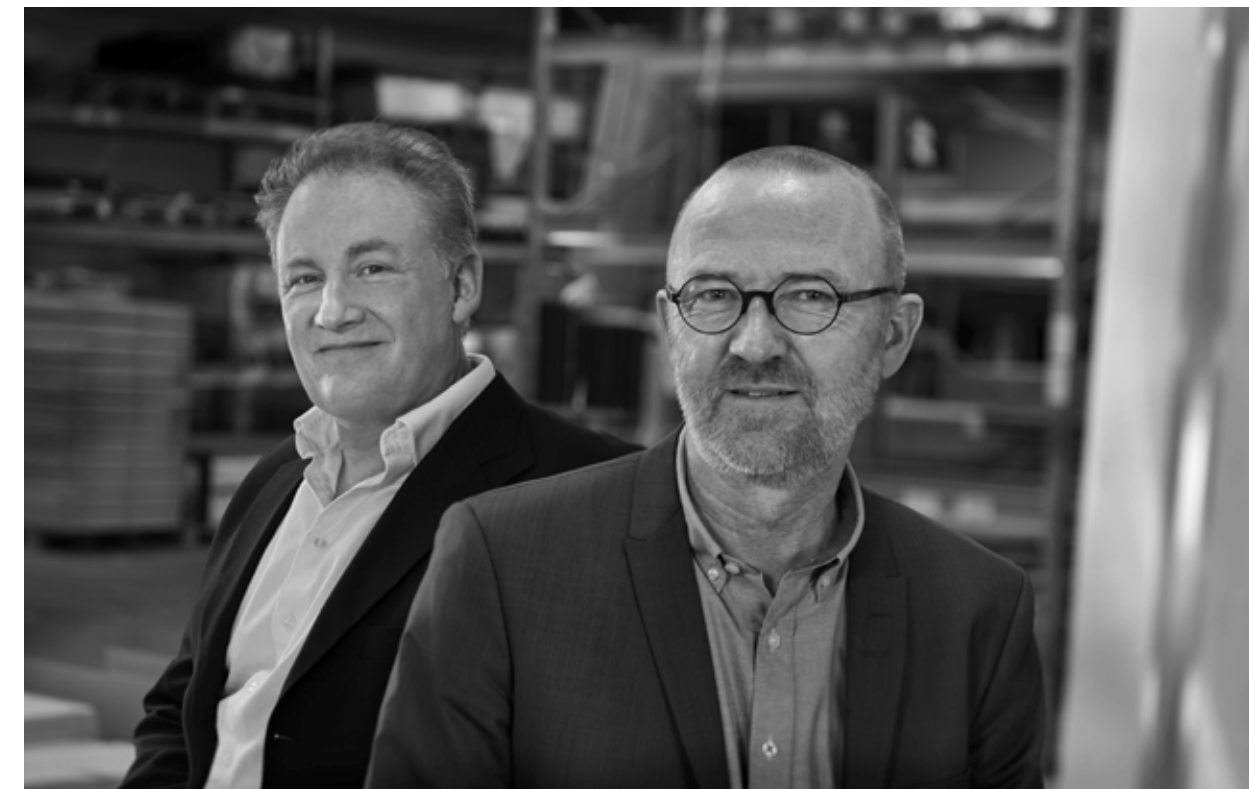
Unmatched. Of course that is a subjective assumption. But in our world, we wish to produce the best furniture in the world. It happens when shape, colour and function can no longer be separated and become – a piece of furniture from Randers+Radius.

The best design in the world is created in cooperation with our visionary architects who know how to combine practicality and comfort, the beautiful and the feasible, common sense and wildness.

To us, the best service in the world is marked by empathy – understanding the users, the surroundings and the arrangement of furniture. It comes from understanding the world of our customers and their lifestyle related requirements when buying furniture.

Our furniture may be high quality and timeless in design, but we have no intention of standing still.

