

normann

C O P E N H A G E N



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It's nice to be home

Normann Copenhagen welcomes you home with high-end designs
for everyday pleasure, be it residential, work or leisure time.

Normann Copenhagen is a Danish design company with the mission to create original and innovative products in a simple and contemporary design that withstands the test of time. Or in other words, to challenge conventional thinking and make the ordinary extraordinary through great design.

Established in 1999 by Jan Andersen and Poul Madsen, the Normann Copenhagen brand encompasses a wide and continuously growing collection of furniture, lighting, textiles and home accessories.

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06
Dining Chairs



60
Sofas & Lounge Chairs



116
Poufs & Stools



128
Dining Tables & Desks



162
Coffee & Side Tables



184
Storage



200
Lighting

It's nice to be home



Tap stools

It's nice to be home. Which is why we believe the comfort of home should also find its way into your homes away from home. We live in a time where work and play intertwine, where we are constantly on the move and spend many hours on foreign grounds. Obtaining, through great design, that same sense of well-being and vitality in all the spaces we spend our daily lives in, is of as great importance as ever.

Normann Copenhagen produces high-end designs for everyday pleasure, be it residential, work or leisure time. By means of tactile materials and simple, gracious shapes with subtle edge, we bring in a softer and more playful approach to professional environments. Contemporary cool meets corporate luxe in welcoming and uplifting pieces, designed to make you feel at ease and at your best.

Just like we have visions, we are sure that you do too. Therefore, most of our furniture designs can be customized from a host of material, color and textile options. Because creating a homey space is also about looking at the surroundings and the people who will inhabit it, in order to make it feel just right.

The making of long-lasting design

A Normann Copenhagen product is shaped by curiosity, enthusiasm, and by the whole-hearted creativity that forms the core of everything we do. We consider it our finest task to pass on our joy and excitement of design and infuse it into high-quality products crafted with attention to detail, materials, craftsmanship and durability. This is what we strive for: the making of long-lasting design.

In 2012, Normann Copenhagen established an in-house design studio with designers and engineers working closely together. This allows us to nurture every aspect of a design and shape the design processes all the way from initial idea to the final product. In addition to our in-house team, we collaborate with external designers from all over the world, who contribute to the conception of our wide-ranging collection.

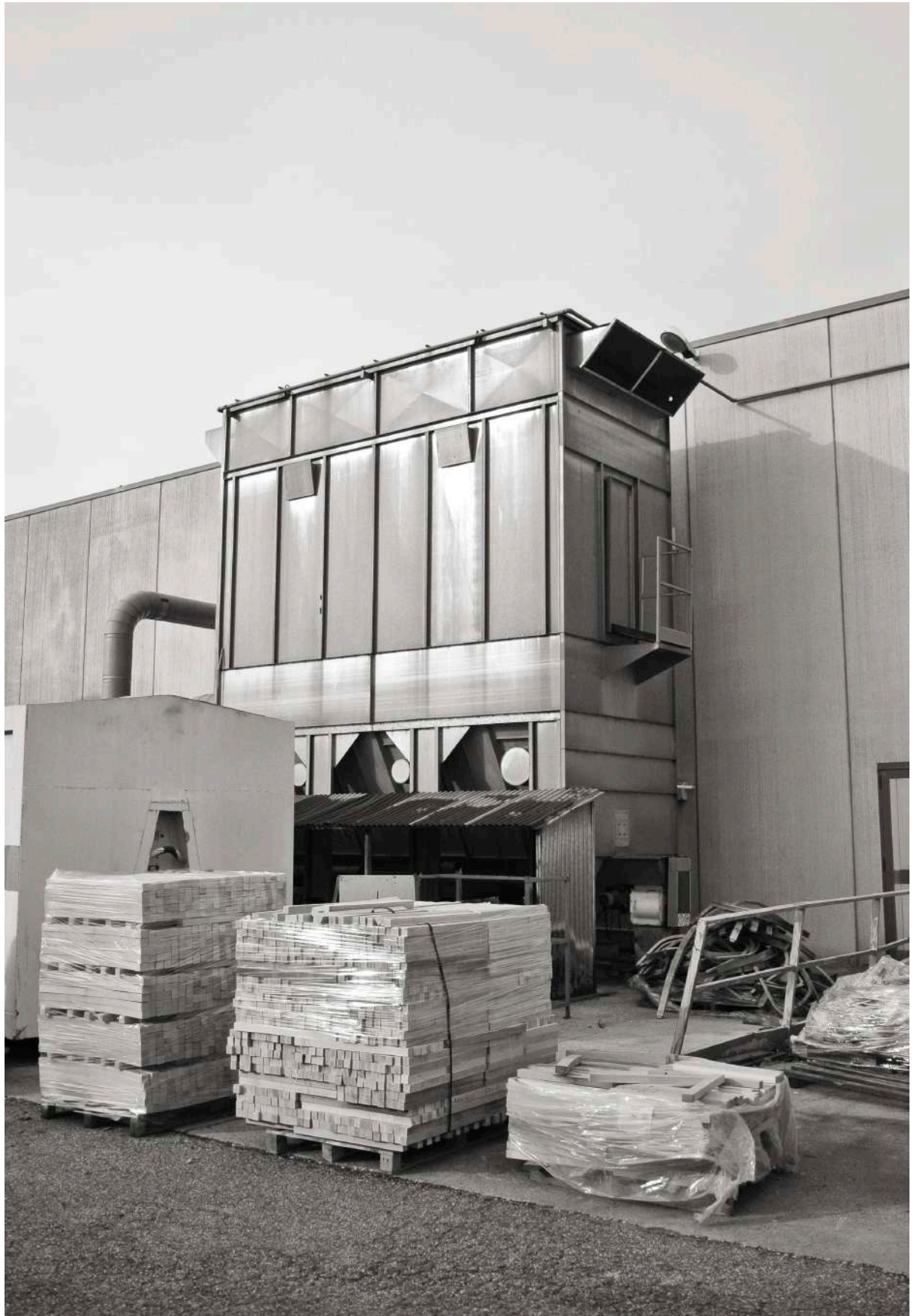
When introducing a new design to the market, our skilled team of designers and engineers challenge existing ways of production and utility of materials to create the best possible product, manufactured in the most

responsible way. As a leading design manufacturer, we acknowledge our role in helping to care for our worldly resources, and we support the United Nations Development Goals for a more sustainable future.

“We believe design can be a part of improving human quality of life by making people happier. We build our expertise on a strong heritage of great craftsmanship and we use materials in new and innovative ways to make high-quality designs that will last for generations.

We all carry a responsibility for our way of living and for the choices we make. Normann Copenhagen takes responsibility by making long-lasting products manufactured in a responsible and environmentally-friendly way as well as taking social responsibility through a strong commitment to cultural and charity projects.”

Jan Andersen & Poul Madsen
Founders of Normann Copenhagen



Wood supplier in northern Italy

Dining

- 08 — Form
- 22 — Just
- 28 — My Chair
- 42 — Knot
- 44 — Herit
- 52 — Ace
- 56 — Studio

Chairs

Explore a varied and versatile range of minimal, elegant, harmonious and comfortable chairs, many of which can be tailored to match stylistic preferences. Flexibility is key, also when it comes to function. Swift swivel chairs and neat stackable designs are your capable allies in the creation of hybrid, dynamic spaces that can respond to changing needs.





FORM

Form is the story of a design company and a designer with the vision of creating the perfect chair. A tribute to form itself, the uncompromising design combines a strong design idiom with comfortable curves and an innovative industrial technique. The sleek mounting solution developed especially for the Form chair creates a natural integration between seat and base and makes it possible to mount different types of bases in the same openings. While retaining a homogenous and aesthetic design, the Form chair can be customized from more than 75.000 possible combinations of models, colors, textiles and bases, offering a wealth of opportunities for creative expression.



THIS PAGE

Form chair swivel 5 leg gaslift in Kvadrat Steelcut Trio with aluminum legs

OPPOSITE PAGE

Form chair stacking in Kvadrat Steelcut Trio with chrome legs





Form Chair Steel



Steel Chrome Brass

Form Armchair Steel



Steel Chrome Brass

Form Chair Wood



Oak Walnut Black

Form Armchair Wood



Oak Walnut Black

Form Chair Swivel 4 Leg



Aluminum Black Aluminum White Aluminum

Form Armchair Swivel 4 Leg



Aluminum Black Aluminum White Aluminum

Form Chair Swivel 5 Leg Gaslift



Aluminum Black Aluminum White Aluminum

Form Armchair Swivel 5 Leg Gaslift



Aluminum Black Aluminum White Aluminum

Form Chair Rocking



Oak Walnut

Form Armchair Rocking



Oak Walnut

Form Chair Stacking



Steel Chrome



THIS PAGE

Form chair stacking in grey polypropylene with grey steel legs

Chair Rack single in black

Kabino sideboard in grey

OPPOSITE PAGE

Form barstool 65 cm in Kvadrat Steelcut Trio with brass legs





Bell x-small in black
Union bar table 190x60xH105,5 cm in black
Form barstool 75 cm in Kvadrat Steelcut Trio with brass legs

Form Barstool 65 cm Steel



Steel

Chrome

Brass

Form Barstool 75 cm Steel



Steel

Chrome

Brass

Form Barstool 65 cm Wood



Oak

Walnut

Black

Form Barstool 75 cm Wood



Oak

Walnut

Black

Form Barstool 65 cm Stacking



Steel

Chrome

Form Barstool 75 cm Stacking



Steel

Chrome

Form Series

DESCRIPTION

Form is a contemporary chair series offering impeccable comfort and a strong design idiom. The unique connectors developed especially for the Form series create a smooth transition between the seat and frame, while making it possible to seamlessly adapt the chair to various kinds of leg types.

DESIGN

Simon Legald, 2014

MATERIAL

Shell: Polypropylene / Polypropylene with upholstery
Legs: Powder Coated Steel / Chrome / Brass Plated Steel / Powder Coated Aluminium / Lacquered Oak / Lacquered Walnut / Painted and Lacquered Oak

CONSTRUCTION

The plastic type is Polypropylene (PP). Form is delivered assembled. The molded connectors match the legs in color, creating a seamless transition from legs to shell.

TEST

Form Chair Wood, Steel, Chrome & Brass
EN 1022:2005 and EN 16139:2013. Level 2

Form Armchair Wood, Steel, Chrome & Brass
EN 1022:2005 and EN 16139:2013. Level 2
ANSI/BIFMA X5.4-2012

Form Barstool Steel, Chrome, Brass & Wood 65 cm
EN 1022:2005 and EN 16139:2013. Level 2
ANSI/BIFMA X5.4-2012

Form Barstool Steel, Chrome, Brass & Wood 75 cm
EN 1022:2005 and EN 16139:2013. Level 2
ANSI/BIFMA X5.4-2012

Form Barstool Stacking Steel & Chrome 65 cm
EN 1022:2005 and EN 16139:2013. Level 2

Form Barstool Stacking Steel & Chrome 75 cm
EN 1022:2005 and EN 16139:2013. Level 2
ANSI/BIFMA X5.4-2012

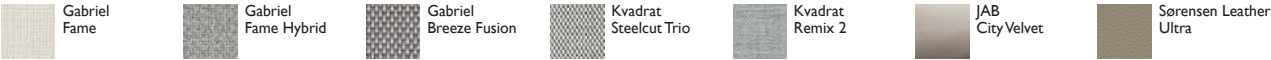
ACCESSORIES

Comes with plastic (PE) gliders
Felt gliders can be purchased separately
Form Seat Cushion for the Form chair and Form armchair can be purchased separately

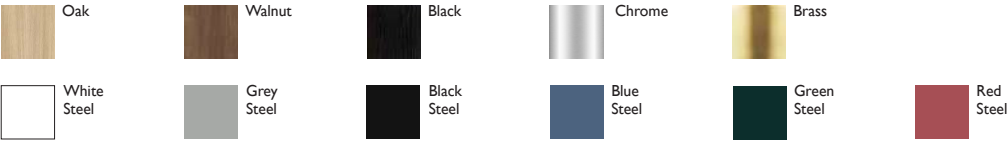
SHELL POLYPROPYLENE



SHELL UPHOLSTERY



LEGS



SWIVEL 4 LEG / SWIVEL 5 WHEEL GASLIFT



ROCKING BASE

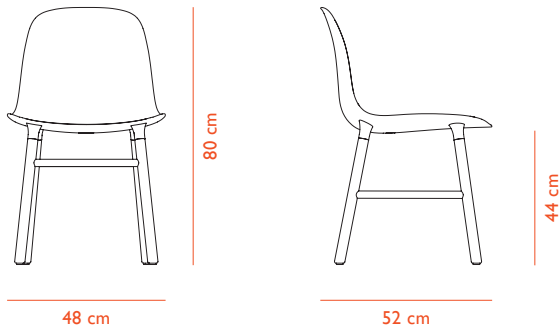


STACKING BASE

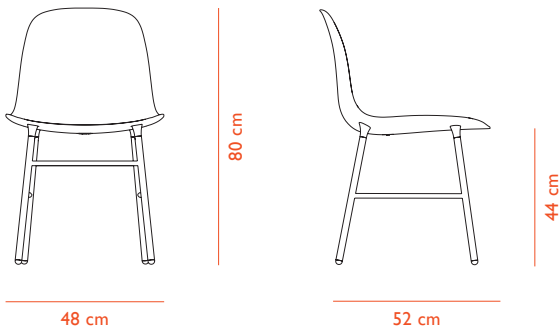


Form Chair

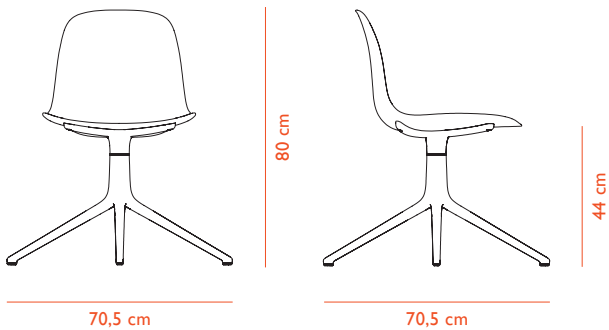
CHAIR OAK, WALNUT & BLACK



CHAIR STEEL, CHROME & BRASS

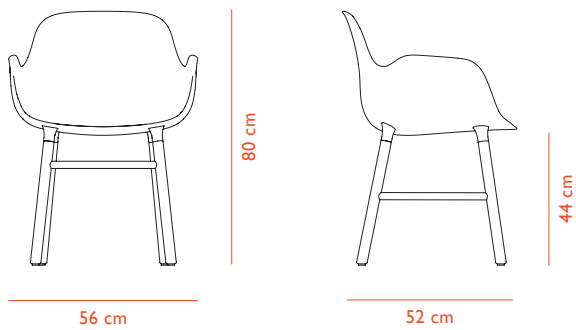


CHAIR ALUMINUM SWIVEL 4L

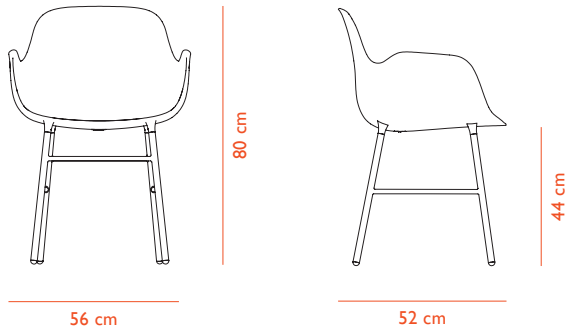


Form Armchair

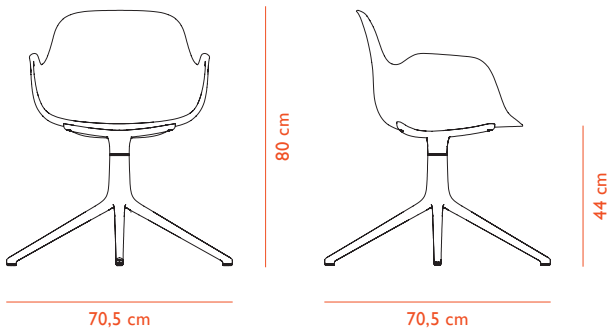
ARMCHAIR OAK, WALNUT & BLACK



ARMCHAIR STEEL, CHROME & BRASS

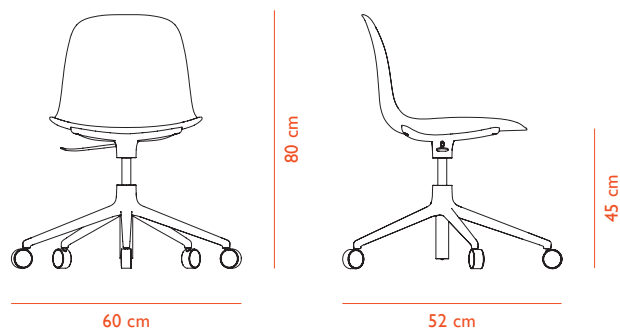


ARMCHAIR ALUMINUM SWIVEL 4L



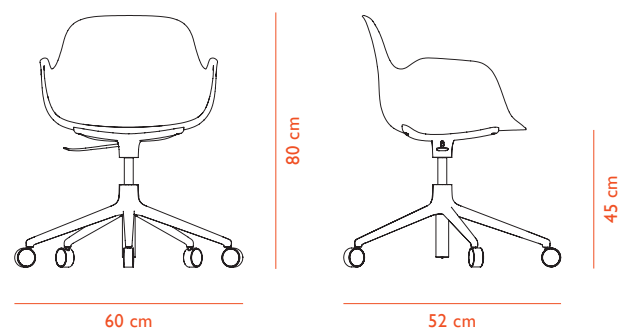
Form Chair

CHAIR ALUMINUM SWIVEL 5W GASLIFT

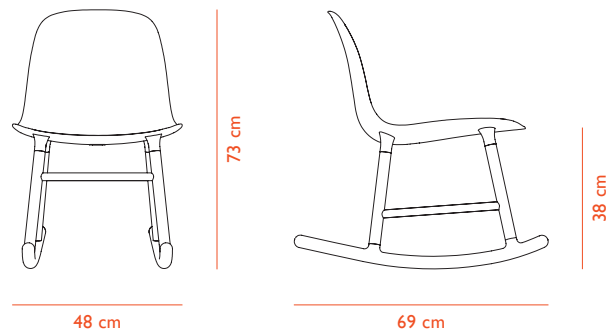


Form Armchair

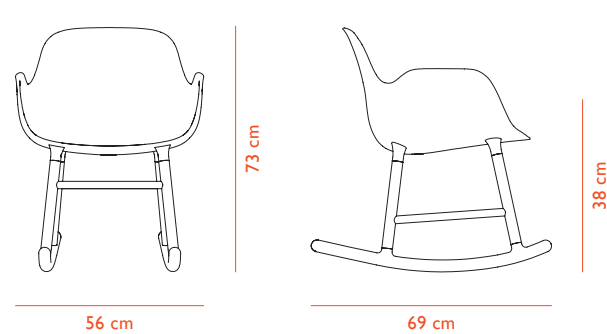
ARMCHAIR ALUMINUM SWIVEL 5W GASLIFT



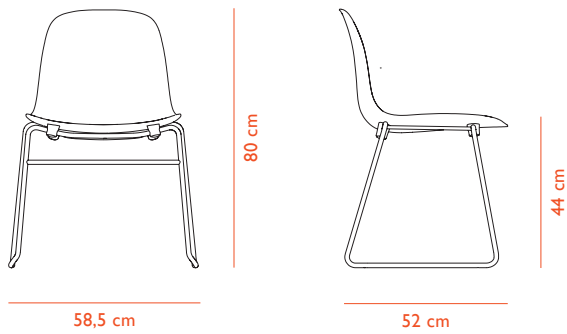
ROCKING CHAIR OAK & WALNUT



ROCKING ARMCHAIR OAK & WALNUT

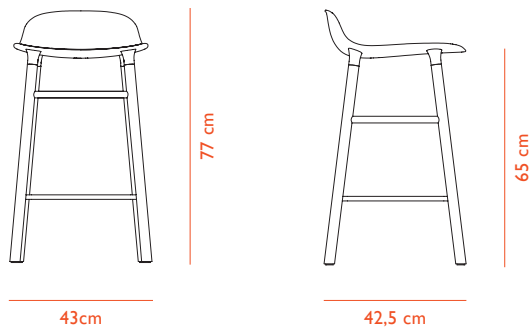


STACKING CHAIR STEEL & CHROME



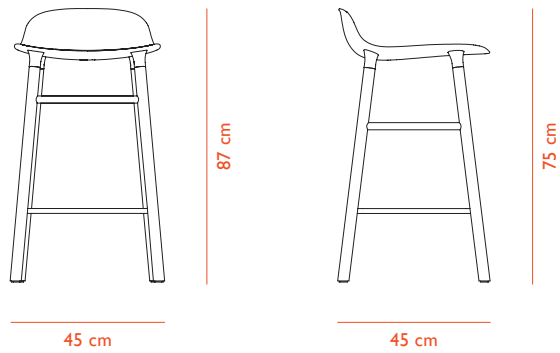
Form Barstool 65 cm

BARSTOOL OAK, WALNUT & BLACK

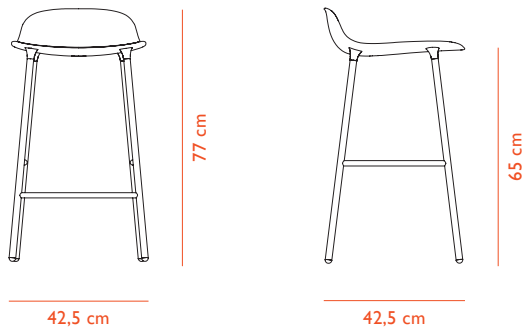


Form Barstool 75 cm

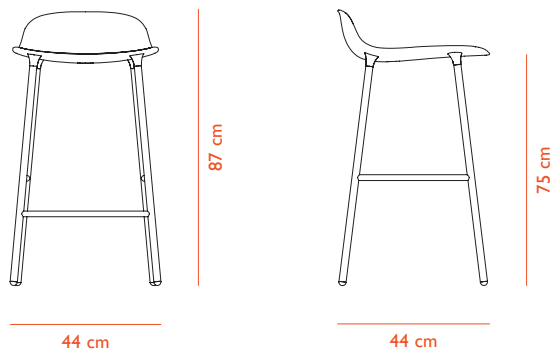
BARSTOOL OAK, WALNUT & BLACK



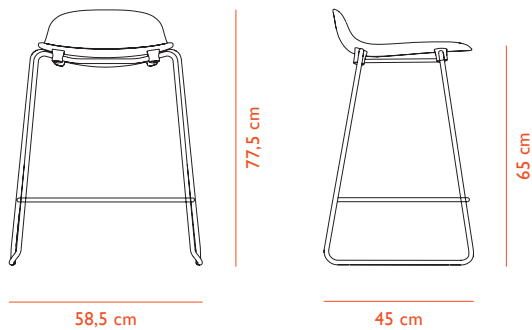
BARSTOOL STEEL, CHROME & BRASS



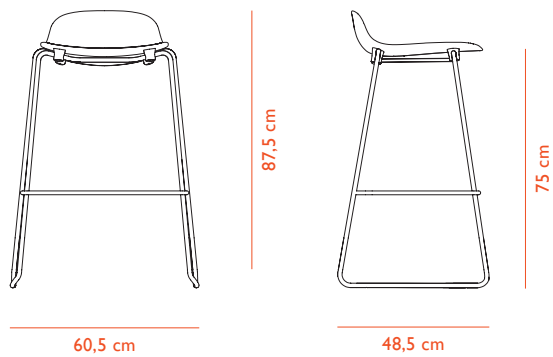
BARSTOOL STEEL, CHROME & BRASS



STACKING BARSTOOL STEEL & CHROME



STACKING BARSTOOL STEEL & CHROME





Just

“Just” a chair, yet a very special one. The award-winning Just chair designed by Iskos-Berlin has a quiet yet distinctive personality. Iskos-Berlin looked to the essence of a chair and started out with the shape of a chair as a child would typically draw it, with legs that seem to protrude directly out of the seat. They have transferred this visual effect to the Just chair, which appears as a naturally unified whole with a pure and honest expression.

“Just is not born out of the desire to design a different chair. On the contrary, we wanted to use innovative molding and assembly techniques to achieve an elegant and subtle result, full of hidden details. Good design does not necessarily have to make a lot of fuss – those who want to will see the details.” Iskos-Berlin



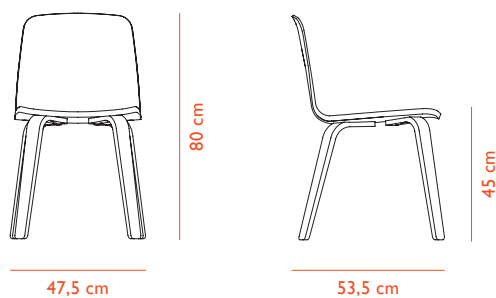
THIS PAGE

Just chair stacking with chrome legs

OPPOSITE PAGE

Just chair in oak veneer

Just Chair Oak



DESCRIPTION

Just chair oak has inherited the characteristic molded shell of the Just chair. It is met by molded wooden legs, which grow from the shell in the same resolute curve that can be seen in the arch of the seat. The outward-sloping wooden legs add a charming warmth and emphasis to the design.

DESIGN

Iskos-Berlin, 2014

AWARDS

Interior Innovation Award – Selection 2014, Germany

MATERIAL

Lacquered Oak Veneer / Painted and Lacquered Oak Veneer

CONSTRUCTION

Just is delivered assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level I

ACCESSORIES

Comes with plastic (PE) gliders

COLOR



Oak

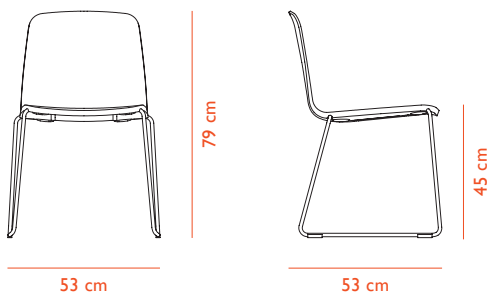
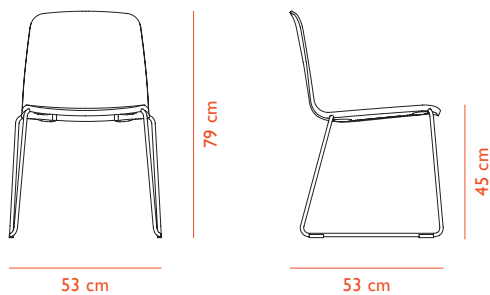


Black



Just Chair

Just Chair Full Upholstery



DESCRIPTION

Just is a simple and understated stackable shell chair with a quiet yet distinctive personality. The frame is discretely tucked into the chair's molded shell, making the chair appear just as beautiful when seen from below as from above.

DESIGN

Iskos-Berlin, 2014

AWARDS

Interior Innovation Award – Selection 2014, Germany

MATERIAL

Shell: Lacquered Ash Veneer / Lacquered Oak
Legs: Chrome / Powder Coated Steel

CONSTRUCTION

Just consists of a shell made of molded ash or oak veneer and a steel or chrome frame mounted to the seat by slotting seamlessly into the millings underneath the shell. Stackable - up to 6 pcs. The chair is delivered assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level I

ACCESSORIES

Comes with plastic (PE) gliders

DESCRIPTION

Just chair is also available in four quality fabrics and durable leather, adding a new dimension to its distinguished subtle charm.

DESIGN

Iskos-Berlin, 2014

AWARDS

Interior Innovation Award – Selection 2014, Germany

MATERIAL

Shell: Lacquered Ash Veneer / PU Foam with upholstery
Legs: Chrome / Powder Coated Steel

CONSTRUCTION

Just consists of a shell made of molded ash or oak veneer and a steel or chrome frame mounted to the seat by slotting seamlessly into the millings underneath the shell. Stackable - up to 6 pcs. The chair is delivered assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level I

ACCESSORIES

Comes with plastic (PE) gliders

COLOR



Black / Black



Ash with Black edge / Black



Ash / Chrome



Oak / Chrome

SHELL



Gabriel Fame



Gabriel Breeze Fusion



Sørensen Leather Ultra

LEGS



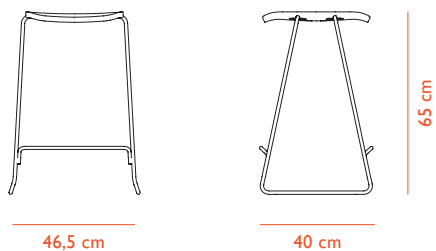
Chrome



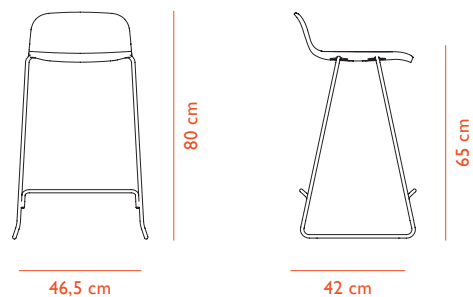
Black

Just Barstool

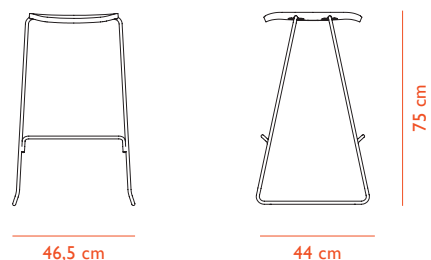
BARSTOOL 65 CM



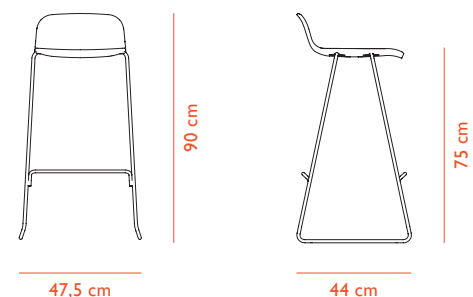
BARSTOOL WITH BACK 65 CM



BARSTOOL 75 CM



BARSTOOL WITH BACK 75 CM



DESCRIPTION

The Just barstool is designed as an extension to the Just chair, and inherits its signature elements: the clearly defined shell shaped as a molded “sandwich” of hard and light veneers, as well as the light steel base which is discretely integrated in the molded shell.

DESIGN

Iskos-Berlin, 2014

AWARDS

Interior Innovation Award – Selection 2014, Germany

MATERIAL

Seat: Lacquered Oak Veneer / Painted and Lacquered Oak Veneer

Legs: Chrome / Powder Coated Steel

CONSTRUCTION

Just is delivered assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

SHELL



Oak



Black

LEGS



Chrome



Black

MY CHAIR

DINING

Effortless and timeless, Nicholai Wiig Hansen's My Chair from 2013 is as close as it gets to a new classic: a minimal chair in molded veneer that moves gently with the body. The rounded corners and curved waist counterbalance the stringent design of the chair and give it a warm and welcoming feel. Due to its harmonious silhouette, My Chair compliments most settings and can be multiplied without taking over the interior.







THIS PAGE

My Chair in various combinations
 Slice linoleum 90x250 cm in mauve
 Jam bookcase 8 sticks
 Norm 69 x-large

OPPOSITE PAGE

My Chair in walnut
 My Chair in white
 My Chair in oak
 My Chair lounge in birch



My Chair in black, white, dusty green, moss, sandstone, oyster and light grey





THIS PAGE

My Chair in birch
My Chair in smoked oak
My Chair in walnut
My Chair in oak

OPPOSITE PAGE

My Chair in various combinations



“My aim was to design a chair with unequalled harmony and to try to come close to the indefinable quality that, in my opinion, lifts a design to another level. My Chair is a mixture of something familiar and something new, something neutral yet characterful, something present but not dominating, something simple as well as complex and something rigorous as well as curved. In other words, My Chair is a shell chair the way I think it should be.” Nicholai Wiig Hansen



THIS PAGE

My Chair in birch

My Chair in smoked oak

My Chair in walnut

OPPOSITE PAGE

My Chair barstool 65 cm in oyster

My Chair barstool 75 cm in walnut

My Chair barstool 75 cm in light grey



My Chair Series

DESCRIPTION

With My Chair, designer Nicolai Wiig Hansen has reinterpreted the classic shell chair, adding a striking elegance and harmony. The rounded corners and curved waist counterbalance the stringent design of the chair and give it a warm and welcoming feel.

DESIGN

Nicolai Wiig Hansen, 2013

MATERIAL

Wood Shell Version

Shell: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer
Legs: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer / Chrome / Powder Coated Steel

Front Upholstery Version

Shell: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer
Upholstery: PU Foam with Front Upholstery
Legs: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer / Chrome / Powder Coated Steel

Full Upholstery Version

Shell: Birch Veneer
Upholstery: PU Foam with Full Upholstery
Legs: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer / Chrome / Powder Coated Steel

CONSTRUCTION

Stackable - up to 6 pcs. The chair is delivered assembled. For the versions in wood and front upholstery, the shell and back shell material always match the legs material e.g. both shell and legs come in lacquered oak veneer. My Chair barstool is delivered with a chrome foot support. Black foot support is available upon request.

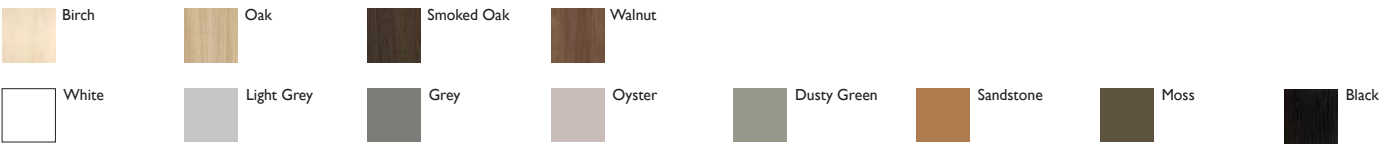
TEST

My Chair Steel
EN 1022:2005 and EN 16139:2013. Level I

ACCESSORIES

Comes with plastic (PE) gliders

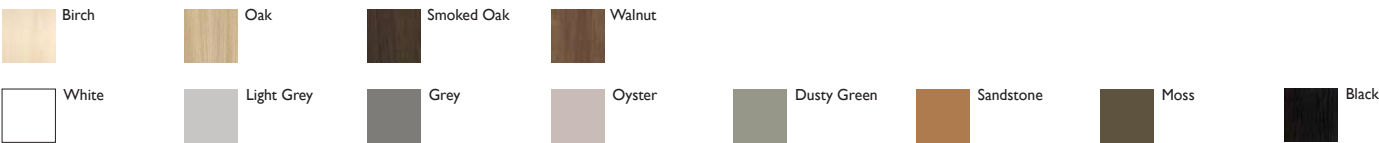
SHELL



FRONT UPHOLSTERY



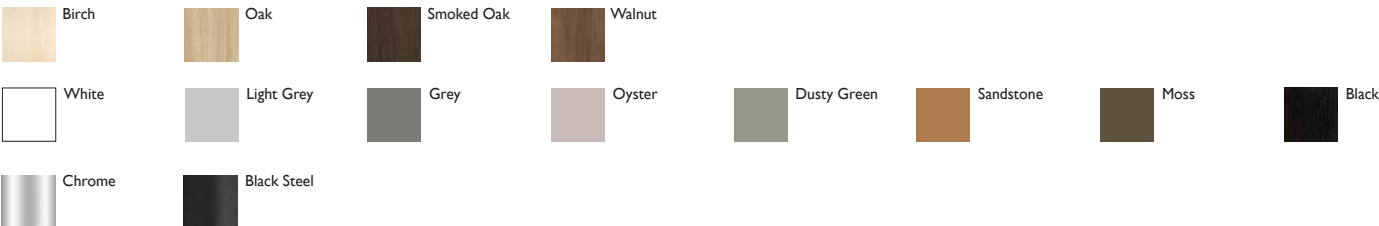
BACK SHELL



FULL UPHOLSTERY



LEGS

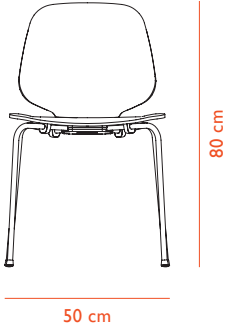
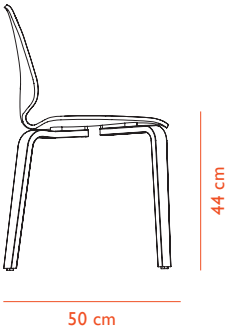
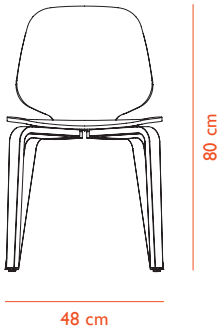


My Chair Wood

My Chair Steel

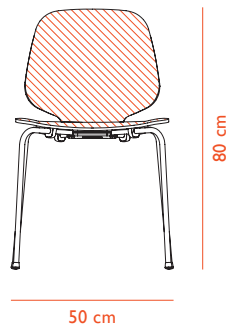
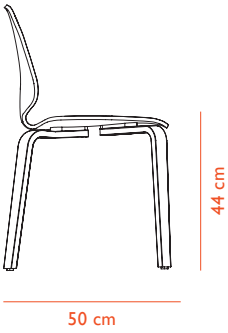
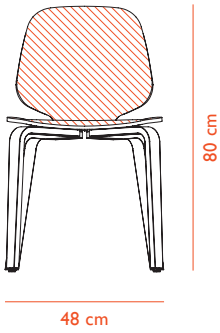
WOOD SHELL

WOOD SHELL



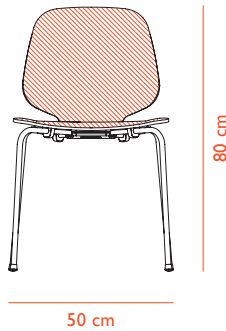
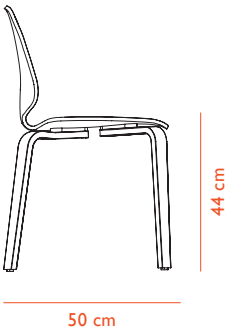
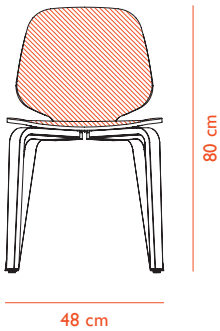
FRONT UPHOLSTERY

FRONT UPHOLSTERY



FULL UPHOLSTERY

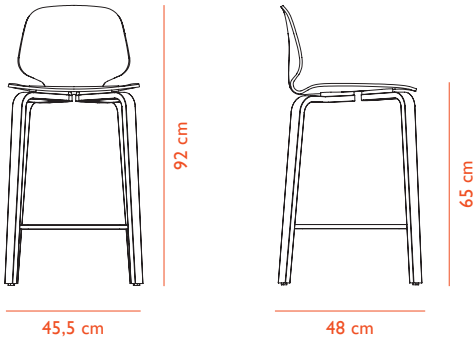
FULL UPHOLSTERY



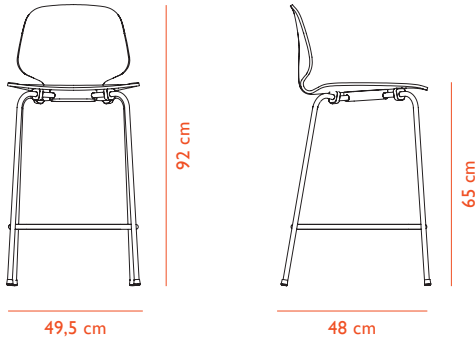
My Chair Barstool Wood 65 cm

My Chair Barstool Steel 65 cm

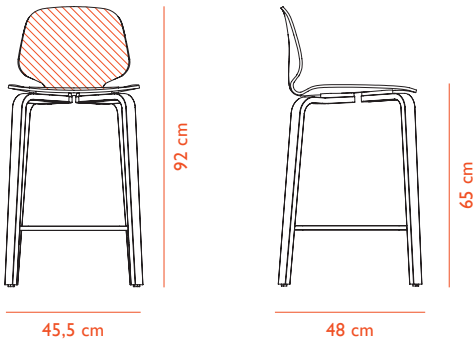
WOOD SHELL



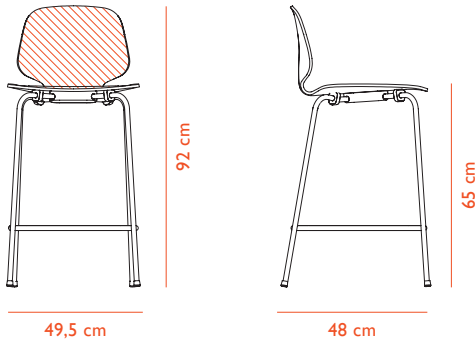
WOOD SHELL



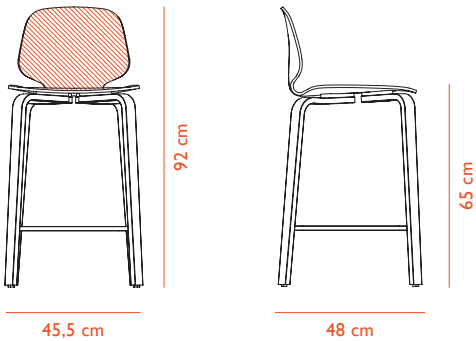
FRONT UPHOLSTERY



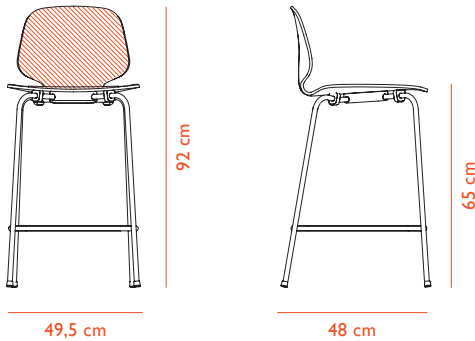
FRONT UPHOLSTERY



FULL UPHOLSTERY



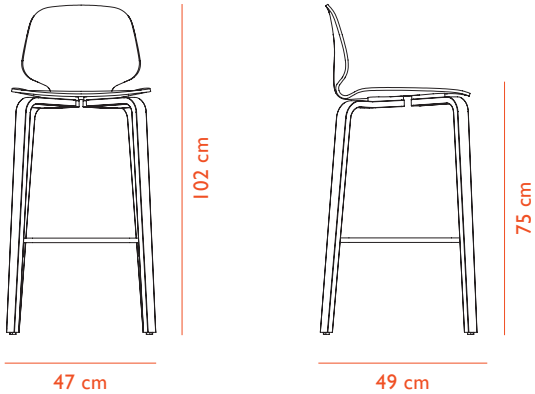
FULL UPHOLSTERY



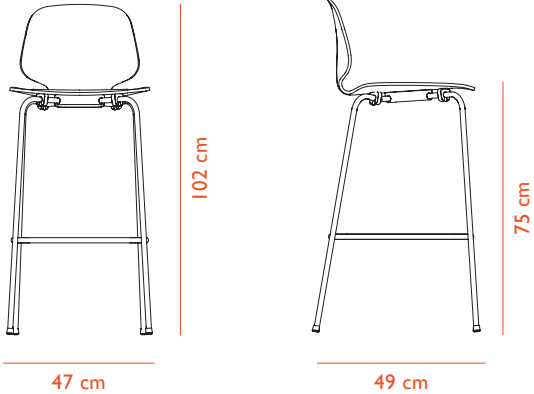
My Chair Barstool Wood 75 cm

My Chair Barstool Steel 75 cm

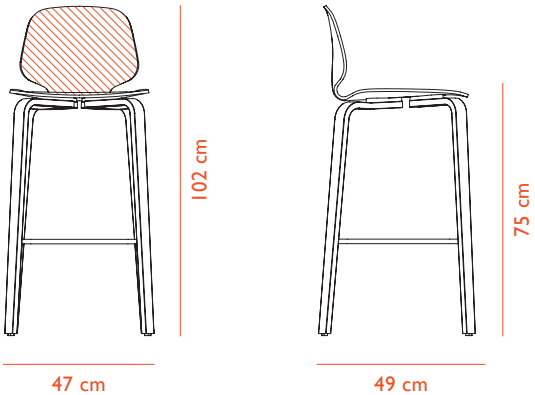
WOOD SHELL



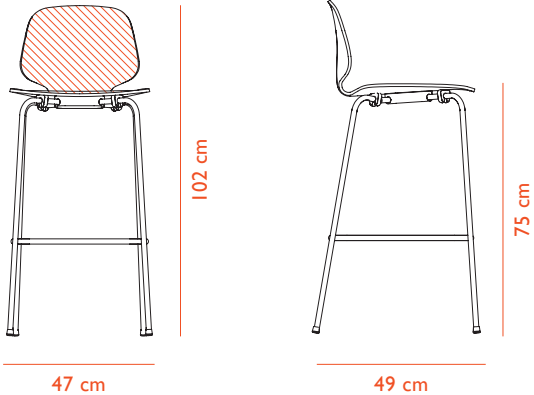
WOOD SHELL



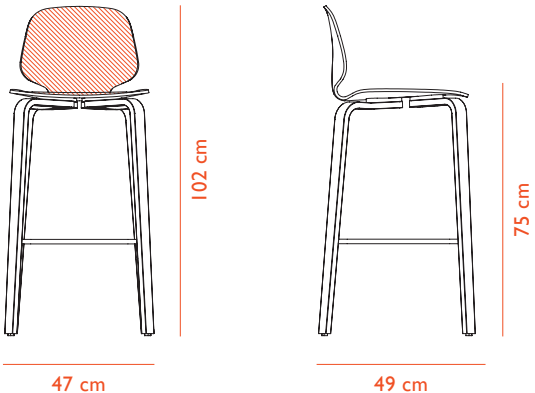
FRONT UPHOLSTERY



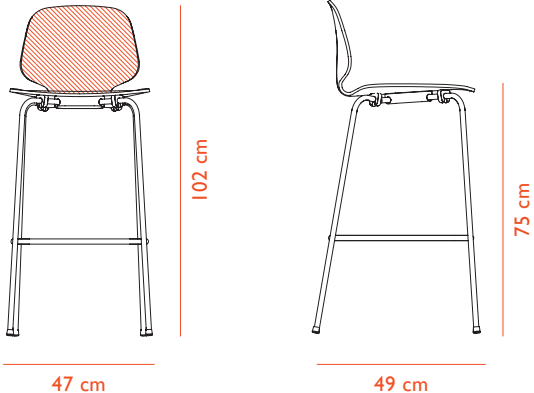
FRONT UPHOLSTERY



FULL UPHOLSTERY

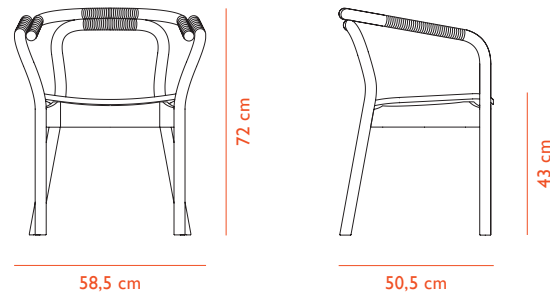


FULL UPHOLSTERY





Knot Chair



DESCRIPTION

The Knot chair is an elegant fusion of classic materials and modern aesthetics. The overall impression is determined by the details, such as the dominant jointing points in natural paper cord, which also provide optimal sitting comfort.

DESIGN

Tatsuo Kuroda, 2012

MATERIAL

Painted and Lacquered Ash / Paper Cord

CONSTRUCTION

Knot is delivered assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

COLOR



White /
White



Black /
Nature



Black /
Black



HERIT

Danish design traditions have left a clear mark on Simon Legald's chair series, Herit, which is short for heritage. The series reflects his love of classic Danish furniture craftsmanship and rose from a desire to design a versatile and strong chair that unites the different eras of Danish design. A chair in which oak and plastic merge in tactful synergy, to create a hard-wearing, maintenance-friendly and accessible design, made for modern life.

It took months of research to uncover the small factory in northern Italy that could produce the flowing curves spreading across Legald's drawing table, for which standard plastic molding techniques had proved insufficient. By an innovative technique, a core of foam is injected into the plastic, enabling large variations in thickness. Thus, the curves of Herit's back and armrest undulate in an easy, sensuous exchange between delicacy and fullness, from a narrow 6 mm to 35 mm at the broadest point. Herit is a chair that truly unfolds its beauty as you move around it and observe the transitions of shapes.





THIS PAGE
Herit chair in various combinations

OPPOSITE PAGE
Herit chair in Camira Synergy grey with oak legs



Herit chair in black polypropylene with oak legs

Herit Chair



White Polypropylene
Oak

Herit Armchair



White Polypropylene
Smoked Oak

Herit Chair Synergy



Grey Camira / Synergy
Smoked Oak

Herit Armchair Synergy



Grey Camira / Synergy
Oak

Herit Chair Spectrum Leather



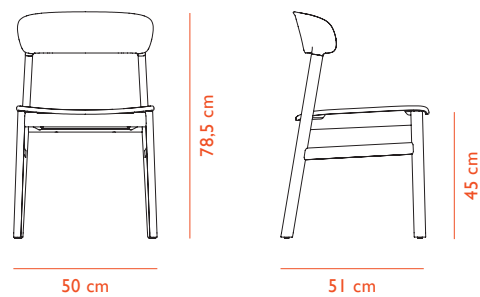
Sand Sørensen / Spectrum Leather
Smoked Oak

Herit Armchair Spectrum Leather

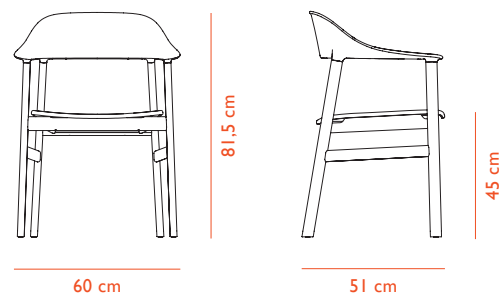


Sand Sørensen / Spectrum Leather
Smoked Oak

Herit Chair



Herit Armchair



DESCRIPTION

The simple and honest style that characterizes Danish furniture history stands as a clear frame of reference for the Herit series. However, Herit is just as much a design that looks forward. Innovative production methods, new material compositions and timeless silhouettes give life to a chair that stands tall on its own.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Polypropylene

Legs: Lacquered Oak / Painted and Lacquered Oak

CONSTRUCTION

The polypropylene parts are molded with a core of foam. This innovative technique makes it possible to create thickness in the needed areas in order to obtain the best seating comfort and construct the sweeping lines of the design. Legs are made of solid wood. Herit comes assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

SHELL



White



Grey



Black



Sand



Dusty Green

LEGS



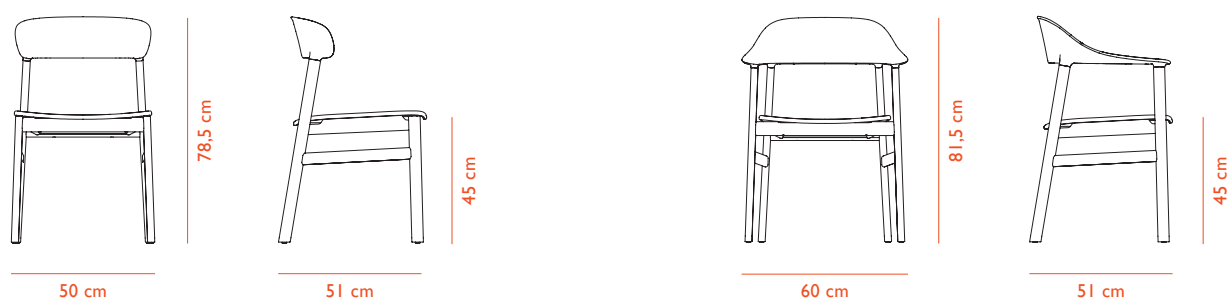
Oak



Smoked Oak

Herit Chair Upholstery

Herit Armchair Upholstery



DESCRIPTION

The simple and honest style that characterizes Danish furniture history stands as a clear frame of reference for the Herit series. However, Herit is just as much a design that looks forward. Innovative production methods, new material compositions and timeless silhouettes give life to a chair that stands tall on its own.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Polypropylene, PU Foam with Upholstery
Legs: Lacquered Oak / Painted and Lacquered Oak

CONSTRUCTION

The polypropylene parts are molded with a core of foam. This innovative technique makes it possible to create thickness in the needed areas in order to obtain the best seating comfort and construct the sweeping lines of the design. Legs are made of solid wood. Herit comes assembled.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

POLYPROPYLENE BACKREST / UPHOLSTERY SEAT



Polypropylene Grey /
Synergy LDS16



Polypropylene Black /
Synergy LDS27



Polypropylene Sand /
Synergy LDS32



Polypropylene Dusty Green /
Synergy LDS49



Polypropylene White /
Spectrum Leather
White 30140



Polypropylene Grey /
Spectrum Leather
Silver Grey 30130



Polypropylene Black /
Spectrum Leather
Black 30114



Polypropylene Sand /
Spectrum Leather
Sand 30076



Polypropylene Dusty Green /
Spectrum Leather
Agave 30098

LEGS



Oak



Smoked
Oak

Ace Dining



THIS PAGE

Ace dining chair in JAB Cord Uno with oak legs

OPPOSITE PAGE

Ace dining chair in Camira Main Line Flax with black legs

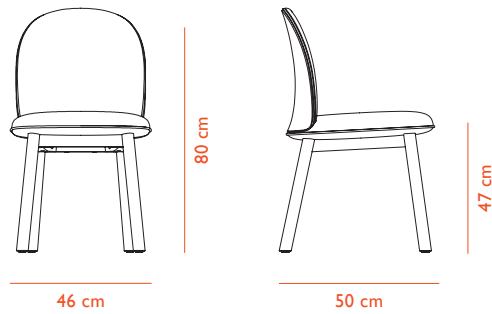
Slice table vol. 2 Ø200 cm

Ace sofa in Camira Synergy with black legs





Ace Chair



DESCRIPTION

The Ace series is aimed at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, Ace offers maximum comfort in condensed form.