*RANDERS+RADIUS PROVIDES A
PERSPECTIVE ON FURNITURE.
WE ARE THE VISION THAT ALWAYS
POINTS TOWARDS NEW TRENDS,
DIRECTIONS, EXPRESSIONS.*



DRY





DRY

MINIMALISTIC IN ITS EXPRESSION, DRY IS A VERY "SILENT" CHAIR WHICH CAN EASILY MATCH ANY ARCHITECTURAL SURROUNDINGS WITHOUT DISTURBING IT AND WITHOUT DEMANDING TOO MUCH ATTENTION





A silent colour scale, but with a dynamic interplay.

DRY



DRY; The New York Public Library
Design: Komplot Design



THE DESIGNERS

We collaborate with some of Denmark's most talented and established architects. Individuals who challenge form and materials and are constantly thinking in new contexts. It is crucial for us to always collaborate with experts. Architects and designers possess unique understanding and insight, enabling them to create classics across time and place. Each of them has left their individual mark on the functionality of the furniture, and created solutions that continue to surprise with their persuasive performance.



KOMPLOT



THORE LASSEN DESIGN



FRIIS & MOLTKE DESIGN



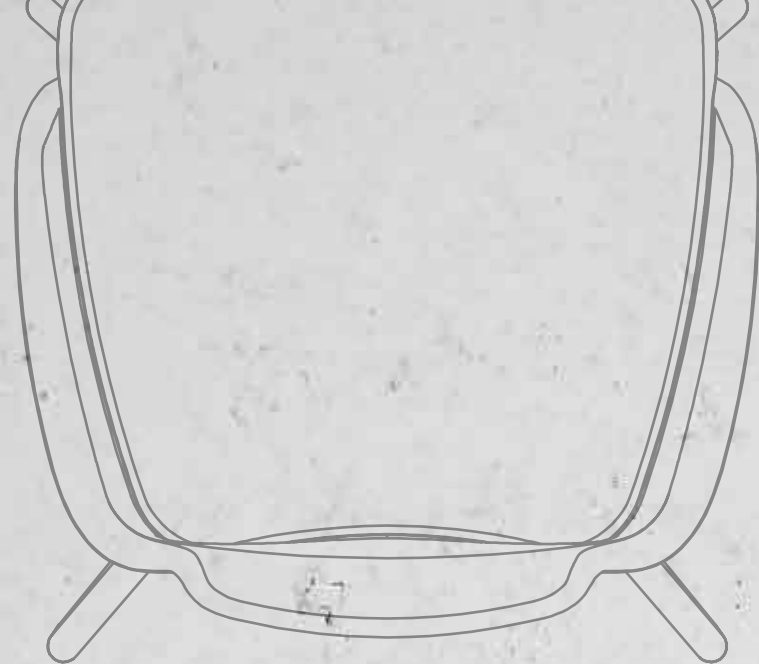
HANS THYGE & CO

ars:design

ARS DESIGN



TROELS GRUM-SCHWENSEN



TONO



DESIGN / HANS THYGE & CO

*A versatile chair suited for many
different purposes and environments.*



MADE OF
ENVIRONMENTAL
FRIENDLY
MATERIALS

TONO

TONO

A TIMELESS AND BEAUTIFUL SHAPE



A beautiful synthesis of innovative environmental materials and modern production techniques.





COLOURS

*THE NUANCES ADJUST TO THE
SURROUNDINGS, OR CREATE
UNITY BETWEEN CONTRASTS*

REALIZE COLOURS

The new colours are attuned to Nordic simplicity and international elegance. The shades range from cool to warm tints. Individually, they have character and enhance the idiom of the furniture. In context they emphasise other strong colours with tranquillity and depth.

The new tints can be combined in a harmonic play of colours among the furnishings. They lend an edge to natural materials and softness to cool materials like steel and glass.

Walk into the depth ...



DARK PETROL

DUSTY LIGHT BLUE

LIGHT SANDY-GREY

MAT ARMY-GREEN

MAT BLACK

SANDY-GREY

PURE



DESIGN / THORE LASSEN DESIGN

PURE

*FUNCTIONAL IN ALL WAYS
FASCINATING FROM ALL ANGLES*



Timeless and original design.