DESIGN

Hans Hornemann, 2016

AWARDS

German Design Award 2017, Germany
IF Design Award 2017, Germany

MATERIAL

Shell: Veneer, PU Foam, Steel Reinforcement, Upholstery
Legs: Lacquered Oak / Painted and Lacquered Oak

CONSTRUCTION

The back is constructed of molded PU foam on a base of molded veneer for flexibility and the highest possible sitting comfort. The seat is made in molded PU foam with a steel reinforcement. Textile or leather upholstery.

TEST

EN 1022:2005 and EN 16139:2013, Level 2

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY OPTIONS



Camira
Main Line Flax



Camira
Synergy



JAB
City Velvet



JAB
Cord Uno



Sorensen Leather
Ultra

LEGS



Black



Smoked
Oak



Oak

STUDIO

There is something virtually graphic about the way the slender steel frame grows out below the seat and back of the Studio chair, framing the molded shell in an airy design. The flowing lines stand out in an eye-catching silhouette, like a line drawing or pictogram, just as the empty spaces between the frame and the back act to define the shape. The simple construction in veneer and steel tubing leads the mind to older French factory chairs, giving Studio its industrial notes. A design that attracts attention, but glows with pure simplicity.





THIS PAGE

Studio armchair in green

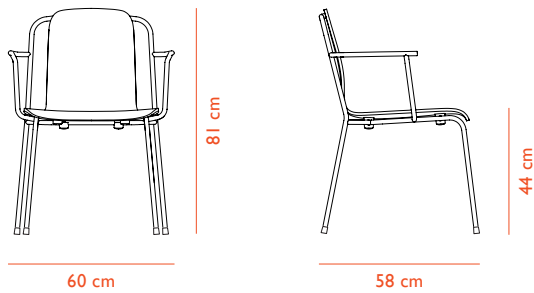
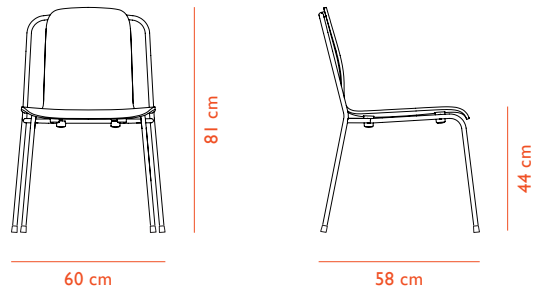
Studio barstool 65 cm in black

Studio armchair in oak

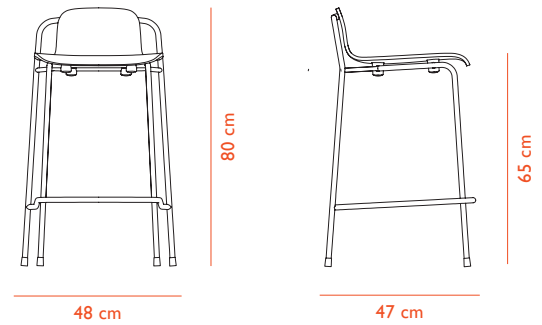
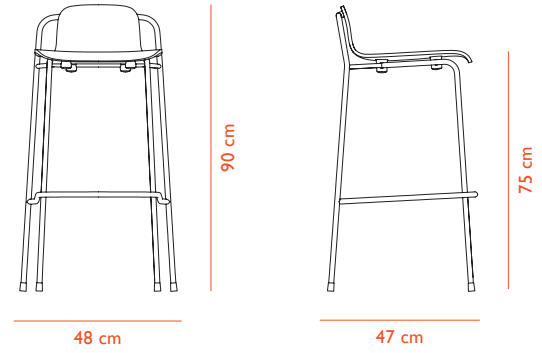
Studio barstool 75 cm in brown

Studio chair in light grey

Studio Chair & Armchair



Studio Barstool



DESCRIPTION

Studio is a multi-purpose, stackable chair series with references to French industrial design. The combination of veneer and black steel conveys a graphic freshness and a contemporary, modern look.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Lacquered Oak Veneer / Painted and Lacquered Ash Veneer

Legs: Powder Coated Steel

CONSTRUCTION

Studio is made in molded veneer. Comes in oak with a clear lacquer or in a painted ash veneer version. Legs are made of powder coated steel tubes. Stackable.

SHELL



LEGS



Sofas

&

62 — Ace
68 — My Chair
72 — Era
82 — Hyg
88 — Sum
96 — Pad
102 — Rope
110 — Swell
112 — Onkel

Lounge Chairs

Delve into soft curves and upholstered volume and let it set the scene for immersive spaces that help you focus or unwind. Charismatic silhouettes, outstanding comfort and resilient constructions make our lounge luxuries equally fit for hospitality and leisure, informal business meetings, or for introducing an element of sensibility to a streamlined corporate environment.





Ace Lounge

When giving shape to Ace, designer Hans Hornemann worked on a chair's basic components, backrest, seat and legs, and created a functional and aesthetic design with a more petite stature than traditional lounge furniture. With a recurring design trait of friendly, organic lines, Ace offers maximum comfort in condensed form.

The design balances finely between the refined and the relaxed. Rounded contours emphasize the inviting volume of the full upholstery and are framed elegantly by the piping around the seat and back. A backwards-leaning backrest and cheekily angled legs give edge and attitude, resulting in a design of timeless and nonchalant elegance.



THIS PAGE
Ace lounge chair in JAB Cord Uno with brass legs



THIS PAGE

Ace sofa in Camira Synergy with black legs
 Ace lounge chair in Camira Synergy with brass legs
 Silo pouf small in earth confetti/Bolgheri 7
 Grant floor lamp in brass

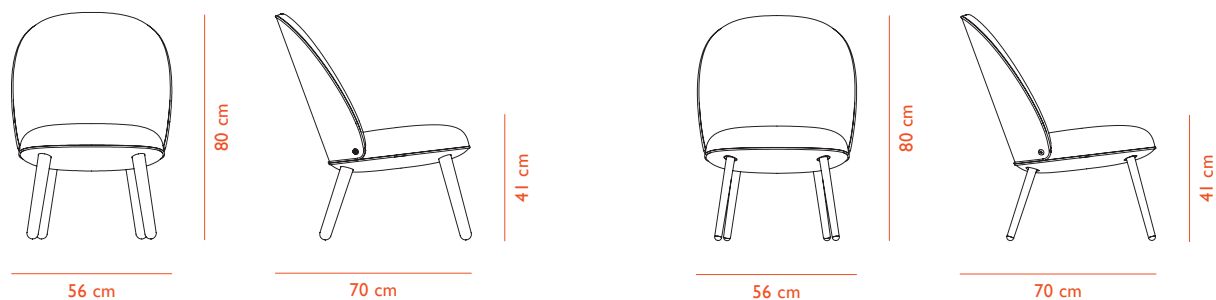
OPPOSITE PAGE

Ace lounge chair in JAB Cord Uno with brass legs
 Ace lounge chair in Camira Main Line Flax with oak legs



Ace Lounge Chair Wood

Ace Lounge Chair Steel



DESCRIPTION

The Ace series is aimed at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, Ace offers maximum comfort in condensed form.

DESIGN

Hans Hornemann, 2016

AWARDS

German Design Award 2017, Germany
IF Design Award 2017, Germany

MATERIAL

Shell: Veneer, PU Foam, Steel Reinforcement, Upholstery
Legs: Lacquered Oak / Painted and Lacquered Oak / Brass Plated Steel / Black Plated Steel

CONSTRUCTION

The back is constructed of molded PU foam on a base of molded veneer for flexibility and the highest possible sitting comfort. The seat is made in molded PU foam with a steel reinforcement. Textile or leather upholstery. Ace is easily assembled. Assembly manual included.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

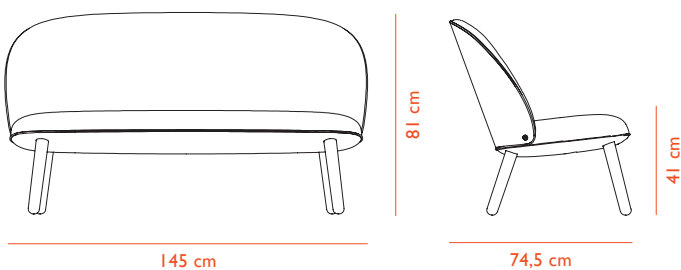
UPHOLSTERY OPTIONS



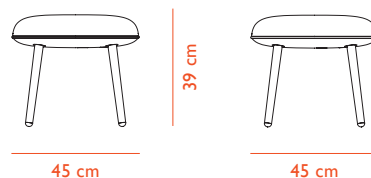
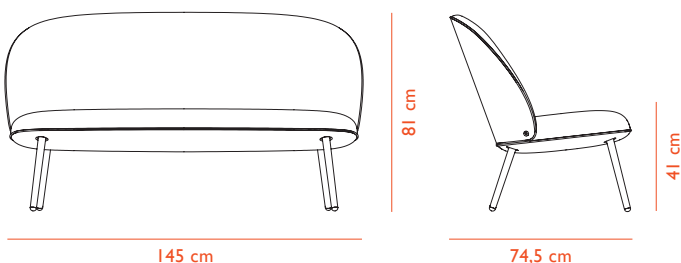
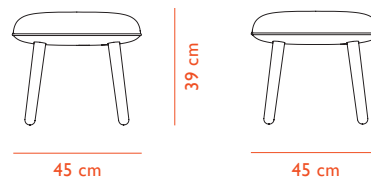
LEGS



Ace Sofa Wood & Steel



Ace Footstool Wood & Steel



DESCRIPTION

The Ace series is aimed at urban dwellers, who prioritize quality and aesthetics but who must also adapt to the limited space of life in the city. With a recurring design trait of friendly, organic lines, Ace offers maximum comfort in condensed form.

DESIGN

Hans Hornemann, 2016

AWARDS

German Design Award 2017, Germany
IF Design Award 2017, Germany

MATERIAL

Shell: Veneer / PU Foam / Steel Reinforcement, Upholstery
Legs: Lacquered Oak / Painted and Lacquered Oak / Brass Plated Steel / Black Plated Steel

CONSTRUCTION

The back is constructed of molded PU foam on a base of molded veneer for flexibility and the highest possible sitting comfort. The seat is made in molded PU foam with a steel reinforcement. Textile or leather upholstery. Ace is easily assembled. Assembly manual included.

TEST

EN 1022:2005 and EN 16139:2013. Level 2

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY OPTIONS

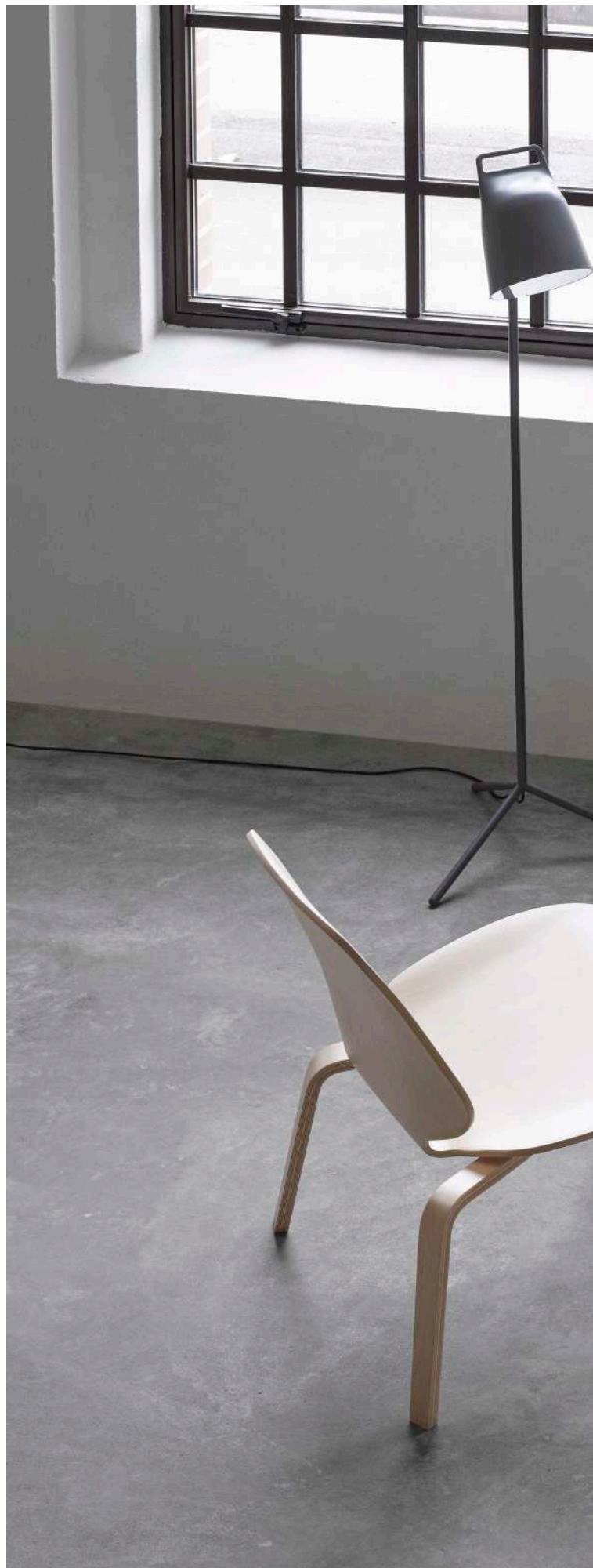


LEGS



My Chair Lounge

My chair lounge in birch
My chair lounge with front upholstery Camira Main Line Flax in birch
Form café table Ø70xH65 cm in sand marble
Stage floor lamp in grey

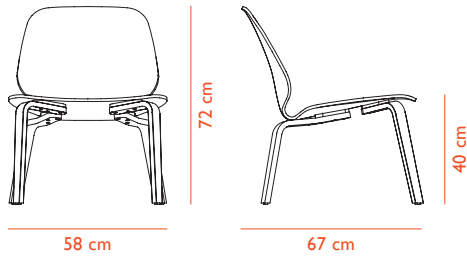




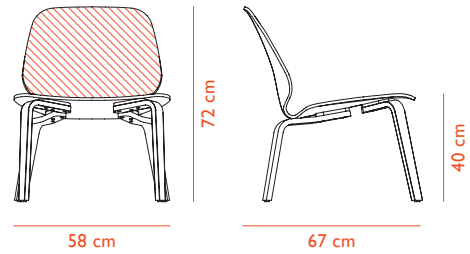


My Chair Lounge

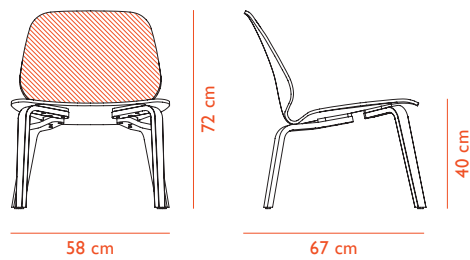
WOOD SHELL



FRONT UPHOLSTERY



FULL UPHOLSTERY



DESCRIPTION

My Chair Lounge continues My Chair's characteristic back in a chair with a lower seat height. Lowered towards the floor in a reclining posture, it forms a balanced and sophisticated design, eminently suitable for spaces that require a lighter lounge chair.

DESIGN

Nicholai Wiig Hansen, 2013

MATERIAL

Shell & Legs: Lacquered Veneer (Birch, Oak or Walnut) / Painted and Lacquered Oak Veneer (Smoked Oak) / Painted and Lacquered Ash Veneer

CONSTRUCTION

Stackable - up to 6 pcs. The chair is delivered assembled. For the versions in wood, the shell and back shell material always match the legs material e.g. both shell and legs come in lacquered oak veneer.

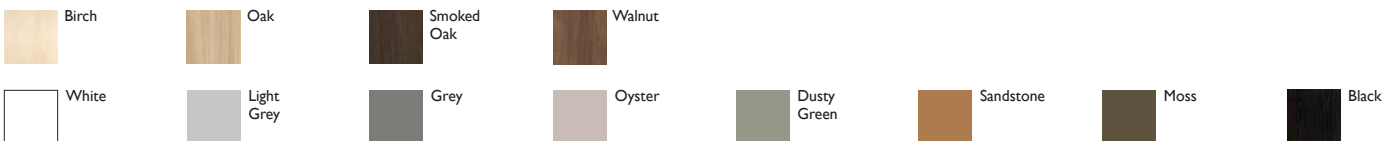
ACCESSORIES

Comes with plastic (PE) gliders.

FRONT UPHOLSTERY



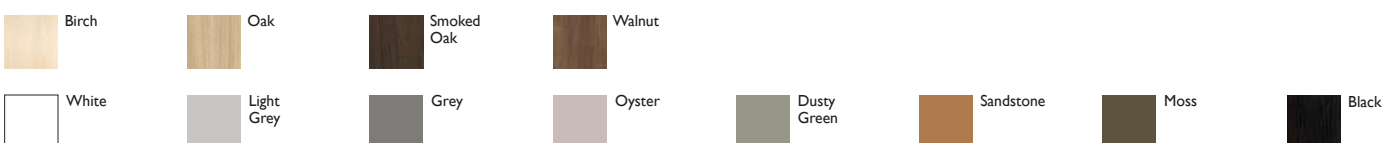
BACK SHELL



FULL UPHOLSTERY



LEGS





Era

The design is well-proportioned, the lines are sharp, and the feel is contemporary. Expressing a sophisticated calm that invites the sitter to pure and unreserved relaxation, Era demonstrates the art of refined proportions. A design in which the interaction between soft curves and straight lines is done just right.

An incredibly strong construction makes the Era series well-suited for commercial spaces. The same level of care proceeds to the upholstering and stitching, which are carried out with the utmost artisanal precision to flawlessly dress the sleek silhouettes. With its streamlined design and high quality, Era is designed to transcend generations.



THIS PAGE

Era lounge chair low in Sørensens Ultra Leather

OPPOSITE PAGE

Era sofa in Sørensens Ultra Leather with black lacquered steel legs

Grant floor lamp in black



Era lounge chair high in Gabriel Fame with black oak legs

Era Lounge Chair Low Steel



Chrome



Black Steel

Era Lounge Chair Low Wood



Oak



Walnut



Black

Era Lounge Chair Low Swivel



Aluminum



Black Aluminum

Era Rocking Chair Low



Chrome

Era Lounge Chair High Steel



Chrome



Black Steel

Era Lounge Chair High Wood



Oak



Walnut



Black

Era Lounge Chair High Swivel



Aluminum



Black Aluminum

Era Rocking Chair High



Chrome

Era Sofa Steel



Chrome



Black Steel

Era Sofa Wood



Oak



Walnut



Black

Era Sofa Rocking

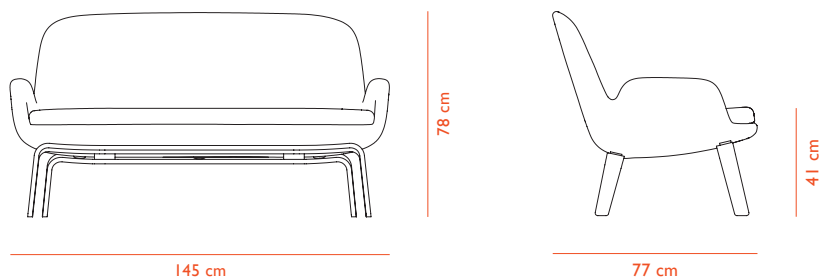


Chrome

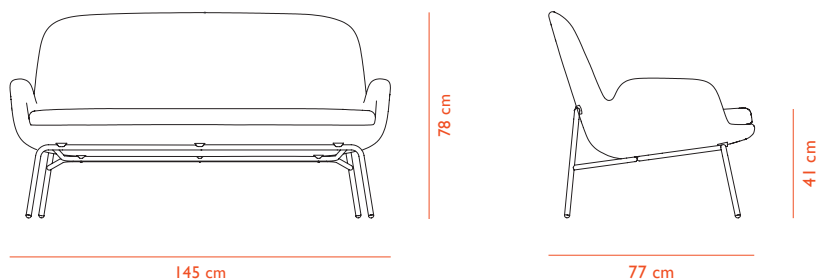


Era Series

SOFA OAK, WALNUT & BLACK



SOFA STEEL & CHROME



DESCRIPTION

Era combines modern production techniques with traditional furniture craftsmanship in a timeless and characterful design. The Era series includes a high and low version of lounge chairs, a 2 seater sofa, and a footstool with multiple base types for a great variety.

DESIGN

Simon Legald, 2014

AWARDS

Red Dot Award 2016, Germany
German Design Award 2015 - "Special Mention", Germany

MATERIAL

Shell: Hard Molded PU Foam with Steel Reinforcement
Cushion: Soft Molded PU Foam with Upholstery
Base: Powder Coated Steel / Oak Veneer / Walnut Veneer / Chrome / Lacquered Oak Veneer / Aluminum / Powder Coated Aluminum

CONSTRUCTION

The shell has a steel reinforcement for added strength.
Era is delivered assembled.

TEST

Era Lounge Chair High & Low Steel & Chrome
EN 1022:2005 and EN 16139:2013. Level 2
ANSI/BIFMA X5.4-2012

Era Lounge Chair High Wood
EN 1022:2005 and EN 16139:2013. Level 2

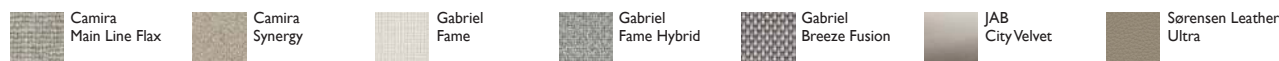
Era Lounge Chair High & Low Swivel
EN 1022:2005 and EN 16139:2013. Level 2

Era Sofa Steel, Chrome & Wood
EN 1022:2005 and EN 16139:2013. Level 2

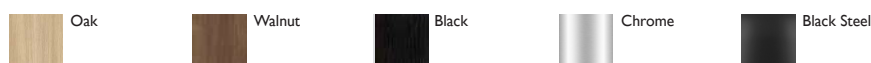
ACCESSORIES

Comes with plastic (PE) gliders
Felt gliders can be purchased separately

UPHOLSTERY



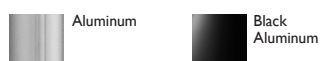
LEGS



ROCKING BASE



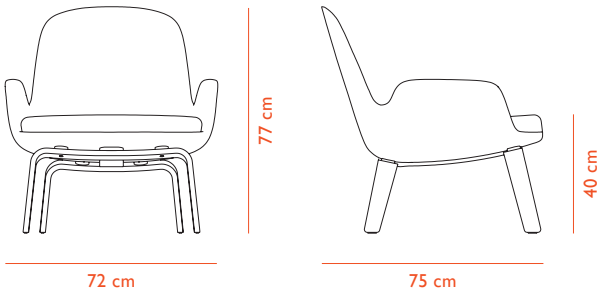
SWIVEL 4 LEG BASE



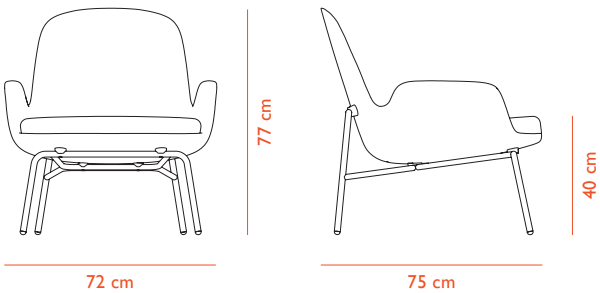
Era Lounge Chair Wood

Era Lounge Chair Steel & Chrome

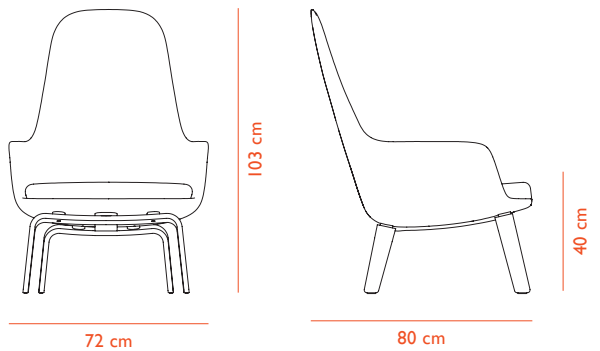
LOUNGE CHAIR LOW OAK, WALNUT & BLACK



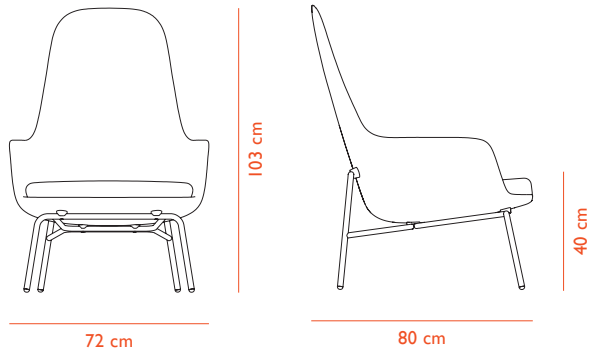
LOUNGE CHAIR LOW STEEL & CHROME



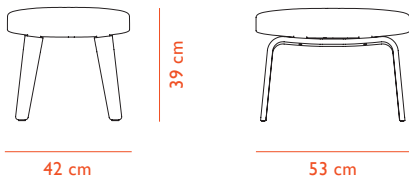
LOUNGE CHAIR HIGH OAK, WALNUT & BLACK



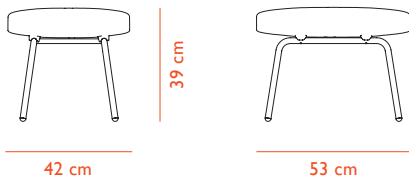
LOUNGE CHAIR HIGH STEEL & CHROME



FOOTSTOOL OAK, WALNUT & BLACK

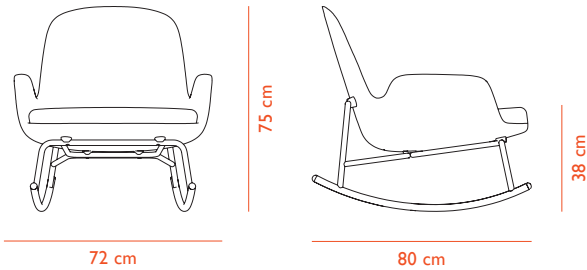


FOOTSTOOL STEEL & CHROME



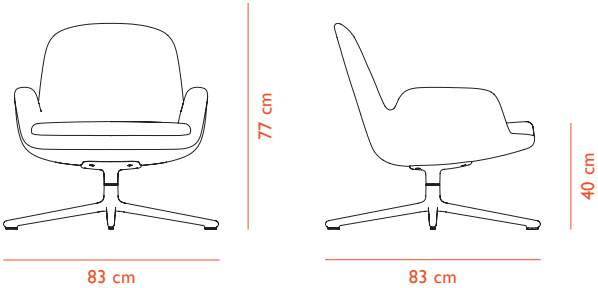
Era Rocking Chair

ROCKING CHAIR LOW CHROME

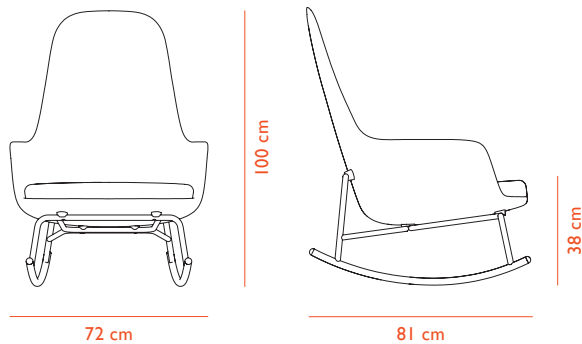


Era Lounge Chair Swivel

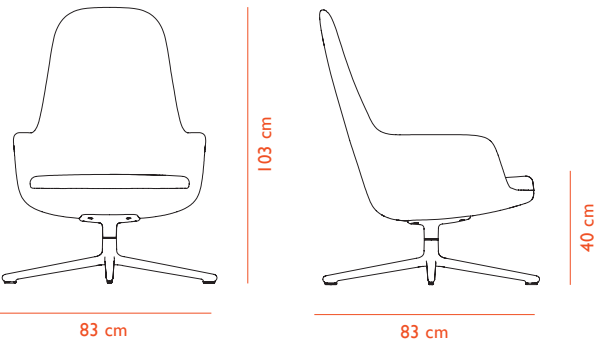
LOUNGE CHAIR LOW SWIVEL ALUMINUM



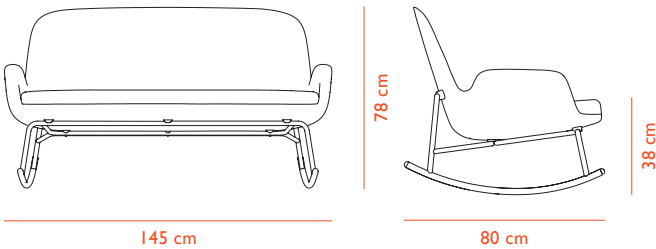
ROCKING CHAIR HIGH CHROME



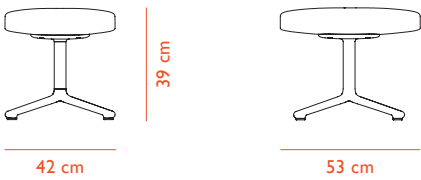
LOUNGE CHAIR HIGH SWIVEL ALUMINUM



ROCKING SOFA CHROME



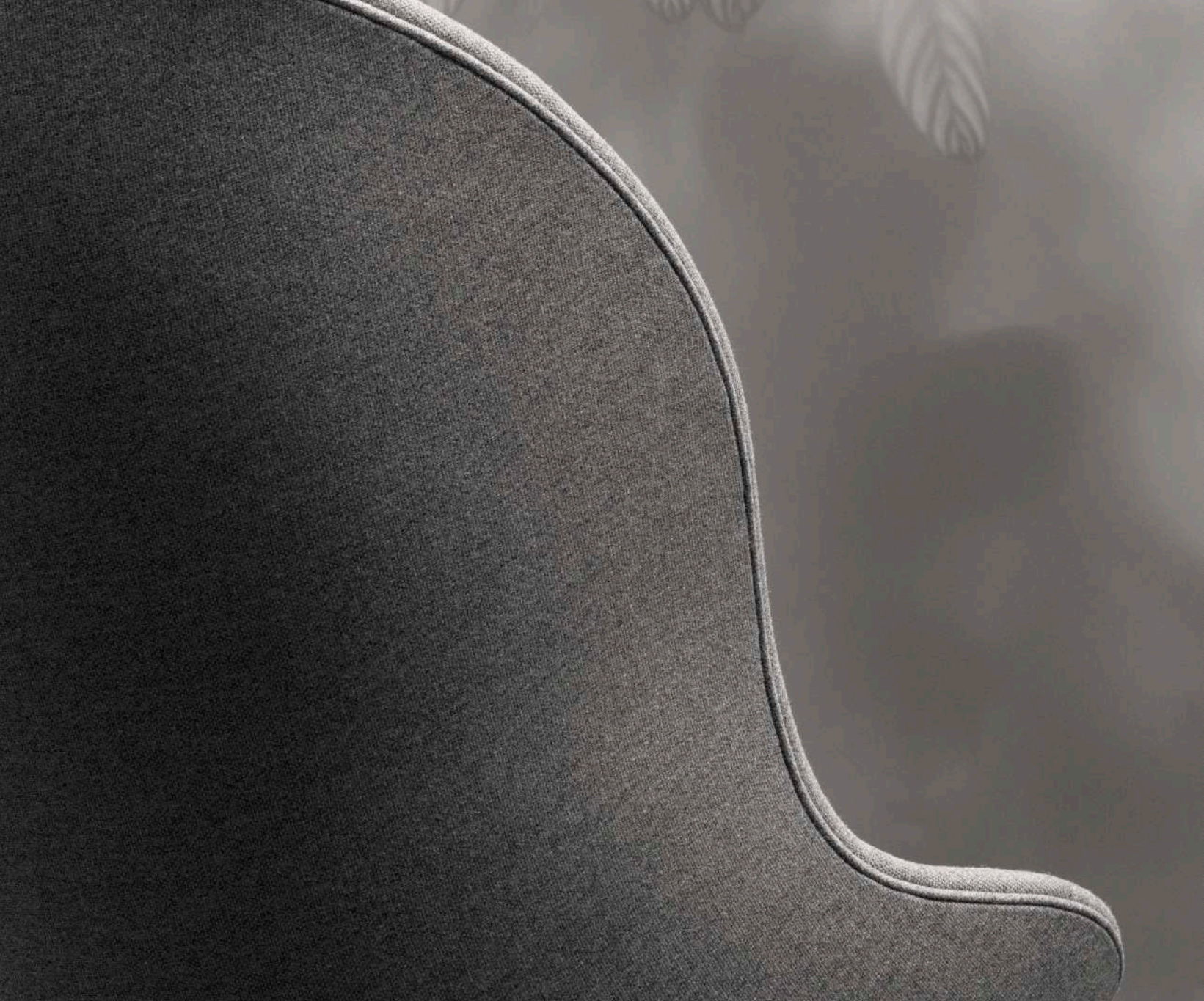
FOOTSTOOL ALUMINUM





A close-up photograph of a light brown leather armchair. The focus is on the curved, padded leather surface and the stitching. A metal leg is visible, extending from the chair onto a light-colored tiled floor. The text is overlaid on the lower portion of the image.

"My vision for Hyg was to create a room within the room; a place that gives you a feeling of peace and security, with an expressivity that is playful and free. The design's concave form invites for contemplation. You can snuggle into the armchair with a cup of coffee and a book, while the sofa version brings the focus towards the center; towards companionship and conversation." Simon Legald



Hyg

No other word in the Danish language has become as internationally celebrated as *hygge*. A word so difficult to define, and yet so simple in practice. *Hygge* is all about feeling good – security, warmth and comfort all form part of its DNA, and it is precisely these qualities that provide the template for the Hyg lounge series. Hyg is an exclusive range, in which soft lines and encircling contours create a cozy and pleasant space.

Characterized by its ample silhouette, Hyg radiates a primary organic purity. Its voluminous form is offset by a narrow contour, which hones and refines its expression. High sides lightly shield off the room, while a broad seat makes it possible to assume a wide range of relaxed seating postures. The enveloping design can add a sense of security and privacy to a hectic environment, making the furniture eminently suitable for public spaces.



THIS PAGE

Hyg lounge chair high in Camira Main Line Flax with oak legs



Hyg sofa in Camira Main Line Flax with oak legs

Hyg Lounge Chair Low Wood



Oak Black Oak

Hyg Lounge Chair High Wood



Oak Black Oak

Hyg Lounge Chair Low Swivel



Aluminum Black Aluminum

Hyg Lounge Chair High Swivel



Aluminum Black Aluminum

Hyg Footstool Wood



Oak Black Oak

Hyg Footstool Swivel



Aluminum Black Aluminum

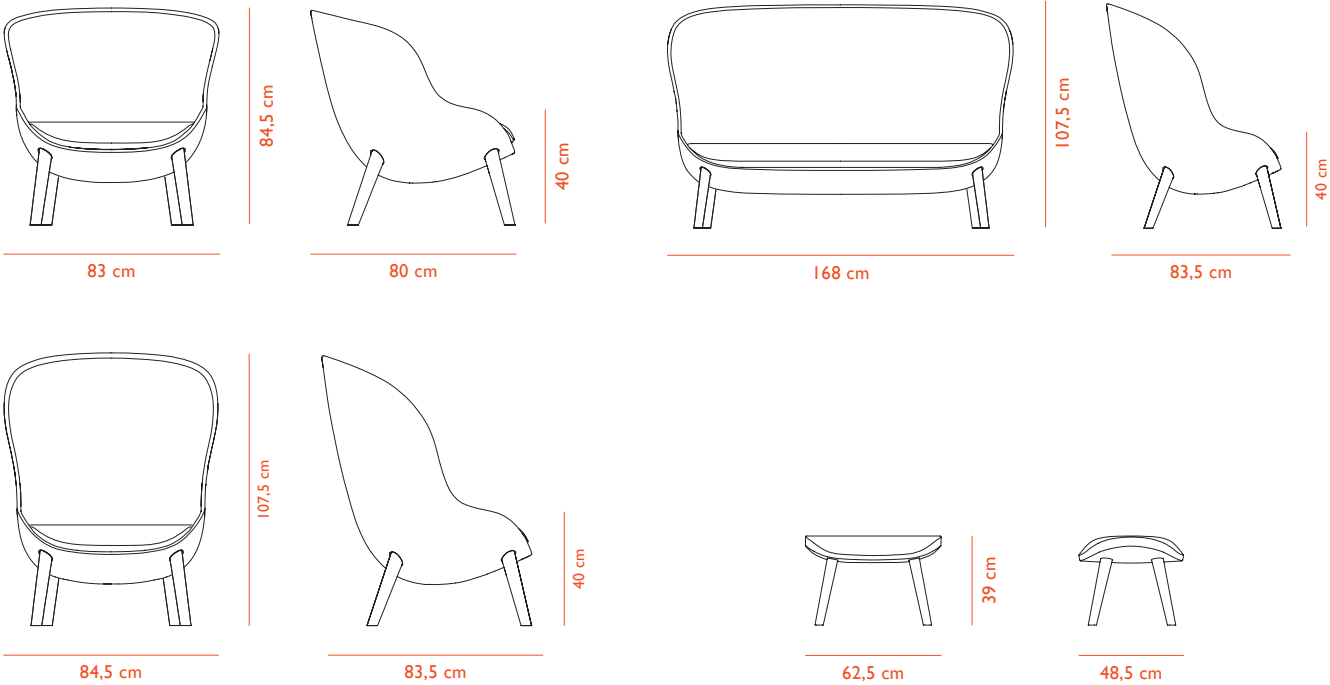
Hyg Sofa Wood



Oak Black Oak

Hyg Lounge Chair Low & High

Hyg Sofa & Footstool



DESCRIPTION

With Hyg, Simon Legald has designed an exclusive range, in which soft lines and encircling contours create a cozy and pleasant space. Hyg is made for hygge; a design that nourishes both the eye and the soul, and which brings warmth and personality to any room.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Hard Molded PU Foam with Steel Reinforcement
Cushion: Soft Molded PU Foam with Upholstery
Legs: Lacquered Oak

CONSTRUCTION

The shell has a steel reinforcement for added strength. Hyg is made of molded PU foam with a molded lumbar support. Hyg is delivered assembled.

TEST

Hyg Lounge Chair Low & High (wood)
EN 1022:2005 and EN 16139:2013. Level 2.

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY

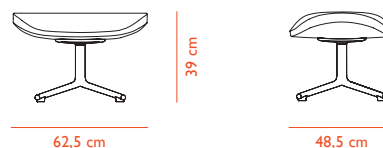
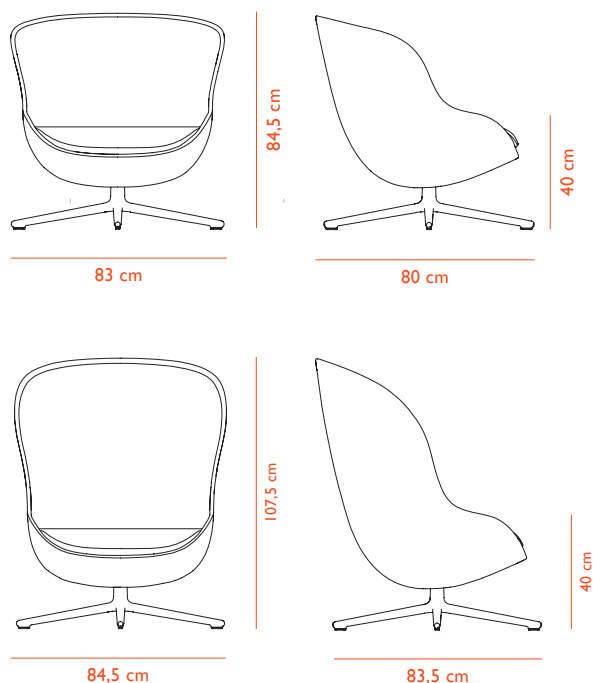


LEGS



Hyg Lounge Chair Low & High Swivel

Hyg Footstool Swivel



DESCRIPTION

With Hyg, Simon Legald has designed an exclusive range, in which soft lines and encircling contours create a cozy and pleasant space. Hyg is made for hygge; a design that nourishes both the eye and the soul, and which brings warmth and personality to any room.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Hard Molded PU Foam with Steel Reinforcement

Cushion: Soft Molded PU Foam with Upholstery

Legs: Aluminum / Powder Coated Aluminum

CONSTRUCTION

The shell has a steel reinforcement for added strength. Hyg is made of molded PU foam with a molded lumbar support. Hyg is delivered assembled. Hyg Swivel high version is available with tilt function.

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY



Camira
Main Line Flax



Camira
Synergy



Sørensen
Leather
Ultra



Sørensen
Leather
Vegetal

SWIVEL 4 LEGS



Aluminum



Black
Aluminum

SUM

Two, four, nine modules? Whatever the number, the sum is as follows: a well-proportioned sofa design that stands as the epitome of contemporary elegance. Sum is the name of our take on a light modular sofa, which has the same complete appearance, whether it is set up in a two-seater version or as a several meter long lounge dream. The design is stringent and focused but invitingly open in character: elegant and resolute as a wingspread stretching out into the air, the sofa spreads out its armrests and invites you into its soft and homely space.





Sum modular sofas with black aluminum legs
Grow table 80x80 cm in smoked oak
Confetti rug 300x400 cm in red multi

Sum Armchair



Aluminum Black Aluminum

Sum Sofa Option



Modules 100 + 120
Aluminum

Sum Sofa Option



Modules 100 + 110 + 120
Black Aluminum

Sum Sofa Option



Modules 100 + 110 + 120 + 150
Black Aluminum

Sum Pouf Small



Aluminum

Sum Pouf Large



Black Aluminum



THIS PAGE

Sum armchair in Camira Main Line Flax with aluminum legs

Stock table in black

Grant floor lamp in brass

OPPOSITE PAGE

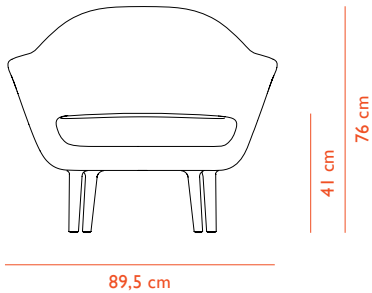
Sum modular sofa in Camira Main Line Flax with black aluminum legs

Confetti rug 300x400 cm in red multi



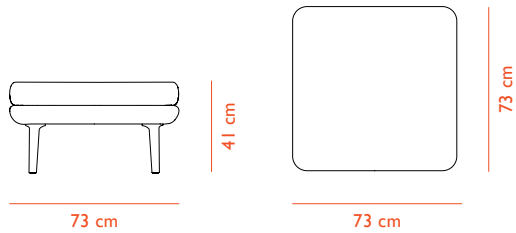
Sum Armchair

SUM ARMCHAIR

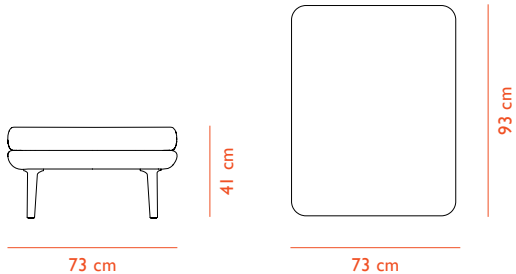


Sum Pouf

700 POUF - SMALL



710 POUF - LARGE



DESCRIPTION

Sum is a light and elegant modular sofa, which can be built up from eight different modules. Add up the parts you want into a customized sofa design and create welcoming and vibrant lounge areas, supplemented by the series' matching armchair and poufs.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: PU Foam with Upholstery

Legs: Aluminum / Powder Coated Aluminum

CONSTRUCTION

The Sum modules are made of soft molded PU foam with a steel reinforcement structure inside. The cushion is made of cut PU foam. Textile or leather upholstery. The sofa is easily assembled. Assembly manual included.

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY



Camira
Main Line Flax



Camira
Synergy



Sorensen Leather
Ultra

LEGS



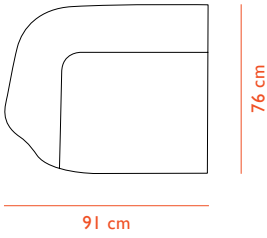
Aluminum



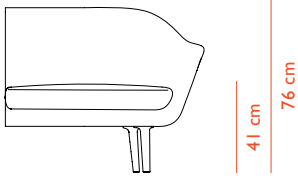
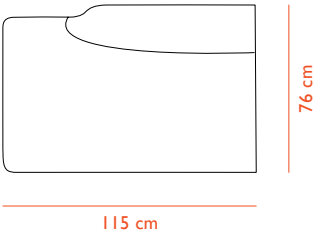
Black
Aluminum

Sum Modular Sofa

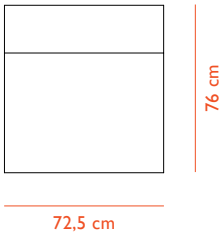
I 00 NARROW - LEFT ARMREST



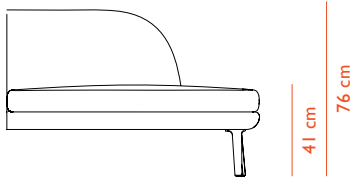
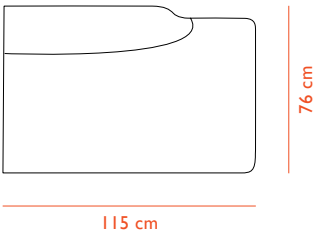
330 WIDE - OPEN RIGHT



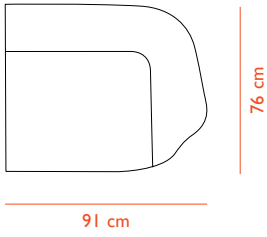
I 10 NARROW - CENTER



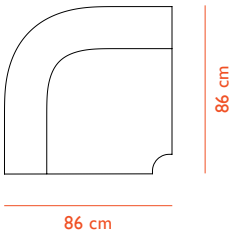
340 WIDE - OPEN RIGHT



I 20 NARROW - RIGHT ARMREST



I 50 NARROW - CORNER





PAD

The Pad lounge series attains its special character from the combinations of materials, tactility and shape. Molded shells in oak veneer stand in contrast to a soft padded front while a metal frame adds strength and airiness. In full, a balanced design which captures the comfortable and the streamlined, the classic and the foresighted.



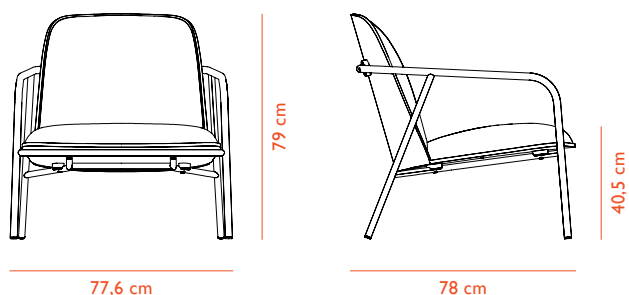
Swell 3-seater in Camira Synergy

Solid table

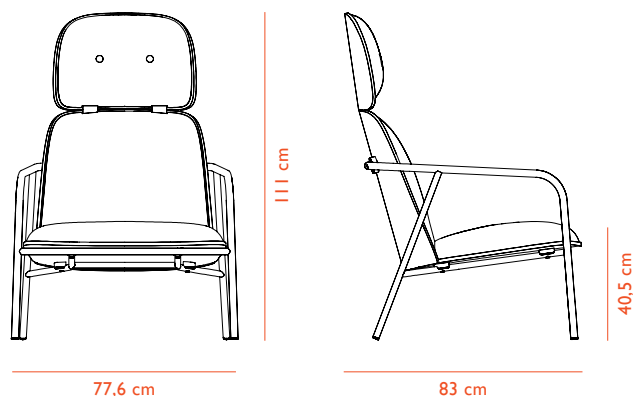
Shelter lamp in white

Pad lounge chair low in Camira Synergy with black back shell and black legs

Pad Lounge Chair Low



Pad Lounge Chair High & Footstool



DESCRIPTION

Comfortable and streamlined, classic and foresighted, the multi-faceted design of the Pad lounge series is crafted from the aesthetic interplay between contrasting shapes and textures. The series comprises a high and a low lounge chair, as well as a complementing footstool.

DESIGN

Simon Legald, 2018

MATERIAL

Shell: Lacquered Oak Veneer / Painted and Lacquered Ash Veneer;

PU Foam with Front Upholstery

Legs: Powder Coated Steel

CONSTRUCTION

Pad is made in molded oak veneer or painted and lacquered ash veneer with molded PU foam. Inside, it has a steel reinforcement structure for flexibility and the highest possible sitting comfort. Textile or leather front upholstery. Legs are made of powder coated steel tubes. Delivered assembled.

UPHOLSTERY



Camira
Main Line Flax



Camira
Synergy



Sørensen Leather
Ultra

BACK SHELL



Oak



Black

LEGS

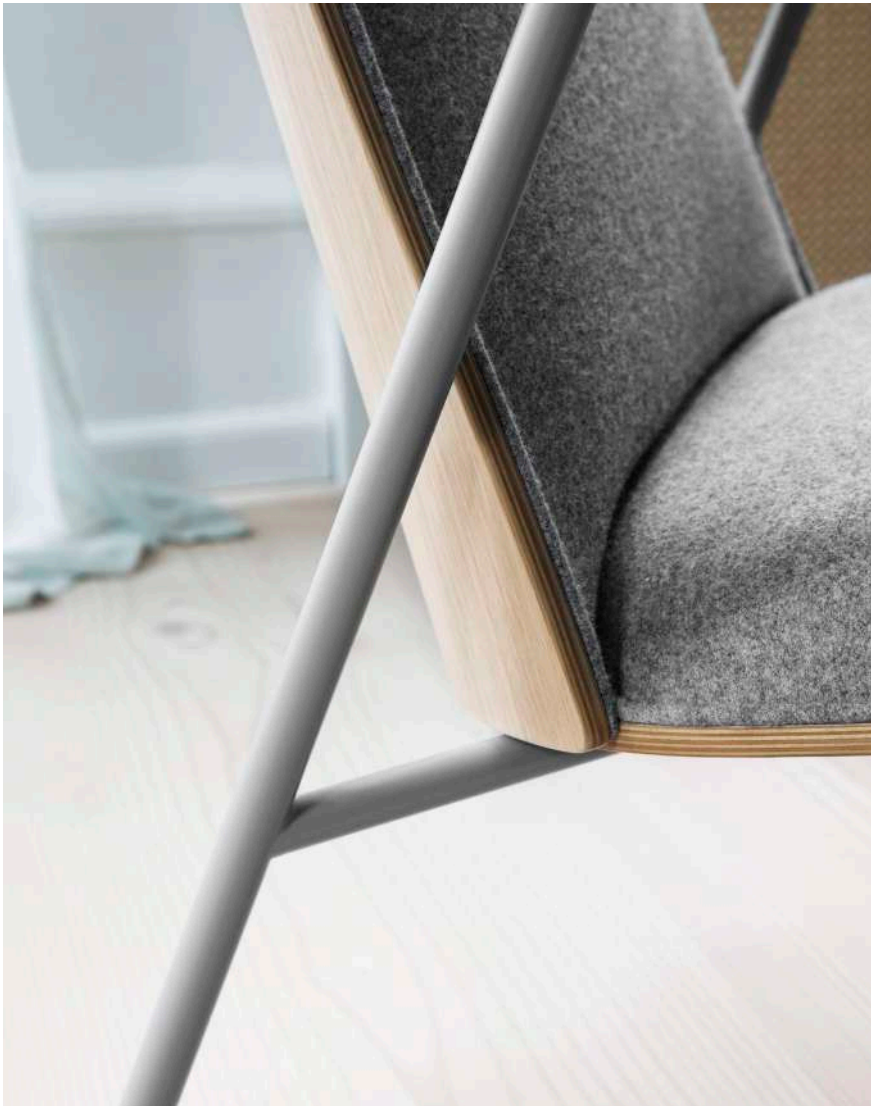


Black



Grey

The shape is boxy, yet perfectly rounded; Organic texture and warmth flirt with cool shine in the meeting of wood, textile and steel. The front-padded design is as comfortable as it is elegant, making Pad the perfect addition to the sophisticated lounge or lobby.





THIS PAGE

Pad lounge chair high in Camira Synergy with oak back shell and black legs

Silo pouf small in earth confetti/Bolgheri 7

Grant table lamp in brass

OPPOSITE PAGE

Pad lounge chair low in Camira Synergy with oak back shell and grey legs

ROPE

Clean and softly rounded lines give the Rope modular sofa an expression that is simultaneously minimalistic and full of character. A classic piping is highlighted as the main detail of the design, marking the edge of the sofa in an understated and fluid way. To achieve the highest levels of comfort, the Rope sofa is built with pocket springs and foam, ensuring soft and supportive seating that shapes itself according to body contours. The Rope modular sofa works well in widespread arrangements, where modules and textiles mix into colorful and inspiring hang-outs.