*A SILENT CHAIR DESIGNED TO
CONTRIBUTE TO GOOD ROOM ACOUSTICS*



Soft-touch surface due to the PUR material.

PURE



THE NEW COLOURS
ARE ATTUNED TO
NORDIC SIMPLICITY
AND INTERNATIONAL
ELEGANCE





GRIP

DESIGN / TROELS GRUM-SCHWENSEN

GRIP

THE GRIP TABLETOP COMES IN A WIDE RANGE OF MATERIALS, ALLOWING YOU TO PUT YOUR TABLE INTO ANY SETTING YOU WANT – A PARTICULAR ROOM OR INTERIOR DESIGN CONTEXT



The GRIP legs can log on to the beam at any location.



*GRIP'S
INNOVATIVE
DESIGN
BECOMES
MORE
STABLE
THE MORE
WEIGHT IS
ADDED*

GRIP



MUST TABLE
DESIGN / ARS DESIGN



MUST

MUST CHAIR
DESIGN / ARS DESIGN



RAIL

RAIL CHAIR

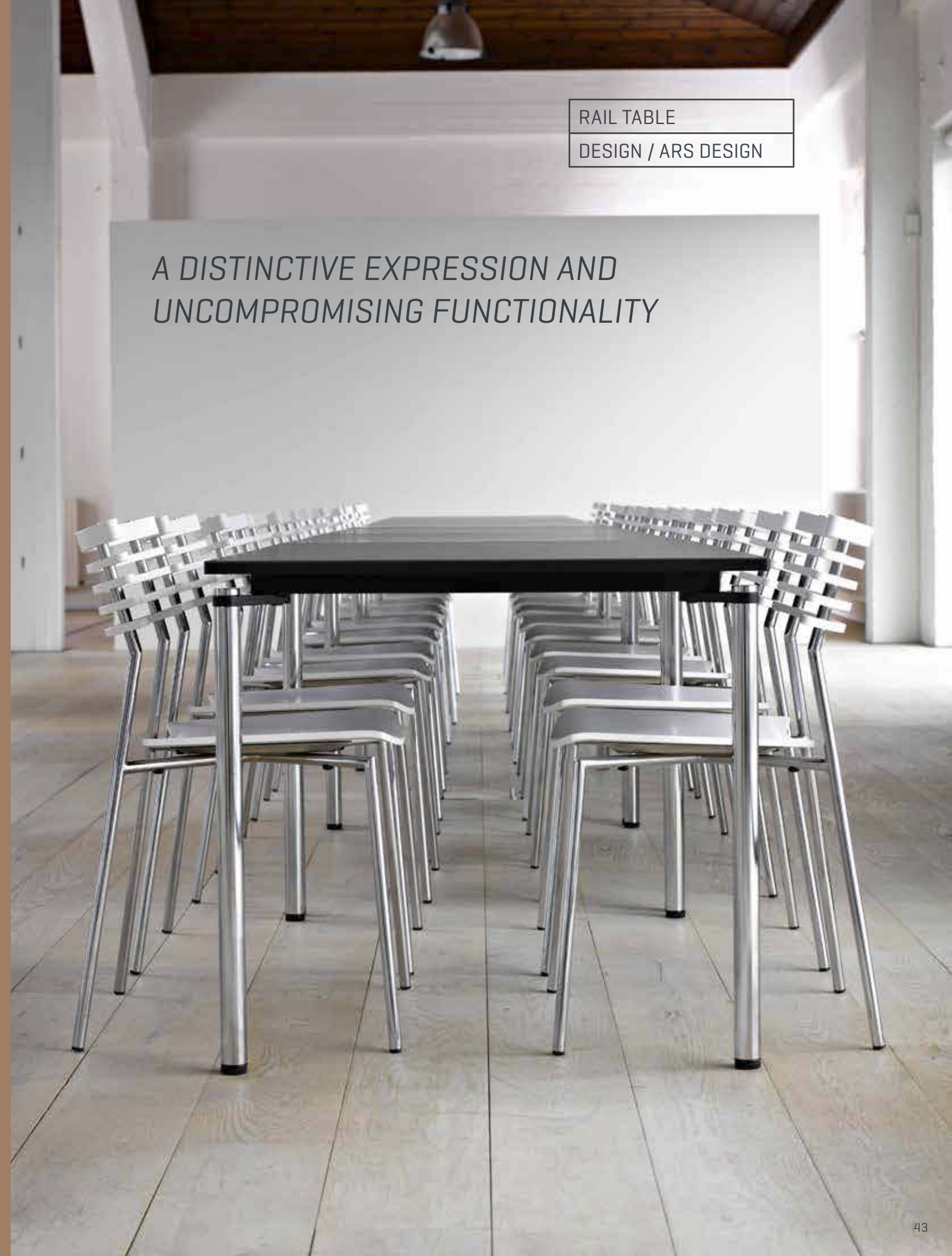
DESIGN / ARS DESIGN



RAIL TABLE

DESIGN / ARS DESIGN

*A DISTINCTIVE EXPRESSION AND
UNCOMPROMISING FUNCTIONALITY*



SEAT DOWN



*LIKE A FLOATING SCULPTURE, SEATDOWN
OFFERS NOT ONLY COMFORTABLE SEATING
BUT ALSO A PRIVATE SPACE*



SEATDOWN
DESIGN / FRIIS & MOLTKE DESIGN

HISTORY IS NOW

1969 / Friis & Moltke*
 1982 / Ars Design*
 1990 / Friis & Moltke*