Rope modular sofa in various textile combinations



Rope Sofa Option



Modules 100 + 120

Rope Sofa Option



Modules 100 + 110 + 120

Rope Sofa Option



Modules 100 + 150 + 120

Rope Sofa Option



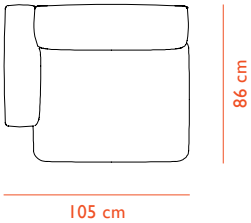
Modules 100 + 150 + 110 + 120



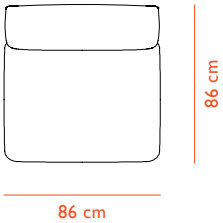
Rope modular sofa in JAB City Velvet
Pine table small in natural pine

Rope Modular Sofa

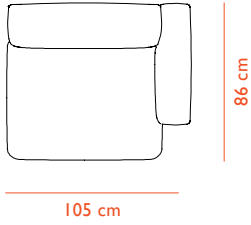
I 00 NARROW - LEFT ARMREST



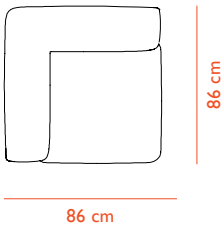
I 10 NARROW - CENTER



I 20 NARROW - RIGHT ARMREST



I 50 NARROW CORNER



DESCRIPTION

Rope emphasizes flexibility and comfort in a modular design that offers a wealth of opportunities for personal style. The design plays with curves and dimensions in order to give Rope an expression that is simultaneously minimalistic and full of character. A clean and simple piping is highlighted as the main detail of the design.

DESIGN

Hans Hornemann, 2016

MATERIAL

Body: HR Foam with Upholstery, Pocket Springs
Legs: Lacquered Wood

CONSTRUCTION

Rope sofa consists of a wooden frame with pocket springs. The frame is covered in durable furniture foam all over, ensuring optimal sitting comfort. The sofa features piping on all edges. The legs are made of black lacquered wood and measure approx. 1,5 cm in height.

UPHOLSTERY



Gabriel Fame



Gabriel Fame Hybrid



Gabriel Breeze Fusion



JAB City Velvet



Sørensen Leather Victory

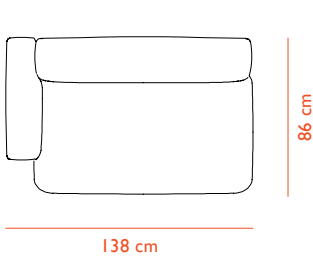
LEGS



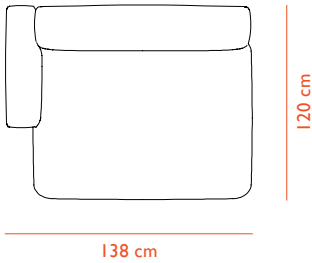
Black

Rope Modular Sofa

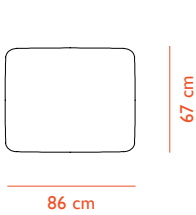
300 WIDE - LEFT ARMREST



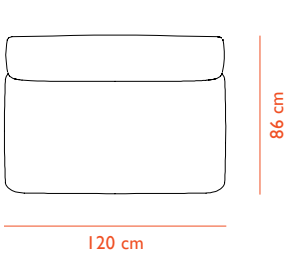
400 WIDE - CHAISE LONGUE LEFT ARMREST



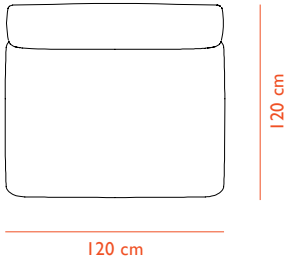
700 POUF - SMALL



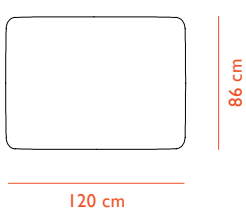
310 WIDE - CENTER



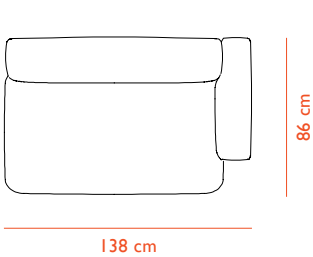
400 WIDE - CHAISE LONGUE CENTER



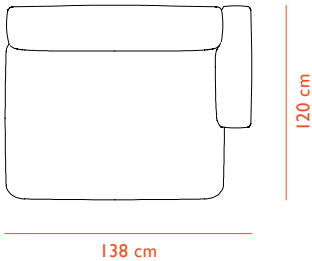
710 POUF - LARGE



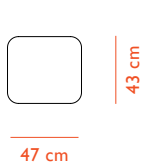
320 WIDE - RIGHT ARMREST



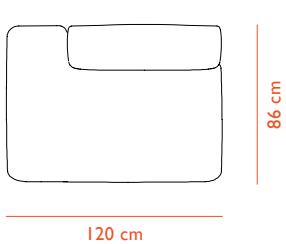
400 WIDE - CHAISE LONGUE RIGHT ARMREST



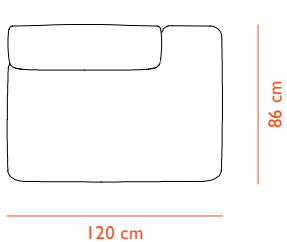
800 CUSHION



330 WIDE - OPEN RIGHT



340 WIDE - OPEN LEFT



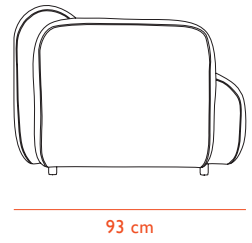
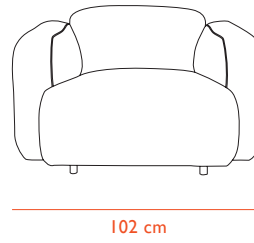
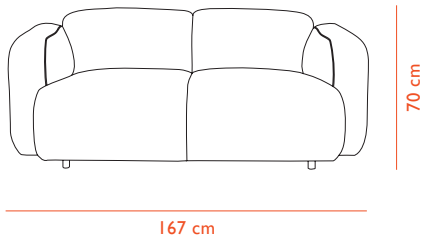


Swell 3-seater in Camira Synergy
Stay table small in black-brown
Silo pouf small in earth confetti/Bolgheri 7
Grant floor lamp in brass

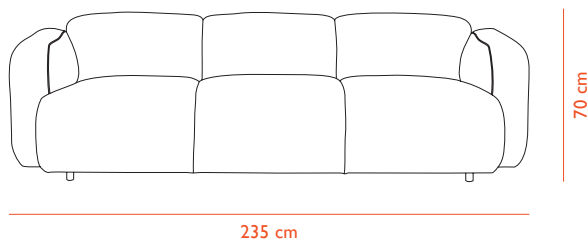
Swell Sofa

Swell Armchair

2-SEATER



3-SEATER



DESCRIPTION

The voluminous silhouettes of the Swell series give the furniture pieces a playful and light-hearted feel and ensure a great sitting comfort. The name Swell is a reference to rising bread. The stitching on the back and the seats divide the sofa into sections and completes the look.

DESIGN

Jonas Wagell, 2013

MATERIAL

Shell: HR Foam with Upholstery, Plywood

Legs: Painted Ash

CONSTRUCTION

Swell consists of a solid plywood frame with Nozaq springs with HR 38 cold foam on the seat and HR 35 cold foam on the back and armrests. On top is a layer of supersoft S25 cold foam which ensures optimal comfort. The legs are made of painted ash.

ACCESSORIES

Comes with plastic (PE) gliders

UPHOLSTERY



Gabriel
Breeze Fusion



Camira
Main Line Flax



Camira
Synergy

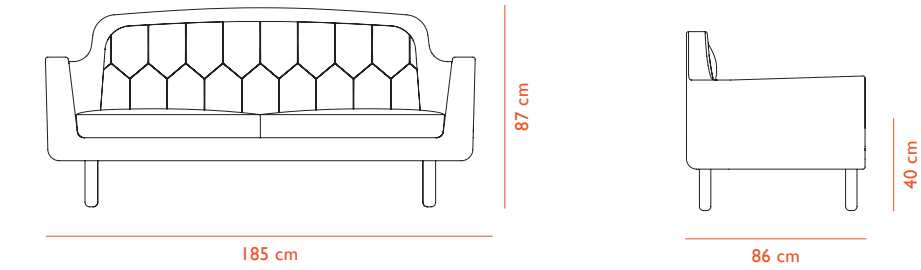
LEGS



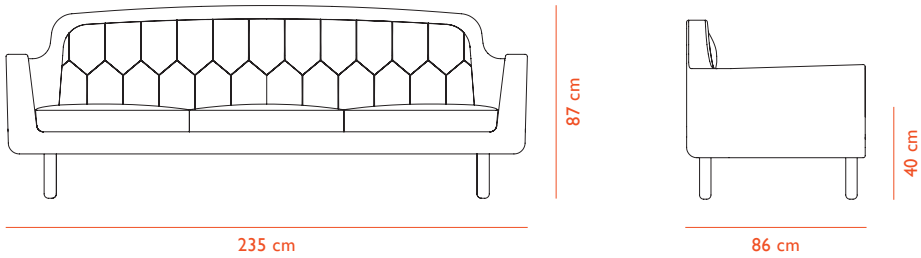
Black

Onkel Sofa

2-SEATER



3-SEATER



DESCRIPTION

Onkel (the Danish word for Uncle) is a sofa that pairs the simplicity of modern forms with the decadent curves of the olden days. The outer shell of the sofa has a firm expression, while the cushions are soft and inviting.

DESIGN

Simon Legald, 2013

MATERIAL

Shell: HR Foam, Nozaq Springs with Textile or Leather Upholstery
Legs: Lacquered Oak / Painted Lacquered Oak

CONSTRUCTION

Onkel consists of a solid wooden frame with Nozaq springs and HR 50 cold foam on the seat. On the backrest a softer cold foam is used for added comfort. The legs are made of oak with a clear lacquer or in painted black version.

UPHOLSTERY



LEGS





Onkel sofa 3-seater in Camira Synergy with oak legs



Onkel sofa 3-seater in Camira Synergy with oak legs

Onkel 2-seater



Onkel 3-seater



Poufs

&

118 — Tap
120 — Silo
124 — Circus
126 — Sumo

Stools

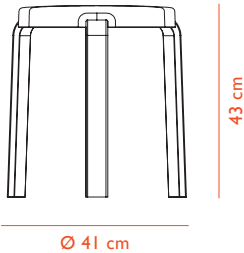
Decorative and convenient, we love poufs and stools for providing chic casual seating and footrest wherever needed. Scatter them in groups over a larger lounge area or place them individually in a dressing room, hotel room or hallway. No matter the setting, the easy extra seat is always joyously welcomed.





Tap stool in sand with oak legs
Tap stool in black with black legs

Tap



DESCRIPTION

Tap is a different, yet familiar stackable stool. The stool surprises you with its unexpectedly comfortable seat made from molded foam with a flexible, sealed surface. The three legs are smoothly integrated into the seat. This gives Tap the appearance of a unified whole, even when seen from the side.

DESIGN

Simon Legald, 2014

MATERIAL

Seat: PU Foam

Legs: Oak Veneer / Walnut Veneer / Painted and Lacquered Oak

CONSTRUCTION

The seat of the Tap stool is made of a hard PU foam with a closed cell structure for durability and easy maintenance. The Tap stool comes flat packed. Assembly manual included.

TEST

EN 1022:2005 and EN 16139:2013. Level I

COLOR



Black



Grey



Sand



Caramel



Olive

LEGS



Oak



Walnut



Black

Silo





THIS PAGE

Silo pouf small in coffee grounds/Bolgheri 4

Silo pouf large in carnival red/Wynwood 13

Silo pouf medium in navy blue/Albagia 288

Silo pouf small in earth confetti/Bolgheri 7

OPPOSITE PAGE

Silo pouf small in earth confetti/Bolgheri 7

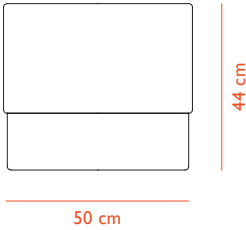
Grant table lamp in brass



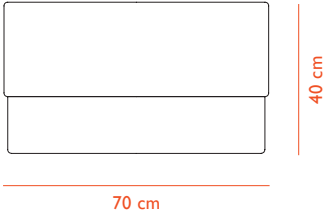
Silo pouf small in earth confetti/Bolgheri 7

Silo Pouf

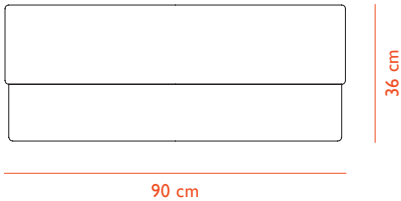
SMALL



MEDIUM



LARGE



DESCRIPTION

The Silo pouf takes its name from its simple cylindrical shape, which forms a strict contrast to its vibrant upholstery. Silo has a soft but firm surface so that it can act as a stand-in for a coffee table. The pouf can live in a hall, living room, dressing room or bedroom as a flexible and decorative addition to the furnishings.

DESIGN

Hans Hornemann, 2017

MATERIAL

Plywood / PU Foam with Upholstery

CONSTRUCTION

Silo pouf is made of cut PU foam glued to plywood boards. The plywood creates stability in the construction while adding a sharp visual profile. The foam creates soft comfort with a firm surface.

COLOR



Deep Sea /
Bolgheri 8



Earth Confetti /
Bolgheri 7



Coffee Grounds /
Bolgheri 4



Navy Blue /
Albagia 288



Dusty Brown /
Albagia 214



Black /
Albagia 201



Riviera Blue /
Wynwood 8



Carnival Red /
Wynwood 13

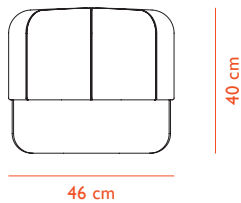


Piazza Grey /
Wynwood 10

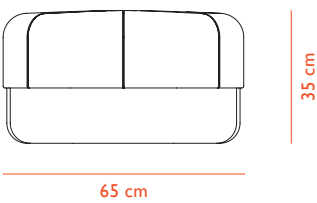


Circus Pouf

SMALL



LARGE



DESCRIPTION

With its rounded shape and clean, graphic lines the Circus pouf is a modern interpretation of the antique Moroccan leather pouf. The pouf allows contradictions to meet in a design whose style is stringent and minimalist, while keeping a soft and inviting expression.

DESIGN

Simon Legald, 2013

MATERIAL

HR Foam with Upholstery

CONSTRUCTION

Circus consists of hard foam in the bottom part and a softer foam on the upper part for good sitting comfort. The pouf is covered in velour that is sewn together. The pouf has a wooden plate at the bottom for stability.

COLOR

JAB City Velvet
Beige
CA7832-096

JAB City Velvet
Yellow
CA7832-060

JAB City Velvet
Grey
CA7832-093

JAB City Velvet
Blush
CA7832-069

JAB City Velvet
Dark Red
CA7832-081

JAB City Velvet
Dark Blue
CA7832-052

JAB City Velvet
Rust
CA7832-062

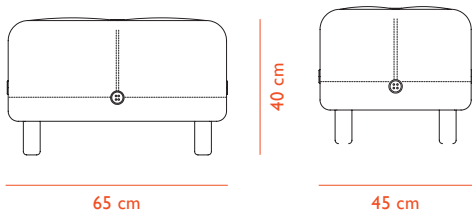
JAB City Velvet
Light Blue
CA7832-050

JAB City Velvet
Purple
CA7832-085



Sumo pouf in dark grey

Sumo



DESCRIPTION

The inspiration behind Sumo originates from classic Danish furniture, in which special attention is paid to details and craftsmanship. Sumo's simple robust and friendly expression makes it easy to spot the complexity of the upholstery and stitching, and how the materials have been playfully combined.

DESIGN

Simon Legald, 2012

MATERIAL







Seat: PU Foam with Upholstery

Legs: Lacquered Ash

CONSTRUCTION

The Sumo pouf is made of MDF with PU foam and textile upholstery and solid ash wood legs with a clear matt lacquer. The stitching and buttons are visually highlighted in the design.

COLOR

 Dark Grey Fame 1301 / Fame Hybrid 60019	 Grey Fame 1201 / Fame Hybrid 60078	 Creme Fame 1101 / Fame Hybrid 60005	 Blue Fame 2401 / Fame Hybrid 66131
 Petrol Fame 2701 / Fame Hybrid 68143	 Red Fame 2001 / Fame Hybrid 64166		

Dining Tables

130 — Form Café Table
136 — Form Table
138 — Slice
148 — Union
158 — My Table
160 — Journal



Desks

Life is lived at the table. Whether it is enjoying a good meal in the company of friends or long hours of work, we spend a great deal of time around tables. Ours are made with durable materials and maintenance-friendly surfaces to make them fit for daily wear and tear. Counting café tables for the intimate rendezvous, medium-sized options for restaurants or work stations, as well as long tables suitable for meeting rooms or cafeterias, the collection holds something for every type of table gathering.



Form Café Table



THIS PAGE

Form café table 70x70xH74,5 cm in smoked oak

Form café table 70x70xH74,5 cm in black

My Chair in black with black steel legs

Phantom lamp small

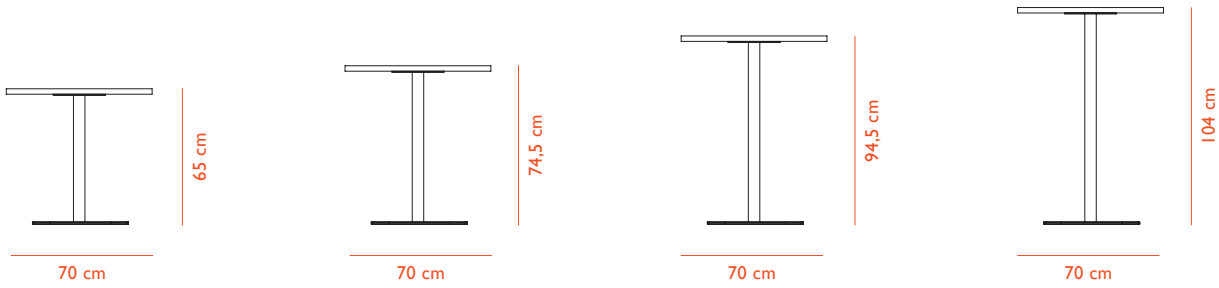
OPPOSITE PAGE

Form café table Ø70xH74 cm in sand marble

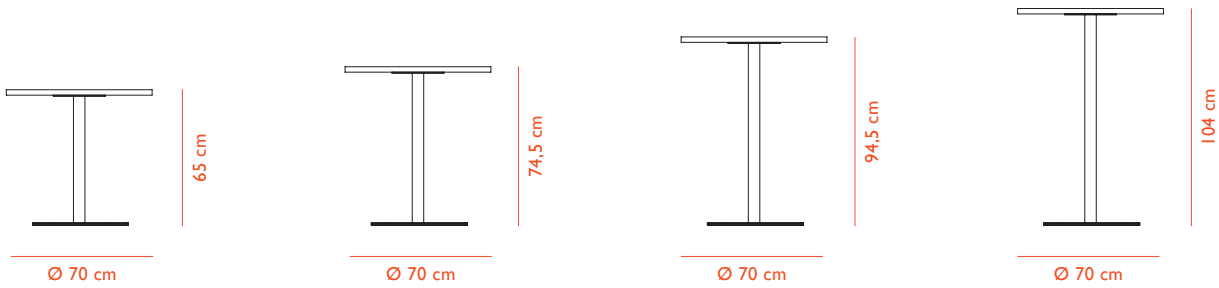


Form Café Table Wood & Marble

SQUARE



ROUND



DESCRIPTION

Timeless café tables with a centered steel base and wood or marble tabletops complete the Form series' versatile table selection.

DESIGN

Simon Legald, 2018

MATERIAL

Tabletop: Lacquered Oak Veneer / Painted & Lacquered Oak Veneer / Marble
Legs: Powder Coated Steel

CONSTRUCTION

A perfect match for the Form chair. The table comes flat packed. Easily assembled by following the included manual.

COLOR



Oak



Smoked
Oak



Black



Sand
Marble



Coffee
Marble

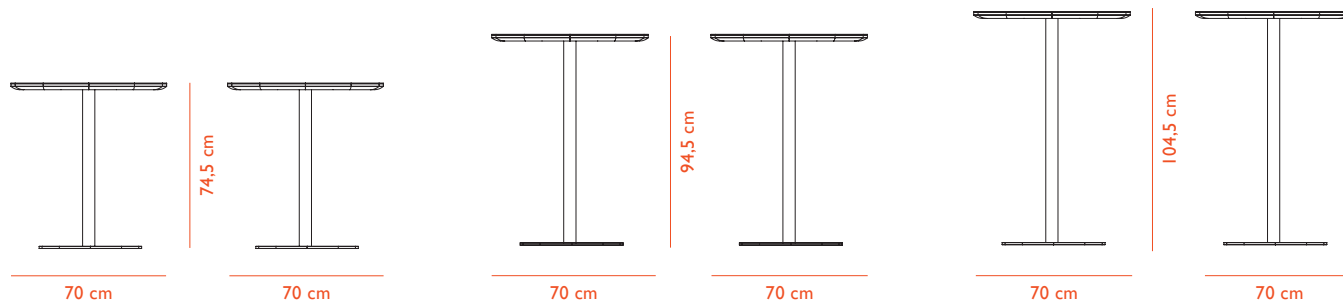


Form café table 70x70xH74,5 cm in coffee marble
My Chair in walnut



Form café table 70x70xH104,5 cm in black
Form barstool 75 cm in grey polypropolene with oak legs

Form Café Table



DESCRIPTION

The Form café table comes in three different heights, adjusted to the Form chair and the two heights of Form barstools. The Form café table is particularly well suited to the decor of bars, restaurants, lobbies and receptions, but will also work perfectly in a kitchen's little eating area in private homes.

DESIGN

Simon Legald, 2016

MATERIAL

Tabletop: Linoleum / Laminate (white version only)

Legs: Powder Coated Steel

CONSTRUCTION

The table comes flat packed. Easily assembled by following the included manual.

COLOR



White



Grey



Black



Green



Red

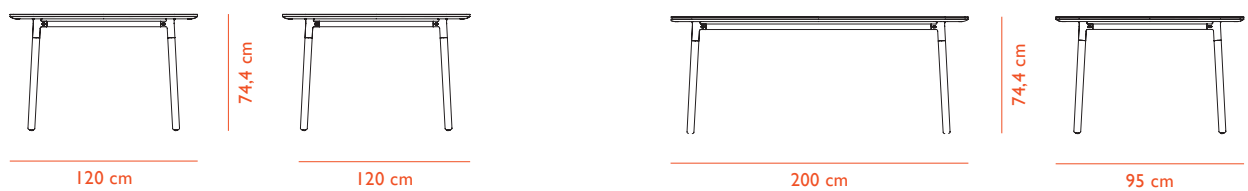


Blue



Form table 90x200 cm in grey
Form chair stacking in grey polypropylene with grey steel legs
Phantom lamp medium

Form Table



DESCRIPTION
Form is a unique dining table that shares the Form chair’s strong design idiom. The matt linoleum surface is pleasant to the touch and easy to maintain. The same goes for the lacquered oak legs, which are mounted to the table using the same innovative cup system as the Form chairs.

DESIGN
Simon Legald, 2014

MATERIAL
Tabletop: Linoleum / Laminate (white version only)
Legs: Lacquered Oak

CONSTRUCTION
The table comes flat packed. Easily assembled by following the included manual.

COLOR



LEGS



SLICE

Made of high-quality natural materials that exude warmth and exclusiveness, the Slice series invites to a world of enjoyable get-togethers. Details and proportions have been carefully considered, giving Slice a pure and solid expression combined with a visual lightness. The tables and benches are a natural choice for homes, offices and restaurants that need a design that can withstand both frequent and long-term use.





THIS PAGE

Slice table vol. 2 Ø200 cm

Form chair in Kvadrat Remix 2 with walnut legs

Grant pendant Ø45 cm in brass

OPPOSITE PAGE

Slice table 250x90 cm

Slice vol. 2 bench

My Chair with chrome legs

Bell lamp medium in sand



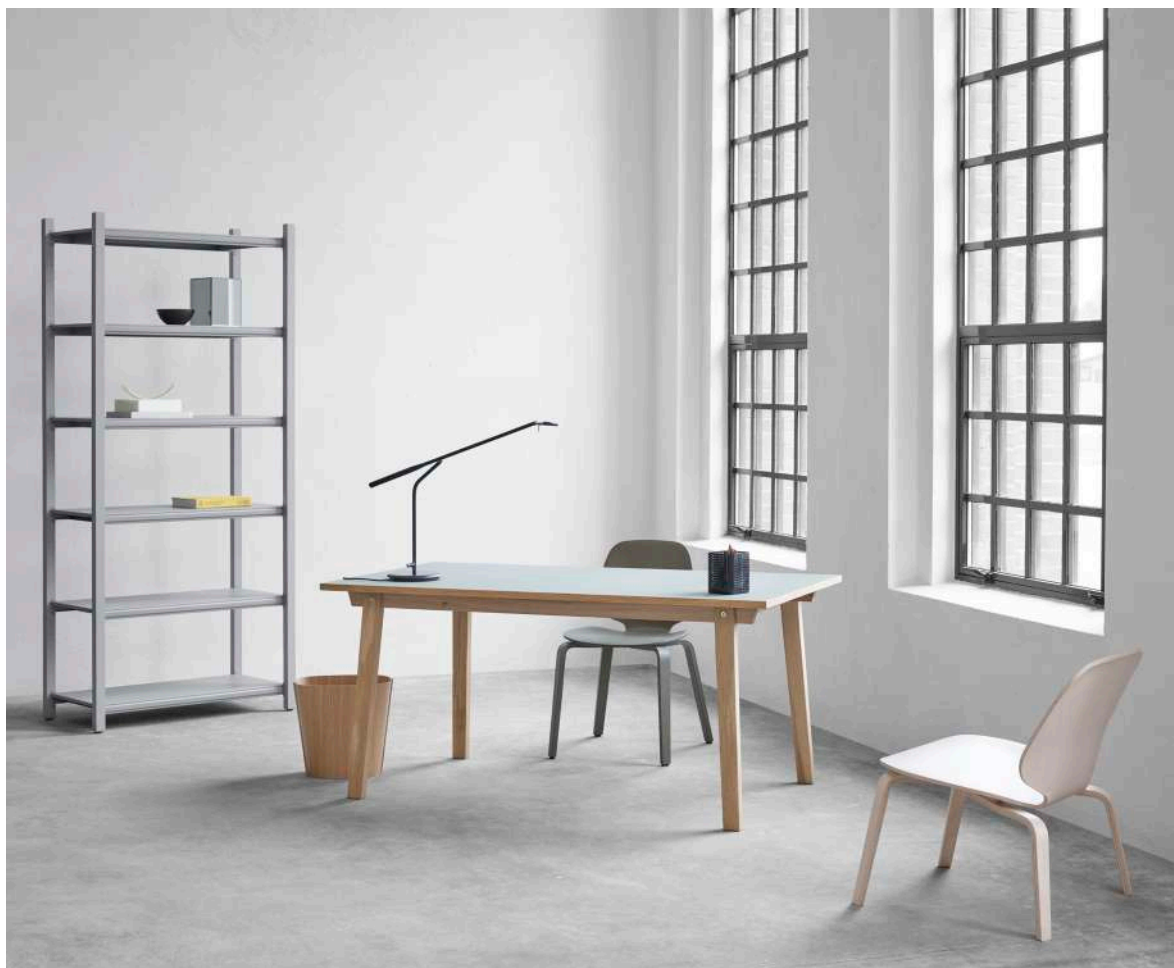


THIS PAGE

Slice vol. 2 bench

Era lounge chair low swivel in Sørensen Ultra Leather with aluminum legs

Grant wall lamp 43 cm in brass



TOP PICTURE

Slice table linoleum 160x84 cm in olive
Work bookcase high 4 pillar in grey
My Chair in moss
My Chair lounge in birch
Flow lamp in black

BOTTOM PICTURE

Slice table linoleum 250x90 cm in mauve
Tap stool in sand with oak legs
Tap stool in caramel with walnut legs



Slice Table

TABLE 190 X 90

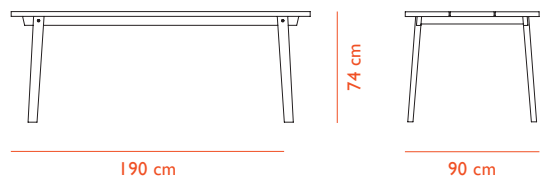


TABLE 250 X 90

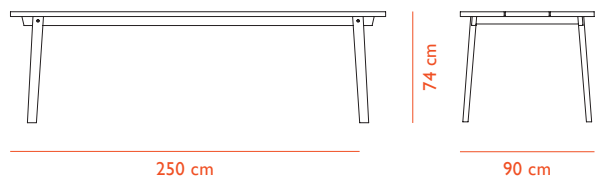


TABLE 300 X 90



DESCRIPTION

Slice is a classic table in oak veneer with an exquisite finish that fits in beautifully with a Scandinavian decor. The tabletop is broken up by openings between the planks, giving lightness to the design. The hardness and durability of the materials make the table suited for frequent and long-term use.

DESIGN

Hans Hornemann, 2014

MATERIAL

Tabletop: Lacquered Oak Veneer

Legs: Lacquered Oak

CONSTRUCTION

The tabletop (3 cm thick) consists of three planks supported by a wooden cross rail and a solid oak frame with legs. The table comes flat packed. Assembly manual included.

COLOR



Oak

Slice Table Vol. 2

TABLE Ø 95

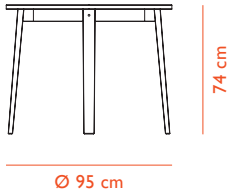


TABLE Ø 120

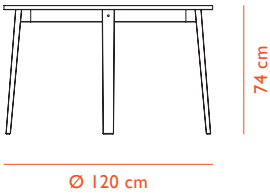


TABLE Ø 200

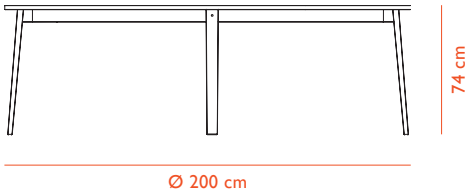
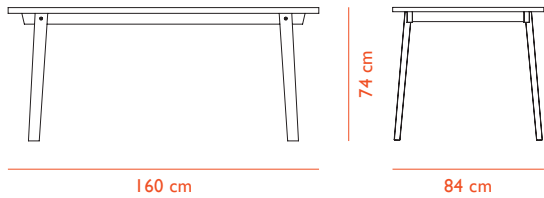
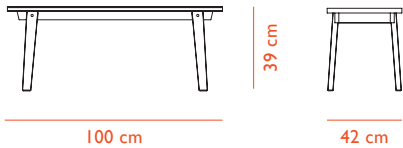


TABLE 160 X 84



COFFEE TABLE 100 X 42



DESCRIPTION

The tabletop of Slice Vol. 2 has a smooth uniform surface. The table is finished with a matt varnish that protects the wood and makes it easier to maintain. An obvious choice for bars, cafés and restaurants.

DESIGN

Hans Hornemann, 2014

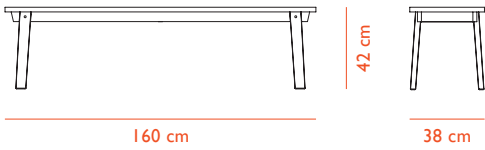
MATERIAL

Tabletop: Lacquered Oak Veneer
Legs: Lacquered Oak

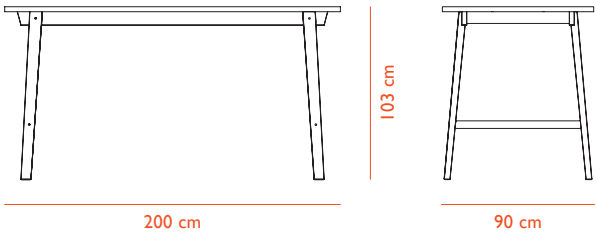
CONSTRUCTION

The table comes flat packed. Assembly manual included.

BENCH 160 X 38



BAR TABLE 200 X 90

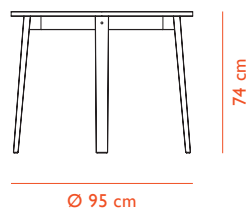


COLOR

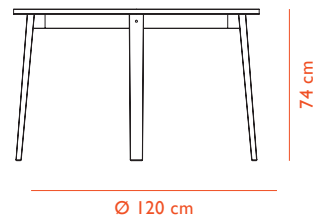


Slice Table Linoleum

ROUND 95 Ø



ROUND 120 Ø



DESCRIPTION

The pure, Nordic design of the Slice family is carried on with a version featuring a linoleum tabletop. Linoleum is a natural product known for its anti-bacterial and self-healing properties, and the velvety surface is soft and pleasing to the touch.

DESIGN

Hans Hornemann, 2015

MATERIAL

Tabletop: Forbo Linoleum on Particleboard with Lacquered Oak Veneer






















Edges

Legs: Lacquered Oak

CONSTRUCTION

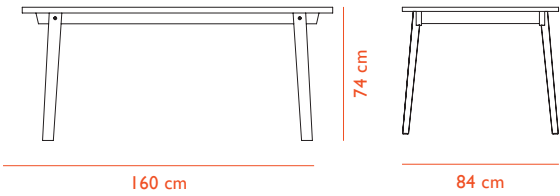
The table comes flat packed. Assembly manual included.

COLOR

 Mauve	 Burgundy	 Salsa	 Orange Blast	 Powder	 Pearl	 Mushroom	 Pebble
 Pewter	 Smokey Blue	 Midnight Blue	 Aquavert	 Pistachio	 Olive	 Conifer	 Spring Green
 Nero	 Charcoal	 Iron	 Ash	 Vapour			

Slice Table Linoleum

TABLE 160 X 84



COFFEE TABLE 100 X 42

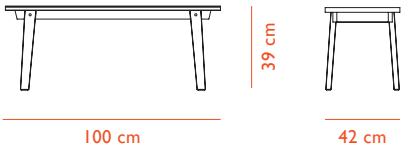
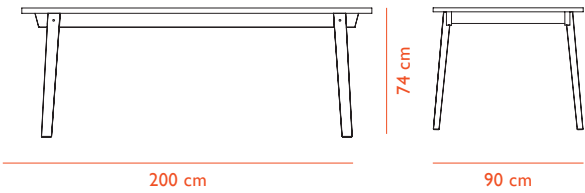


TABLE 200 X 90



BENCH 160 X 38

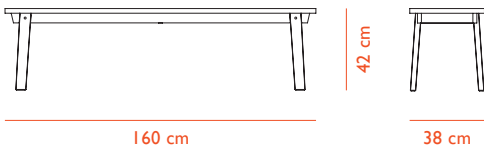
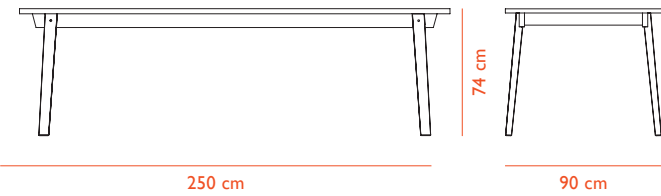


TABLE 250 X 90



BAR TABLE 200 X 90

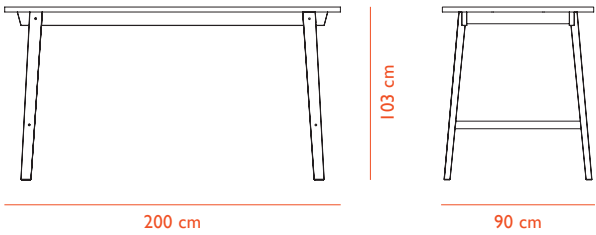


TABLE 300 X 90





UNION

A place for meals, work, studying, conversations and relaxation; a table is a base and gathering place for all sorts of activity, and the Union series accommodates them all. Union is a timeless table series in a minimalist, monochrome design with subtle brass details. The table top is made from premium nano-coated laminate, while an airy steel design makes up the base. Encompassing fifteen tables of varying shapes, heights and sizes, the series offers a broad range of furnishing options for both private and public spaces.



THIS PAGE

Union table 220x90 cm in grey
 Union table 140x90 cm in white
 Union table 250x90 cm in white
 Union table 180x90 cm in black
 Union table 90x90 cm in black
 Union table 160x90 cm in grey
 Herit chair in various combinations

OPPOSITE PAGE

Union table 140x90 cm in white
 My Chair in black with black steel legs
 Chair Rack single in black
 Chair Suspension in black



Union Table 90x90 cm



Union Table 140x90 cm



Union Table 160x90 cm



Union Table 180x90 cm



Union Table 220x90 cm



Union Table 250x90 cm



Union Table Ø80xH74,5 cm



Union Table Ø110xH74,5 cm



Union Table Ø120xH74,5 cm



Union Bar Table Ø80xH105,5 cm



Union Bar Table Ø80xH95,5 cm



Union Bar Table 190x60xH95,5 cm



Also available in H105,5 cm

Union Bar Table 190x90xH95,5 cm



Also available in H105,5 cm

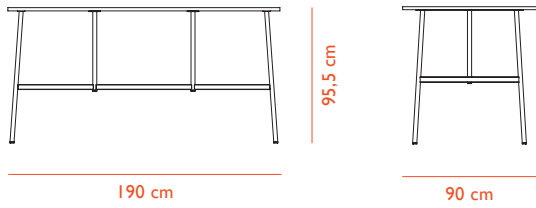




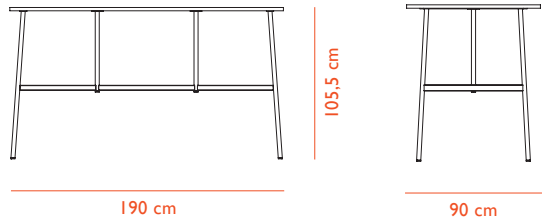
Union bar table 190x60xH105,5 cm in black
My Chair barstool 75 cm in Camira Synergy with black steel legs
Bell lamp x-small in black

Union Bar Table

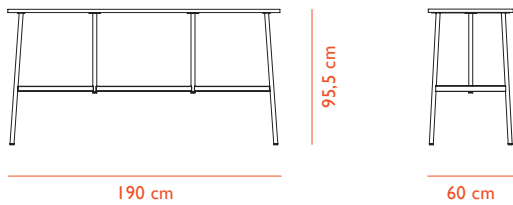
BAR TABLE 190 X 90



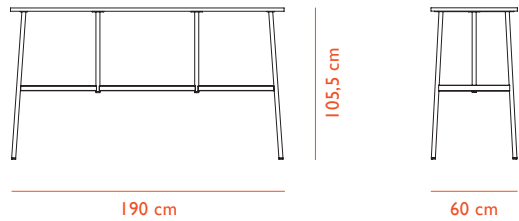
BAR TABLE 190 X 90



BAR TABLE 190 X 60



BAR TABLE 190 X 60



DESCRIPTION

Union is an all-round collection of tables in a minimalist, monochrome design, which gets an elegant lift from shiny brass feet. With everything from dining tables to tall café tables, the collection offers a broad range of furnishing options for both private and public spaces.

DESIGN

Simon Legald, 2018

MATERIAL

Tabletop: "Arpa Fenix" high pressure laminate on particle board
 Legs: Powder Coated Steel

CONSTRUCTION

The tabletop is made of particle board with premium nano-coated laminate for a fingerprint-free surface with higher scratch resistance. Legs are made of powder coated steel with brass fittings. Union comes flat packed and is easily assembled. Assembly manual included.

ACCESSORIES

Chair Suspension available

COLOR



Union Table Round

TABLE Ø 80



TABLE Ø 80

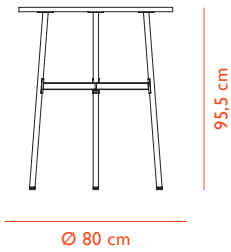


TABLE Ø 80



TABLE Ø 110

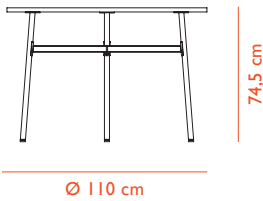
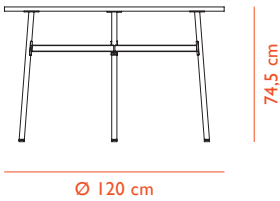


TABLE Ø 120



DESCRIPTION

Union is an all-round collection of tables in a minimalist, monochrome design, which gets an elegant lift from shiny brass feet. With everything from dining tables to tall café tables, the collection offers a broad range of furnishing options for both private and public spaces.

DESIGN

Simon Legald, 2018

MATERIAL

Tabletop: "Arpa Fenix" high pressure laminate on particle board
Legs: Powder Coated Steel

CONSTRUCTION

The tabletop is made of particle board with premium nano-coated laminate for a fingerprint-free surface with higher scratch resistance. Legs are made of powder coated steel with brass fittings. Union comes flat packed and is easily assembled. Assembly manual included.

ACCESSORIES

Chair Suspension available

COLOR



White



Grey



Black

Union Table

TABLE 90 X 90

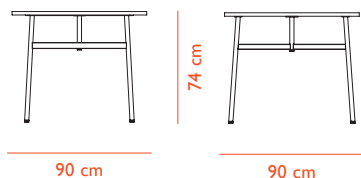


TABLE 160 X 90

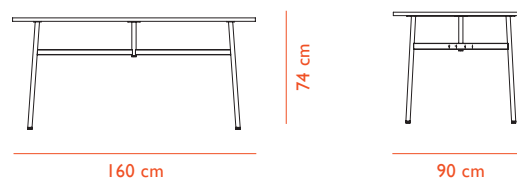


TABLE 140 X 90

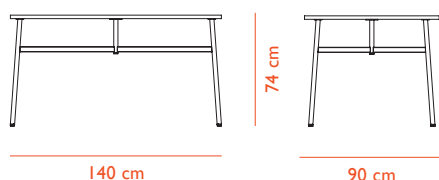
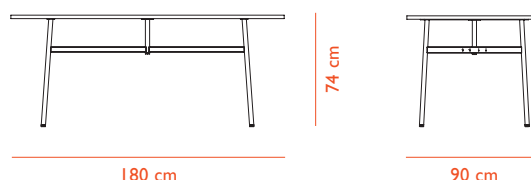


TABLE 180 X 90



DESCRIPTION

Union is an all-round collection of tables in a minimalist, monochrome design, which gets an elegant lift from shiny brass feet. With everything from dining tables to tall café tables, the collection offers a broad range of furnishing options for both private and public spaces.

DESIGN

Simon Legald, 2018

MATERIAL

Tabletop: "Arpa Fenix" high pressure laminate on particle board
Legs: Powder Coated Steel

CONSTRUCTION

The tabletop is made of particle board with premium nano-coated laminate for a fingerprint-free surface with higher scratch resistance. Legs are made of powder coated steel with brass fittings. Union comes flat packed and is easily assembled. Assembly manual included.

ACCESSORIES

Chair Suspension available

TABLE 220 X 90

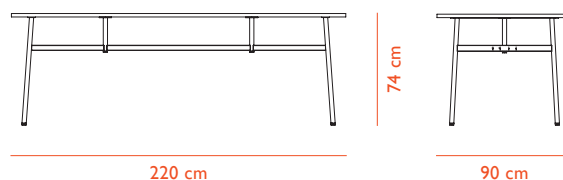
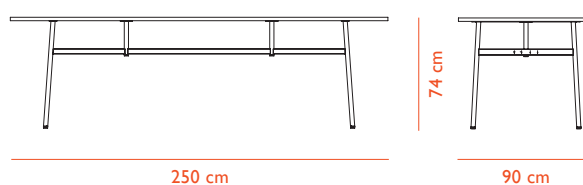


TABLE 250 X 90



COLOR



White



Grey

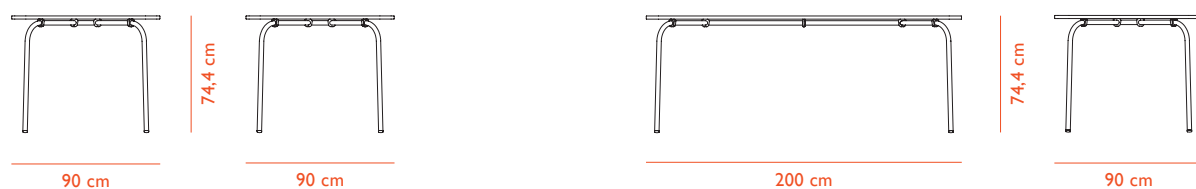


Black



My table 200x90 cm in black
Just chair with chrome legs
Bell lamp large in sand

My Table



DESCRIPTION

My Table is an all-round table suitable for most public and private environments. The table shares the harmonious design traits of My Chair with its rounded corners and the same angles and curves of the frame. A table with a timeless and inviting feel.

DESIGN

Nicholai Wiig Hansen, 2013

MATERIAL

Tabletop: Laminate

Legs: Powder Coated Steel

CONSTRUCTION

My Table comes flat packed and is easily assembled with help from the included manual. The table's base and legs are made of powder coated steel pipe and the tabletop consists of melamine laminate. Load capacity: 150 kg static weight.

COLOR



White



Grey

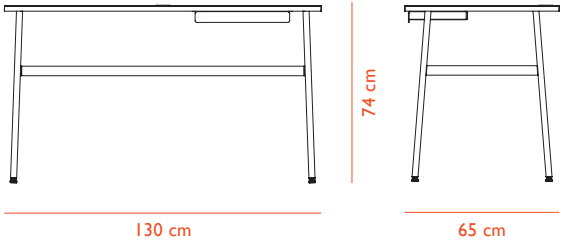


Black



Journal desk in grey
Tap stool in olive with walnut legs
Local lamp in black
Form armchair swivel 4 leg in Sørensen Ultra Leather with black aluminum legs

Journal Desk



DESCRIPTION

A colored desktop flirts with a light steel frame in the design of the Journal desk, while practical usage is addressed by discrete functional details. The desktop has an integrated wire grommet, and a steel drawer under the desktop provides space for office supplies.

DESIGN

Simon Legald, 2016

MATERIAL

Tabletop: Laminate
Legs: Powder Coated Steel
Drawer: Powder Coated Steel

CONSTRUCTION

Laminated tabletop with oak edge, powder coated steel legs, and steel drawer, painted in same color as tabletop and legs. Silicone rosette at hole for power cords.

COLOR



White



Grey



Black

Coffee



I64 — Steady
I65 — Terra
I66 — Grow
I67 — Stock
I68 — Slice Vol. 2
I69 — Solid
I70 — Pine
I72 — Ding
I73 — Stay
I74 — Era Table
I75 — Tablo
I76 — Block

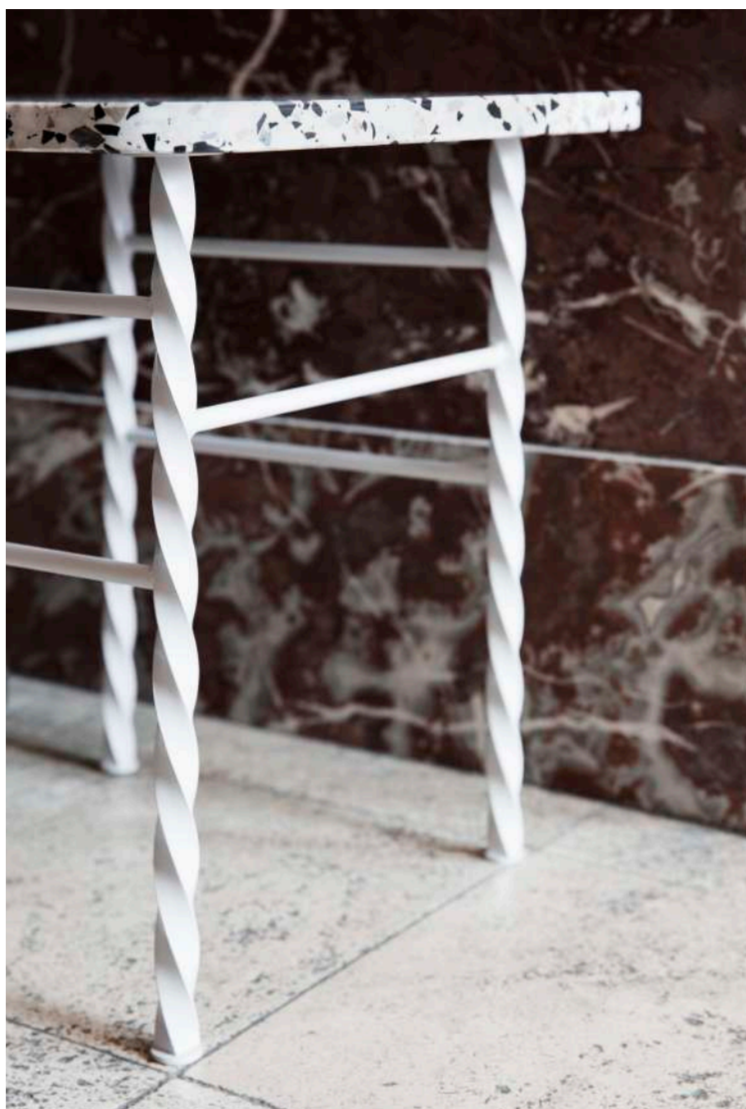
Side

Tables

For the display of beautiful books and magazines, the pedestal presentation of flower arrangements and table lamps, or quite simply a place to put down a cup of coffee, the usages of small tables are almost as manifold as their appearances. A creative playground for shapes and materials, our coffee and side tables are a diverse crew, embracing everything from functional trolleys over sassy side tables to modern-day nesting tables. The emergence of artistic compositions means many of these smartly double as eye-catching sculptures.







THIS PAGE

Terra table small in beige (specs on p. 178)

OPPOSITE PAGE

Steady table large in graphite (specs on p. 178)

Steady table small in coffee (specs on p. 178)



THIS PAGE

Grow table 80x80 cm in smoked oak (specs on p. 179)

Rope modular sofa

OPPOSITE PAGE

Stock table in dusty blue (specs on p. 180)





THIS PAGE

Slice vol. 2 coffee table (specs on p. 145)

OPPOSITE PAGE

Solid table (specs on p. 180)

Swell 3-seater in Camira Synergy





THIS PAGE

Pine table (specs on p. 181)

OPPOSITE PAGE

Pine table small in natural pine (specs on p. 181)

Amp table lamp white/brass





THIS PAGE

Ding table in smoke/black (specs on p. 181)

OPPOSITE PAGE

Stay table small in brown-black (specs on p. 182)

Swell 3-seater in Camira Synergy

Silo pouf small in earth confetti/Bolgheri 7

Grant floor lamp in brass







THIS PAGE

Tablo table small white (specs on p. 183)

Hyg lounge chair low swivel in Camira Synergy with aluminum leg

Era lounge chair high swivel in Gabriel Breeze Fusion with aluminum leg

OPPOSITE PAGE

Era table small 60x48,5 cm in grey with aluminum leg (specs on p. 182)

Swell 3-seater in Camira Synergy

Stage floor lamp in white



THIS PAGE

Block table round in white/ash (specs on p. 183)

OPPOSITE PAGE

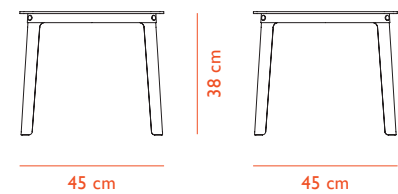
Block table square in white/white (specs on p. 182)

Amp table lamp in white/brass

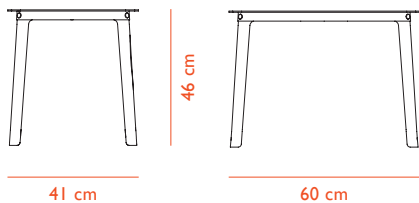


Steady

SMALL



LARGE



DESCRIPTION
Steady is a series of small nesting tables in a contemporary design. The combination of sharp lines and soft curves gives the table a dynamic expression that is prominent both when the table is used alone and in a set.

DESIGN
Hans Hornemann, 2018

MATERIAL
Powder Coated Steel

CONSTRUCTION
Tabletop and legs are made in aluminum and fixed by a wide steel frame and over-sized steel cylinders. The table comes flat packed. Assembly manual included.

COLOR



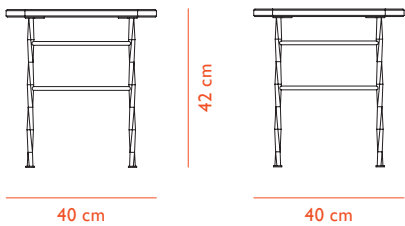
Graphite



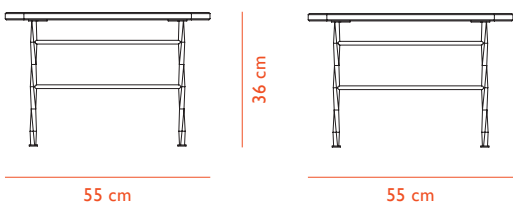
Coffee

Terra

SMALL



LARGE



DESCRIPTION
Terra is a table with clear references to southern craft traditions, but with a look that it is both nostalgic and hypermodern. No two terrazzo sheets are alike – each one has a unique mix of flaked stone with distinctive shapes and interplay of colors. Terra can be used both outdoors and indoors.