 1991 / Professor Jørgen Kastholm*
 1994 / Friis & Moltke* / ID DESIGNPRISEN
 1996 / Ars Design
 1998 / Ars design
 2000 / Hans Thyge / FORSNÅS PRISEN
 2002 / Ars Design
 2003 / Hans Thyge & Co.
 2006 / Hans Thyge & Co*
 2006 / Forster & partner*
 2009 / Thore Lassen
 2011 / Troels Grum-Schwensen / DANISH DESIGN AWARD
 2011 / Komplot
 2015 / Hans Thyge & Co

*Not in production



1969



1982



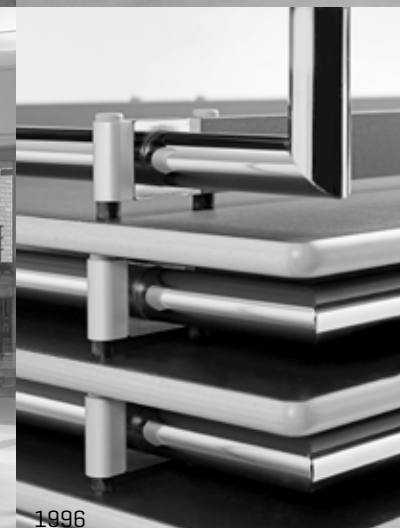
1990



1991



1994



1996



1998



2000



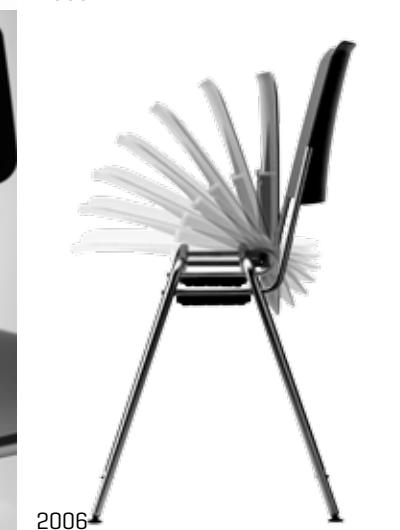
2002



2003



2006



2006



2009



2011



2011



2015

SALA



DESIGN / HANS THYGE



*Sala E is with its light and airy expression
ideal for education and meeting rooms.*

SALA

*A VERSATILE, LIGHT AND COMFORTABLE
CHAIR FOR EDUCATION, CANTEENS AND
MEETING ROOMS*



RETHINK

INVENTING THE NON-EXISTENT

The ideas around idiom, materials and colour scheme, about application and usage situation. Rethink represents new ways of thinking about furniture, reuse, new constellations and contexts.