DESIGN
Simon Legald, 2016

MATERIAL
Tabletop: Terrazzo (Concrete, Marble)
Legs: Powder Coated Steel

CONSTRUCTION
Terrazzo tabletop is made of concrete and marble chips by original Italian technique. Twisted steel legs. Terra comes assembled.

COLOR



Beige



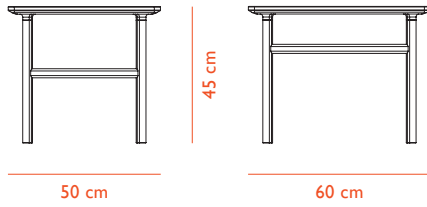
Grey



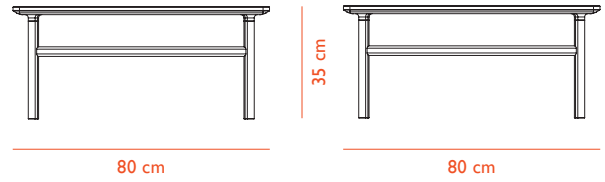
Green

Grow

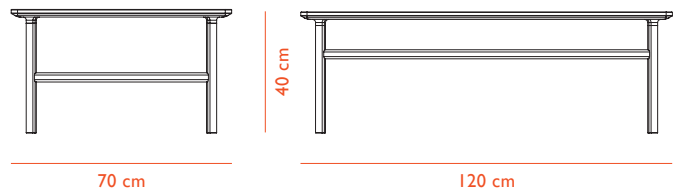
50 X 60



80 X 80



70 X 120



DESCRIPTION

The Grow coffee table is named for the smooth transition between the tabletop and legs, which gives the impression that the legs are growing out of the tabletop. With its simple silhouette and shapely details, Grow alludes to the luxury of simplicity. The tabletop's chamfered edges and the oval legs lend the table a visual lightness, allowing the gorgeous oak wood to take center stage.

DESIGN

Simon Legald, 2017

MATERIAL

Solid Lacquered Oak / Painted Lacquered Oak

CONSTRUCTION

Grow table is delivered assembled.

COLOR

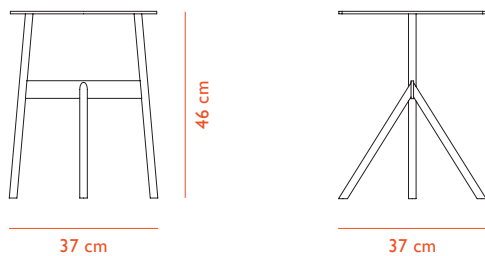


Oak



Smoked
Oak

Stock



DESCRIPTION

Stock is an architectural little side table, made using the most elementary steel stock parts. The design presents metal in a raw and deconstructed way, while retaining a delicate, rigid quality. Stock's unconventional leg arrangement emphasizes the material's strength and produces an interesting composition of elements.

DESIGN

MSDS Studio, 2018

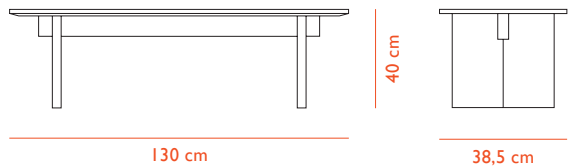
MATERIAL

Powder Coated Steel

CONSTRUCTION

Stock is delivered assembled.

Solid



DESCRIPTION

Solid is a minimalist coffee table made from natural, solid materials that unite Scandinavian craftsmanship with the basic principles of Japanese architecture. The result is a timeless and sturdy coffee or side table with a simple design stripped of unnecessary details.

DESIGN

Lars Beller Fjetland, 2013

MATERIAL

Tabletop: Marble

Legs: Lacquered Ash

CONSTRUCTION

The Solid table comes flat packed. Simple and intuitive to assemble without the use of any screws or tools. The parts lock together under the weight of the 25 mm thick tabletop, forming a sturdy construction.

COLOR



White



Wine



Steel
Blue



Black

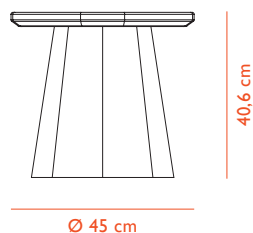
COLOR



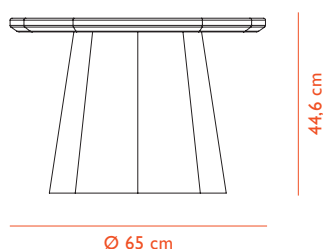
White Marble /
Ash

Pine

SMALL



LARGE



DESCRIPTION

Pine is a series of small tables in pinewood. The combination of the voluminous octagonal foot and the light tabletop makes a characteristic, sculptural design. Use the larger version as a coffee table or combine it with the smaller table, elegantly tucked in underneath.

DESIGN

Simon Legald, 2018

MATERIAL

Lacquered Pine / Stained and Lacquered Pine

CONSTRUCTION

Made of solid pine planks finished with a protective matte varnish. The table is delivered assembled.

COLOR



Pine



Dark
Blue

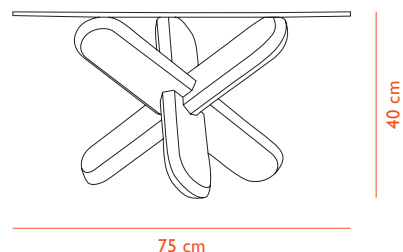


Dark
Grey



Light
Grey

Ding



DESCRIPTION

The Ding table consists quite simply of three legs made from oak that are assembled without screws and tools. When put together they constitute a sculptural knot that works as the base for an exclusive glass tabletop.

DESIGN

Rudolph Schelling Webermann, 2013

MATERIAL

Tabletop: Glass

Legs: Lacquered Oak / Painted Lacquered Oak

CONSTRUCTION

The Ding table comes flat packed. The legs interlock easily by following the included manual. The legs have chamfered edges making the table stand sturdily on the floor and the round 12 mm thick sheet of glass rest solidly on the base.

COLOR



Clear Glass /
Oak



Clear Glass /
Black Oak



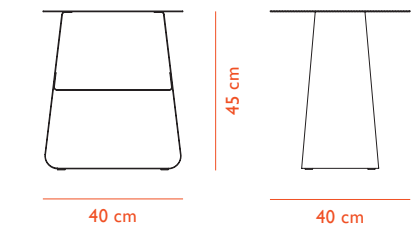
Smoke Glass /
Oak



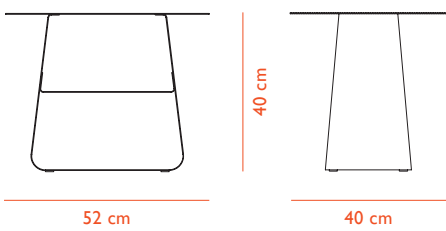
Smoke Glass /
Black Oak

Stay

SMALL



LARGE



DESCRIPTION

Stay is a range of small tables in two sizes, easy to use in the interior in numerous different ways. The round and soft shapes of the table are a fine contrast to the flat and hard steel, giving Stay both an organic and industrial look. The practical, built-in shelf is perfect for storage.

DESIGN

Jonas Wagell, 2014

MATERIAL

Powder Coated Steel

CONSTRUCTION

Load capacity: Approx. 20 kg. Comes assembled.

COLOR



Stone
Grey



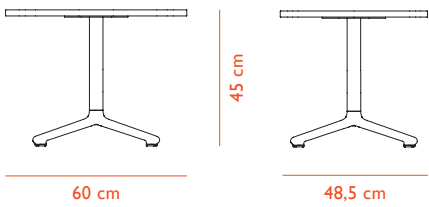
Rust



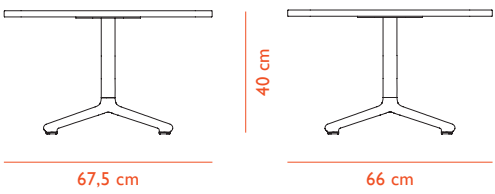
Black-brown

Era Table

SMALL



LARGE



DESCRIPTION

The Era side table is a natural extension of the Era lounge series. The “X” shape of the series’ swivel feet is repeated in the base of the Era side table, which comes with a solid granite tabletop. With its vibrant pattern and subdued shades of color, the granite makes a flattering partner to the cool aluminum base.

DESIGN

Simon Legald, 2016

MATERIAL

Tabletop: Granite

Legs: Aluminum / Powder Coated Aluminum

CONSTRUCTION

Era table is delivered assembled.

COLOR



Grey



Black



Rose

BASE



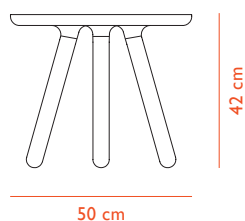
Aluminum



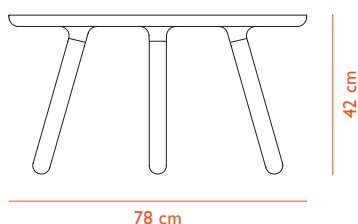
Black
Aluminum

Tablo

SMALL



LARGE



DESCRIPTION

The name, Tablo, refers to the English 'table' and the French 'tableau', the latter meaning a scenic, organized arrangement. The Tablo table unites function and aesthetics in a simple design that fits into most interior styles. The refinement of the tabletop's sharpened edge complements the lacquered legs beautifully and gives the table a pure and minimalistic feel.

DESIGN

Nicholai Wiig Hansen, 2011

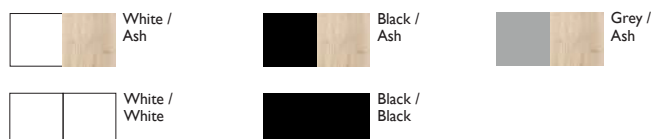
MATERIAL

Tabletop: Plastic Composite,
Legs: Lacquered Ash / Painted Lacquered Ash

CONSTRUCTION

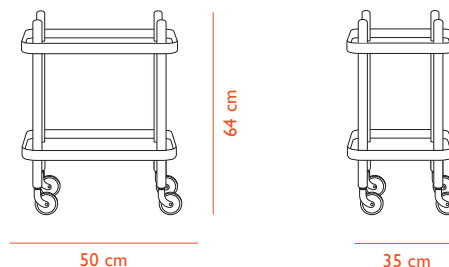
The Tablo table comes flat packed. The table is quickly and easily assembled without the use of any tools and screws.

COLOR

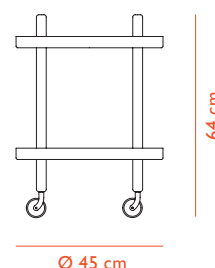


Block

SQUARE



ROUND



DESCRIPTION

Since 2012, the versatile side table on wheels, Block, has been headed at great speed towards the title of a modern design classic. Block's rounded shape, contrasting materials and the combination of craft and industry gives the table its unique expression. Block has a functional and charming design that can work anywhere in the interior.

DESIGN

Simon Legald, 2012

MATERIAL

Tabletop: Powder Coated Steel
Legs: Lacquered Ash

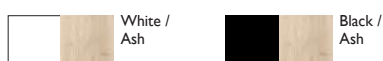
CONSTRUCTION

The Block table comes flat packed. The wheels are colored to match the trays and can be turned 360 degrees. A black nylon ring around the wheel adds grip and stability. Easy to move around using its handles. Including assembly manual. Load capacity: 10 kg pr. shelf.

COLOR SQUARE VERSION



COLOR ROUND VERSION



Storage

186 — Jam
190 — Kabino
192 — Jalousi
194 — Chair Rack
196 — Jet
198 — Toj
198 — Sko
199 — One Step Up
199 — Work

Clever storage provides the basis for a stress-free environment and plays its part in shaping a canvas that brings out our creative abilities. With that in mind, we offer smart and contemporary storage solutions with a hint of playfulness. Roomy shelves and cabinets offer overview and easy access, while the refined use of unexpected and original details elevates the feel of these essentials.



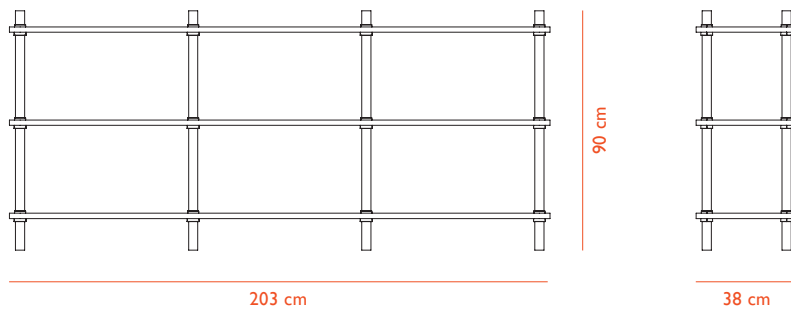
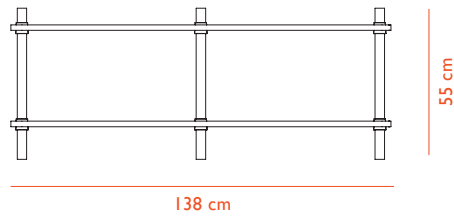


JAM

Composed of just three different elements, the Jam bookcase is a cleverly and elegantly executed design. The defining element is a wedge, which allows the shelf to be assembled without the use of screws or tools. The shelves are simply jammed down over the wedges and then gravity and friction take care of the rest. With its purity and materiality, Jam crafts a calm and cozy feeling.



Jam



DESCRIPTION

The Jam bookcase has a clever design composed of just three different elements. Using the friction of a specially designed wedge, the bookcase can be assembled without the use of screws or tools. Softly rounded corners unify the visual expression and give the bookcase a friendly appearance.

DESIGN

Rudolph Schelling Webermann, 2018

MATERIAL

Poles: Solid Lacquered Oak
Shelves: MDF with Oak Veneer
Wedges: Polypropylene

CONSTRUCTION

Jam bookcase consists of poles in solid oak, shelves in chipboard with oak veneer and wedges in polypropylene. Jam bookcase is delivered with grey wedges. Blue wedges are available upon request. Comes flat packed. Assembly manual included.

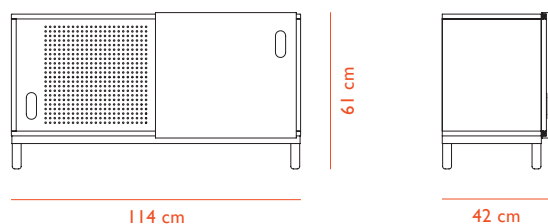
COLOR



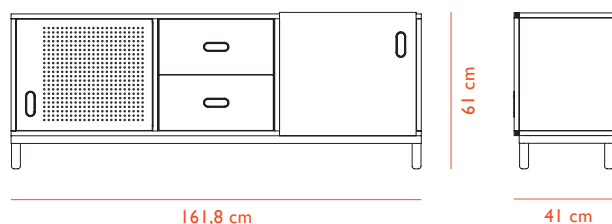


Kabino

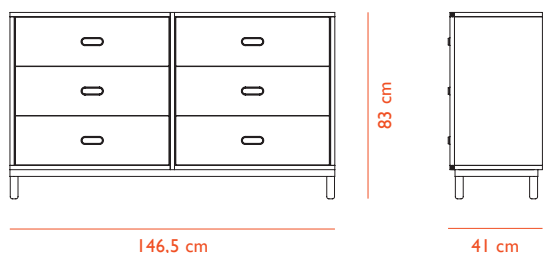
SIDEBOARD



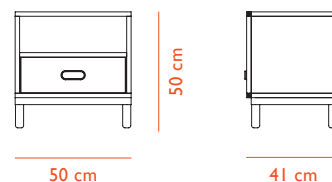
SIDEBOARD WITH DRAWERS



DRESSER WITH 6 DRAWERS



BEDSIDE TABLE



DESCRIPTION

Kabino is a series of versatile and functional furniture pieces for storage. The many small details of the designs help create a visual break in the uniform surface of the front and add dynamics. All the drawers have a soft close function, which means that they close silently.

DESIGN

Simon Legald, 2013

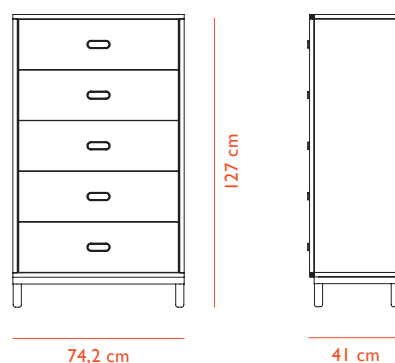
MATERIAL

Lacquered Ash, MDF, Powder Coated Aluminum

CONSTRUCTION

Kabino comes flat packed and is assembled using the included manual and tools. Kabino is made of painted MDF with an ash frame mounted to its front. Fronts are made of matt lacquered aluminum. Two Kabinos can be stacked on top of each other if the legs are removed. Size of Kabino Sideboard without legs is H 51 x L 114 x D 42 cm. Load capacity of each drawer: ca. 6-8 kg.

DRESSER WITH 5 DRAWERS



COLOR



White

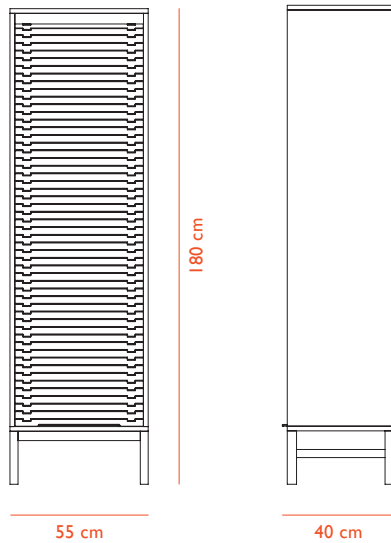


Grey

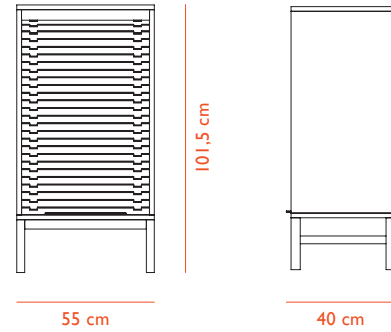


Jalousi

CABINET HIGH



SIDEBOARD



DESCRIPTION

The Jalousi series, which consists of a sideboard and cabinets in two different sizes, is characterized by its minimalist idiom and a contrasting mix of materials. All of the designs feature practical rolling shutters in inviting shades of color, which form an attractive contrast to the cabinet body in an oak veneer with legs of solid oak.

DESIGN

Simon Legald, 2016

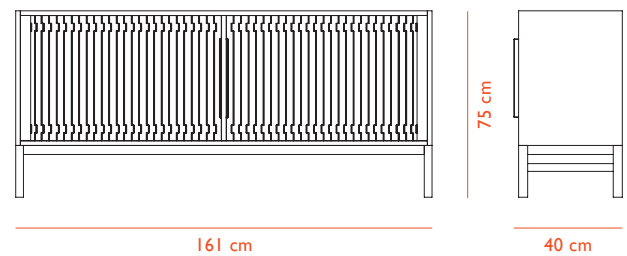
MATERIAL

MDF, Lacquered Oak Veneer, ASB Plastic

CONSTRUCTION

Jalousi is constructed of MDF and veneered with lacquered oak. The front doors are made of ASB plastic.

CABINET LOW



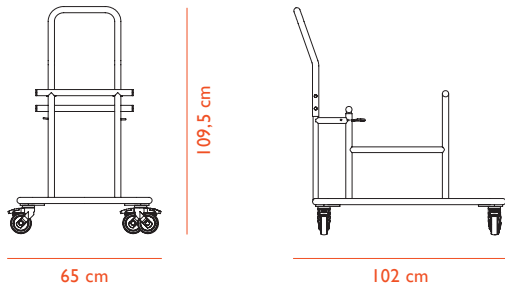
COLOR



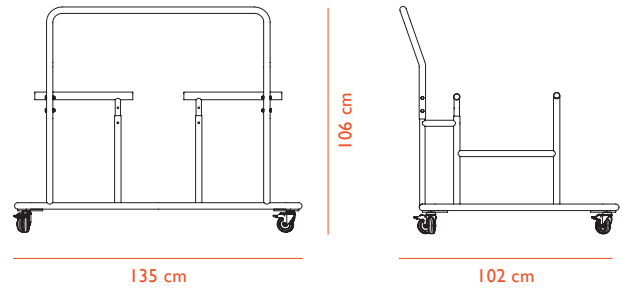


Chair Rack

SINGLE



DOUBLE



DESCRIPTION

The Chair Rack is a practical and smart solution for stacking and storing chairs. The horizontal racks hold the chairs in place and can be adjusted to different heights for the best support of the specific chair. Available as single or double rack.

DESIGN

Normann Copenhagen, 2018

MATERIAL

Powder Coated Steel

CONSTRUCTION

Chair Rack is made of steel tubes in various dimensions. The tubes are bent and welded together with a powder coating finish. Chair Rack is compatible with Form stacking, Just chair steel and My Chair steel

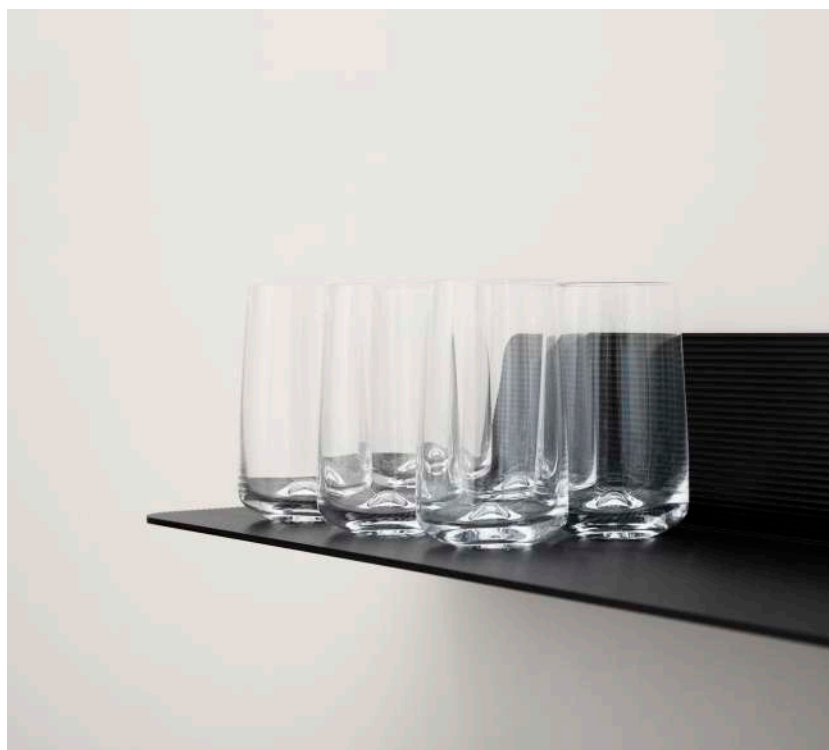
COLOR



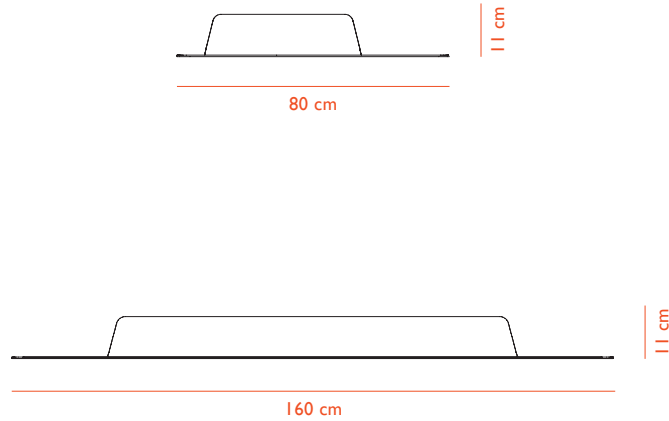


TOP PICTURE
Jet shelf

BOTTOM PICTURE
Jet shelf 80 cm in black



Jet Shelf



DESCRIPTION

The light aluminum Jet shelf has a clear-cut industrial silhouette, making it appear like a part of a jet fighter's aerodynamic construction. The profile has small incisions, which create the attractive grooved surface texture. The raw, architectural design forms an attractive platform for storage and display and makes Jet a refreshingly alternative choice for a wall shelf.

DESIGN

Simon Legald, 2016

MATERIAL

Jet in White & Black: Powder Coated Aluminum

Jet in Silver & Champagne: Aluminum with anodized surface

CONSTRUCTION

Extruded aluminum, CNC cut after extrusion. Delivered with plugs and screws + mounting bracket. Max load on the shelf is estimated to 5 kg on 80 cm and 10 kg on 160 cm.

COLOR



White



Black



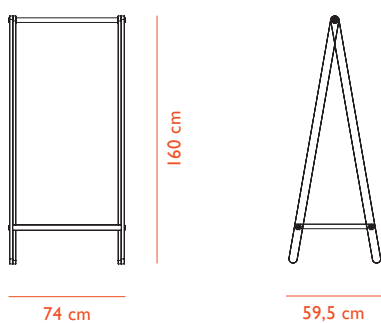
Champagne



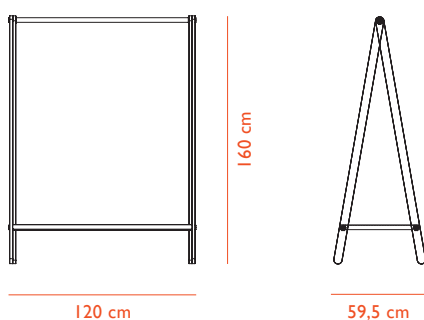
Silver

Toj

SMALL



LARGE



DESCRIPTION

The Toj clothes rack has an evident function and its simple construction – with a rail, shelf and trusses – provides space for clothes, shoes and bags. Screws and bolts are accentuated and the holes in the shelf's design cast creative shadows on the floor.

DESIGN

Simon Legald, 2012

MATERIAL

Powder Coated Steel / Lacquered Ash

CONSTRUCTION

Easily assembled by following the included manual. Load capacity: 20 kg on the bar and 30 kg on the shelf.

COLOR

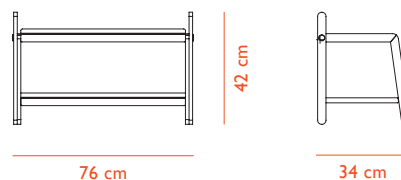


White



Grey

Sko



DESCRIPTION

Sko is a shoe rack with a minimal, industrial feel, made from robust materials. Sko has been designed without any unnecessary components. It consists of a wooden frame with two perforated steel shelves held together by accentuated screws.