REFORM

NEXT-LEVEL FUNCTIONALITY

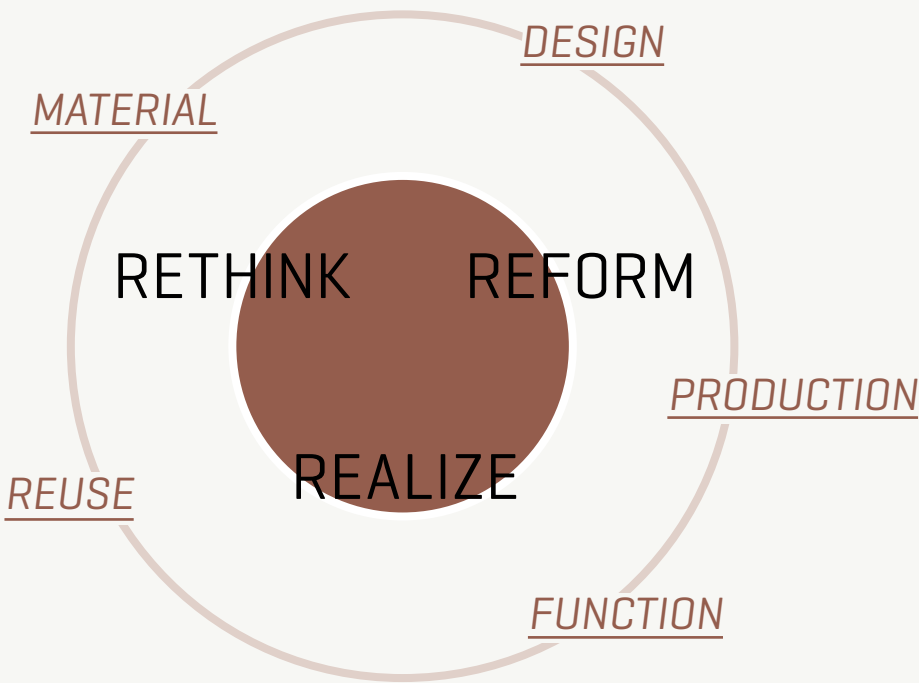
Performance is challenged and the choice of material makes the functionality unique. We thoroughly test and try out, examine and adapt. We reshape the individual product for a new phase of use and function.

REALIZE

THE NEW NECESSITY

The product in its finished form, ready to be discovered and experienced. The eye-opener for the product's raison d'être and the need for producing it.

CIRCULAR ECONOMY



Randers+Radius manufactures furniture that in all its simplicity fulfils several functions by virtue of materials, configuration and structure. The idea behind each piece of furniture focuses on optimising materials in terms of function, the environment and finance. Consequently, the furniture consists of as few joints and materials as possible. At the same time, it is tested to last for generations. The materials are straightforward and uncompromising, and can all be recycled in new contexts when the furniture is to be replaced. This yields a circular life cycle and a circular economy that benefits everyone.

Therefore we employ the method of Rethink+Reform+Realize. Rethink involves rethinking of materials and design. Reform is the production process and the finished product in form and function. Realize involves the product in use and overall experience of the furniture.

SHARP

SHARP TABLE / FLIP TOP

DESIGN / THORE LASSEN DESIGN



SHARP CHAIR

DESIGN / THORE LASSEN DESIGN



CIRKUM

CIRKUM CHAIR

DESIGN / TROELS GRUM SCHWENSEN



ONO

ONO TABLE

DESIGN / HANS THYGE



FLEX TABLE
DESIGN / ARS DESIGN

FLEX

*IDEAL FOR MULTI-PURPOSE ROOMS.
PRACTICAL, FUNCTIONAL, BEAUTIFUL*



*Safe storage and
easy transport.*