DESIGN

Simon Legald, 2013

MATERIAL

Powder Coated Steel / Lacquered Ash

CONSTRUCTION

Including tools for assembly as well an easy to follow manual. The large screws keep the frame in position and the shelves are easily put in place. Load capacity: 5 kg pr. shelf.

COLOR



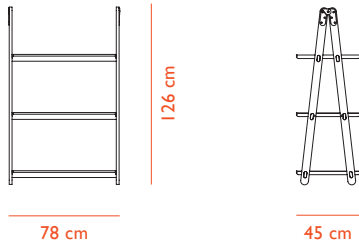
White



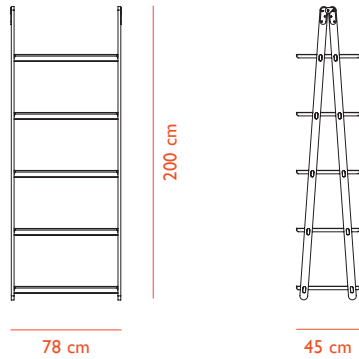
Grey

One Step Up

LOW



HIGH



DESCRIPTION

Inspired by the ladder as an object, designer Francis Cayouette has created One Step Up, a bookcase in a simple functional design. Place various One Step Up bookcases beside each other and create your own bookcase system, or use it as a light room divider.

DESIGN

Francis Cayouette, 2010

MATERIAL

Shelves: Powder Coated Steel
Frame: Lacquered Ash

CONSTRUCTION

One Step Up comes flat packed. Easy to assemble. Just fold out the ladder-like frame and put the shelves in place. Load capacity: ca. 15 kg pr. shelf.

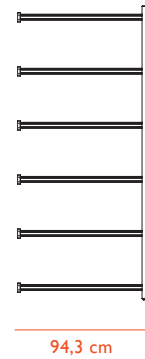
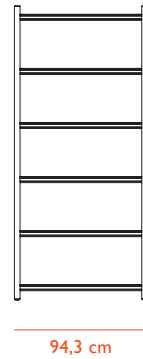
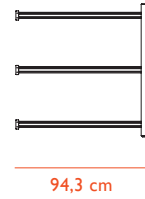
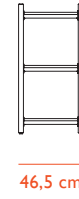
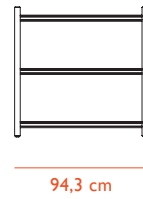
COLOR



White

Work

LOW & HIGH 4 PILLAR



DESCRIPTION

Work is the perfect all-round shelving unit. The Work bookcase has clear industrial references, but the raw look is refined by its unbroken sides and the matte powder coating that gives the bookcase an integrated appearance. The shelves' folded profile adds a discrete detail to the design.

DESIGN

Simon Legald, 2016

MATERIAL

Shelves: Lacquered Steel
Pillars: Lacquered Beech

CONSTRUCTION

Work comes flat packed. Assembly manual included.

COLOR



Grey

Lighting

202 — Phantom
206 — Bell
210 — Amp
216 — Grant
222 — Norm 69
224 — Norm 03
224 — Norm 12
225 — Norm 06
226 — Local
228 — Bau
230 — Ikono
232 — Flow
233 — Memento
234 — Eddy
236 — Cap
237 — Shelter
238 — Acrobat
239 — Rise

Their ability to significantly change the ambience and character of a room makes the choice of light sources an essential part of creating comfortable spaces. The right selection can take many forms, depending on the milieu, and the look and mood you seek to achieve. From sophisticated pendants and intriguing table lamps to adaptable office lamps; our collection holds a diverse selection of styles that can accommodate lighting needs of both commercial and private spaces.



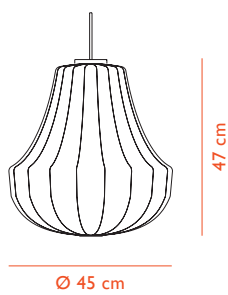


PHANTOM

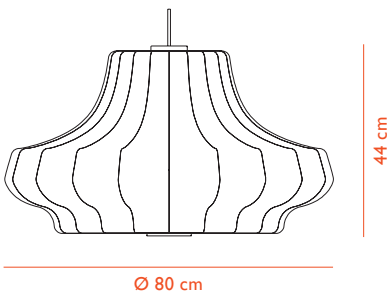
Phantom is a series of voluminous lamps made from a special semi-transparent resin material. The outlines of archetypical chandeliers have served as inspiration for the lamps' dramatic silhouettes, which in the ivory veil achieve a soft iconic character.

Phantom Lamp

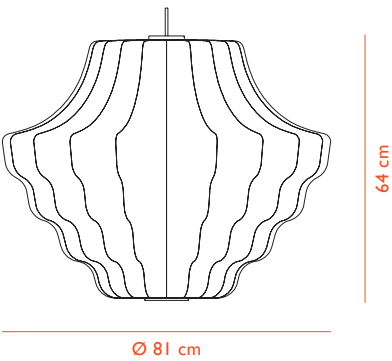
SMALL



MEDIUM



LARGE



DESCRIPTION

The dramatic Phantom lamps are made from a steel skeleton, around which an elastic resin is sprayed in closely-spaced threads, as a silkworm forms its cocoon. Tightly wrapped, the lamp's outline stands out like a mysterious echo of the original shape. The lamps emit an indirect, diffuse light that creates warm and atmospheric illumination.

DESIGN

Simon Legald, 2018

MATERIAL

Fire-Resistant Resin, Steel Frame

LIGHT SOURCE

E27 socket. Bulb is not included.

13W LED/1520 Lumen is recommended.

Bulb size must not be larger than L:11 cm x Ø:6cm

Color temperature: 2700 K

CONSTRUCTION

The lamp is made by spraying thin threads of resin on to a steel frame.

COLOR









THIS PAGE

Bell lamp x-small in black

OPPOSITE PAGE

Bell lamp x-small in grey

Form café table Ø70xH74,5 cm in oak

Studio armchair black in oak



THIS PAGE

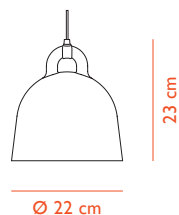
Bell lamp large in sand

Pine table large in dark grey

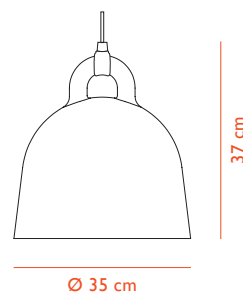
Era lounge chair low swivel in Kvadrat Remix 2 with aluminum legs

Bell Lamp

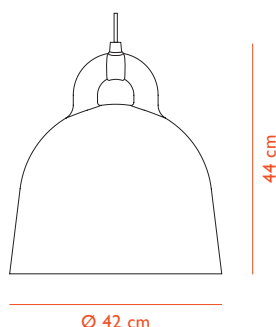
X-SMALL



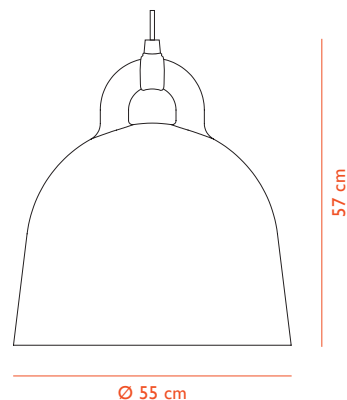
SMALL



MEDIUM



LARGE



DESCRIPTION

The Bell lamp gets its name from its characteristic bell shape. It has a simple design, but makes its mark with its eye-catching fixture, which forms a central part of the design. The white inner side reflects the light, which falls like a cone and provides good lighting over a table.

DESIGN

Andreas Lund & Jacob Rudbeck, 2012

MATERIAL

Powder Coated Aluminum

LIGHT SOURCE

EU + CCC

X-small / G9 Halogen. 20 Watt bulbs are recommended.

Small / E27 (big socket). Low-energy 9 Watt bulbs are recommended.

Medium / E27 (big socket). Low-energy 9 Watt bulbs are recommended.

Large / E27 (big socket). Low-energy 9 Watt bulbs are recommended.

Bulbs can be purchased separately.

US

X-small / G9 Halogen. 20 Watt bulbs are recommended.

Small / E26 (big socket). Low-energy 9 Watt bulbs are recommended.

Medium / E26 (big socket). Low-energy 9 Watt bulbs are recommended.

Large / E26 (big socket). Low-energy 9 Watt bulbs are recommended.

Bulbs can be purchased separately.

CONSTRUCTION

Bell lamp in white and black version have matching cords and canopies.

Bell lamp sand has a brown cord and white canopy. Bell lamp grey has a black cord and canopy. Delivered with 4 m textile cord.

COLOR



White



Grey



Black



Sand



AMP

The idea for the Amp lamp's shape came when designer Simon Legald was restoring an old 60's radio at home. While searching for spare parts for the radio, he was captivated by the glow that emits from the tube amplifier. The simple oval shape and the glow of the bulb is an obvious reference to this, just as the name Amp refers to the English term 'tube amplifier'. The sophisticated range is characterized by its contrasting use of materials that add a visual fragility and sensuous heaviness to the design. Amp has a nostalgic and at the same time, contemporary feel.



THIS PAGE

Amp pendant large in white glass/brass
 Amp pendant small in smoke glass/brass
 Amp pendant large in smoke glass/brass
 Amp pendant small in white glass/brass
 Amp table lamp in white glass/brass
 Amp table lamp in smoke glass/brass

OPPOSITE PAGE

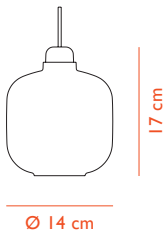
Amp pendant small in smoke glass/black marble
 Amp pendant large in smoke glass/black marble



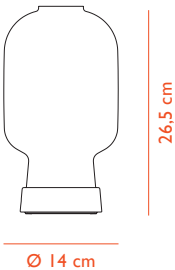
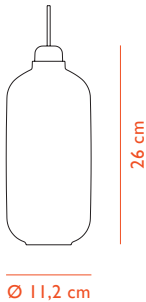
Amp Lamp Pendant

Amp Table Lamp

SMALL



LARGE



DESCRIPTION

Amp is a range of lamps inspired by old tube amplifiers from the 1960s. Amp is characterized by its high-quality materials of glass, brass and marble that add a nostalgic and at the same time contemporary feel to Amp. The decorative bulb emits a stunning glow through the colored glass lampshades and produces a beautiful atmospheric light.

DESIGN

Simon Legald, 2014

MATERIAL

Glass / Marble / Brass Plated Steel

LIGHT SOURCE

EU E14 0,5 Watt bulbs (LED)

US E12 0,5 Watt (LED)

Bulbs can be purchased separately.

CONSTRUCTION

The pendants are provided with 4 m textile cord and ceiling canopy.

The table lamps are provided with a 2 m textile cord with a switch.

COLOR



White Glass /
White Marble



Smoke Glass /
Black Marble



Gold Glass /
Green Marble



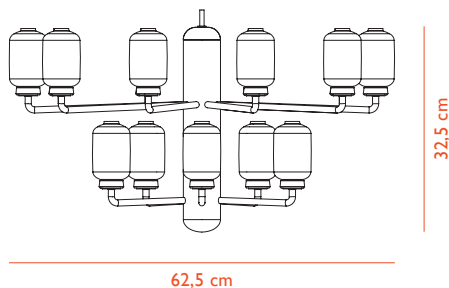
White Glass /
Brass



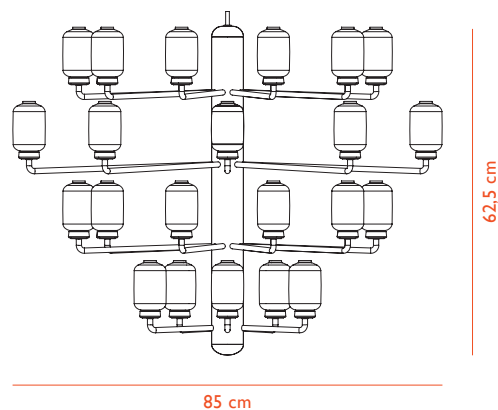
Smoke Glass /
Brass

Amp Chandelier

SMALL



LARGE



DESCRIPTION

The Amp chandelier is made from a refined combination of solid marble and light glass. The chandelier is built up around a central steel cylinder, from which small arms grow out to form a voluminous oval shape. Each arm is crowned by a miniature version of the Amp table lamp, which by virtue of repetition breathes life into a sculptural and dramatic lamp.

DESIGN

Simon Legald, 2014

MATERIAL

Glass / Marble / Brass Plated Steel

LIGHT SOURCE

EU E14 0,5 Watt bulbs (LED)

US E12 0,5 Watt (LED)

Additional bulbs can be purchased separately.

CONSTRUCTION

The characteristic lampshades are illuminated by recessed LED bulbs.

The Amp chandelier comes in two sizes with 15 or 35 arms.

COLOR



White Glass /
White Marble



Smoke Glass /
Black Marble



Gold Glass /
Green Marble

GRANT

A granite base with a thunder grey mineral mélange constitutes the magnetic starting point for the Grant series. In a symphony of contrasts, this elegant igneous stone is paired with polished metals to compose a refined and balanced design. Lampshades with a dense rounded silhouette, inspired by Copenhagen's iconic street lighting, meet slender arms in soft and airy compositions. There is a sense of familiarity in the simple shapes and poised stature, while the smoothness of unbroken curves and unusual mix of materials lend the design a modern lucidity and immediate freshness. Grant is the quintessential timeless lighting series, which looks right at home in intimate spaces as well as grand majestic halls.





THIS PAGE

Grant wall lamp 43 cm in brass

Slice vol. 2 bench

Era lounge chair low swivel in Sørensen Ultra Leather with aluminum legs

OPPOSITE PAGE

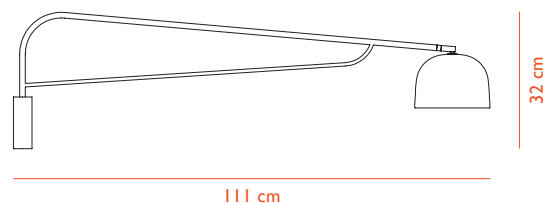
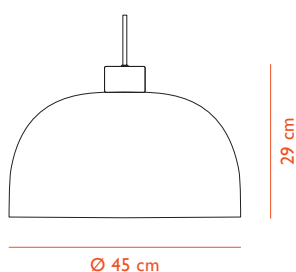
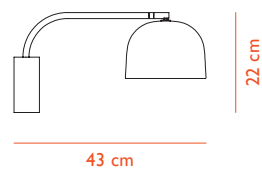
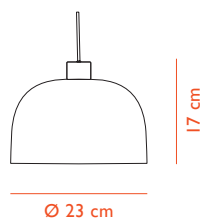
Grant floor lamp in brass

Pad lounge chair low with oak back shell in Camira Synergy with grey legs



Grant Pendant

Grant Wall Lamp



DESCRIPTION

The Grant pendant lamps in two sizes provide ample opportunity for lighting up spaces of various size and character. Due to the dispersion lens, the pendants can be hung high without blinding. An aesthetic and space-optimizing lighting solution, the Grant wall lamps have arms that move from right to left and lampshades that can be tipped up and down, allowing the lamps to take up several different positions.

DESIGN

Simon Legald, 2018

MATERIAL

Brass Plated Steel / Black Plated Steel
Granite

LIGHT SOURCE

Pendant Small / LED 5kWh/10000h
Pendant Large / LED 7kWh/10000h
Wall Lamps / LED 4kWh/10000h

CONSTRUCTION

A ball joint connecting lampshades and arms allows for the lampshades to be positioned in every direction. The arms of the wall lamps can be moved sideways. All lamps in the series have a replaceable LED light source with dispersion lens. The wall lamps come with dimmer. Textile-covered cord.

COLOR

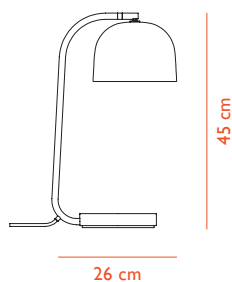


Brass /
Granite

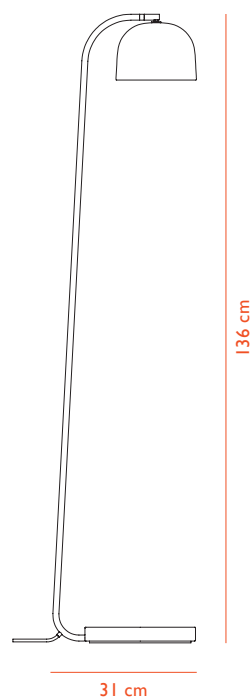


Black /
Granite

Grant Table Lamp



Grant Floor Lamp



DESCRIPTION

The Grant table lamp is a sophisticated desk lamp for the home office, but equally fit for the bedside table or living room sideboard. Tilt the lampshade up and down to direct the light and scroll on the cord's dimmer switch to go from soft ambience light to a bright reading light. Sharing the same features as the Grant table lamp, an adjustable shade and dimmer switch, the Grant floor lamp is ideal as a reading lamp or for lighting up dark corners.

DESIGN

Simon Legald, 2018

MATERIAL

Brass Plated Steel / Black Plated Steel
Granite

LIGHT SOURCE

LED 4kWh/10000h

CONSTRUCTION

A ball joint connecting lampshades and arms allows for the lampshades to be positioned in every direction. All lamps in the series have a replaceable LED light source with dispersion lens. The table lamp and floor lamp come with dimmer. Textile-covered cord.

COLOR



Brass /
Granite



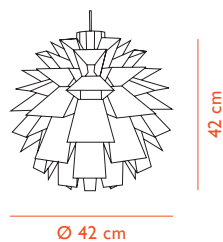
Black /
Granite



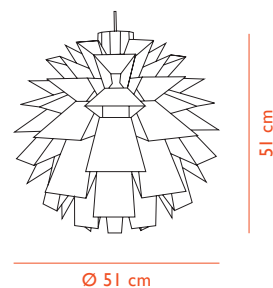
Norm 69 in x-large
Slice linoleum 250x90 cm in mauve
My Chair in various combinations

Norm 69

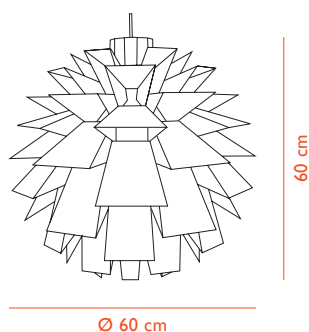
SMALL



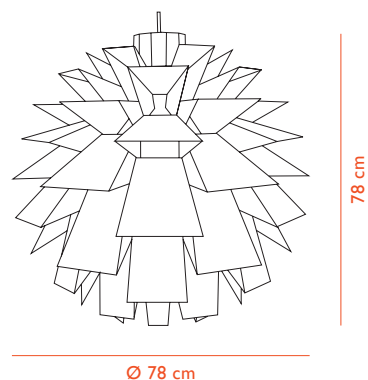
LARGE



X-LARGE



XX-LARGE



DESCRIPTION

In 1969, Simon Karkov designed his visionary lamp, which consists of 69 parts. Norm 69 is a strong and flexible lamp that fully utilizes the light effect without causing glare. It can withstand excessive temperature swings and can be put together without tools or glue. This is attributable to the lamp's aesthetic and characteristic design, which looks attractive in any setting.

DESIGN

Simon Karkov, 1969

MATERIAL

Lamp Shade Foil

AWARDS

Formlandprisen 2002, Denmark

Imm Cologne - Best Item 2003, Germany

LIGHT SOURCE

Low-energy 9 Watt bulbs are recommended.

CONSTRUCTION

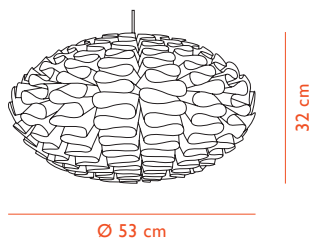
Norm 69 is a self-assembly lamp shade (manual included). Socket and cord are sold separately.

COLOR

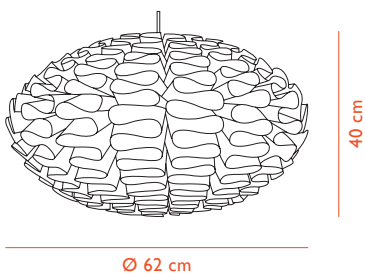


Norm 03

SMALL



LARGE



DESCRIPTION

Norm 03 is a modern lampshade consisting of 39 pieces, which is easy to assemble without the need for any tools or glue. Two long foil strips fold in and out of each other in a snake-like pattern, creating, in their own way, order from chaos. The organic shape kindles memories of the sixties and when lit, Norm 03 provides a sculptural light effect on the wall.

DESIGN

Britt Kornum, 2003

MATERIAL

Lamp Shade Foil

AWARDS

Formland Prisen 2003, Denmark
Imm Cologne 2004 – nominated Best Detail, Germany

LIGHT SOURCE

Low-energy 9 Watt bulbs are recommended.

CONSTRUCTION

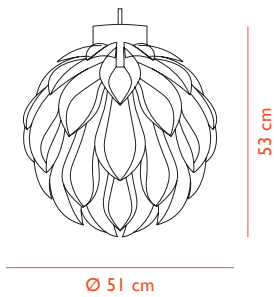
Norm 03 is a self-assembly lamp shade (manual included).
Socket and cord are sold separately.

COLOR

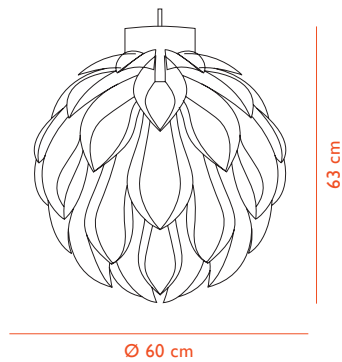


Norm 12

LARGE



X-LARGE



DESCRIPTION

The Norm 12, named after the year 2012 when the lamp was designed, is a self assembly lamp with a round and welcoming feel. It spreads a mild and diffused anti-glare light, which is dispersed through the lamp's rounded silhouette.

DESIGN

Simon Karkov, 2012

MATERIAL

Lamp Shade Foil

LIGHT SOURCE

Low-energy 9 Watt bulbs are recommended.

CONSTRUCTION

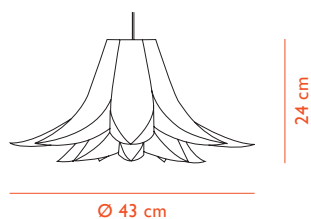
Norm 12 is a self-assembly lamp shade (manual included). Socket and cord are sold separately. The lamp shade is made of a special, non-flammable plastic material.

COLOR

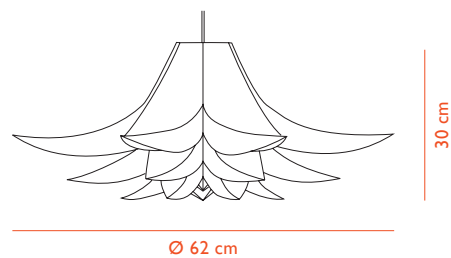


Norm 06

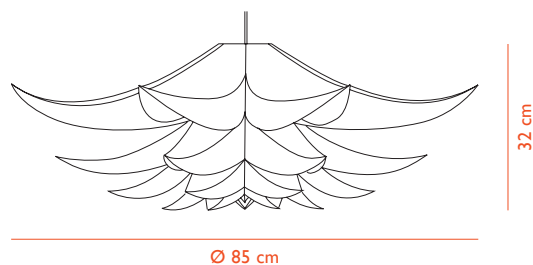
SMALL



LARGE



XX-LARGE



DESCRIPTION

Norm 06 is a sculptural lamp shade with its own expression. The lamp distributes a soft, surrounding light that works well in most rooms. Hang it over a conference room table, in the lobby or as the mood setter in a restaurant.

DESIGN

Simon Karkov, 2006

MATERIAL

Lamp Shade Foil

LIGHT SOURCE

Low-energy 9 Watt bulbs are recommended.

CONSTRUCTION

Norm 06 is a self-assembly lamp shade (manual included). Socket and cord are sold separately. The lamp shade is made of a special, non-flammable plastic material.

COLOR

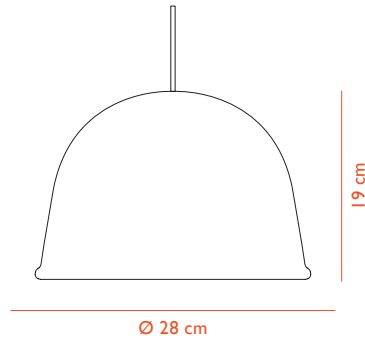


White



Local pendant black

Local Pendant



DESCRIPTION

The Local pendant has grown out of the mood in simple bars and relaxed restaurants, where pools of light beneath suspended lampshades create atmospheric social spots. With this ambience as his point of departure, the designer has created an understated pendant lamp with a simple and welcoming silhouette.

DESIGN

Jonas Wagell, 2018

MATERIAL

Powder Coated Steel

LIGHT SOURCE

E27 socket.

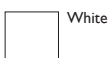
The lamp is compatible with bulbs from all energy classes.

Bulbs can be purchased separately.

CONSTRUCTION

Made of steel with a powder coating. The lamp is delivered with canopy and 4 m textile covered cord.

COLOR



White



Grey



Black

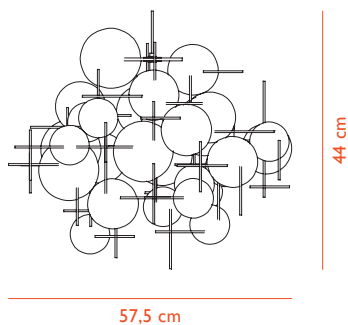


Elm
Green

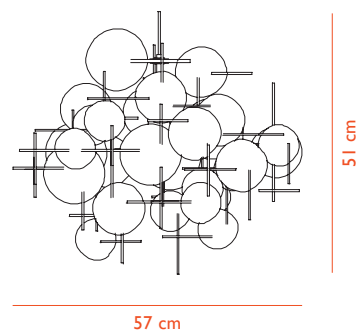


Bau Pendant

SMALL



LARGE



DESCRIPTION

In German, Bau means construction, and it is exactly the Bau lamp's construction that creates its intriguing expression of harmonious disharmonies. The sculptural design is based on interlocking circles, sticking out in all directions. The pattern of the Bau lamp is broken up by the discs' sizes and off-center linkages, making the lamp lively and organic in its appearance.

DESIGN

Vibeke Fonnesberg Schmidt, 2010

MATERIAL

Linden Wood Veneer

LIGHT SOURCE

Small / E27 (big socket). Low-energy 9 Watt bulbs are recommended.

Large / E27 (big socket). Low-energy 9 Watt bulbs are recommended.

Bulbs can be purchased separately.

CONSTRUCTION

Bau lamp is a self-assembly lamp. Assembly manual included. Delivered with 4 m textile cord and fitting in a white.

COLOR



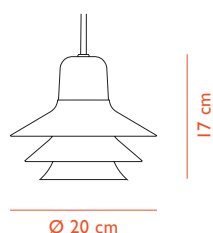
Nature



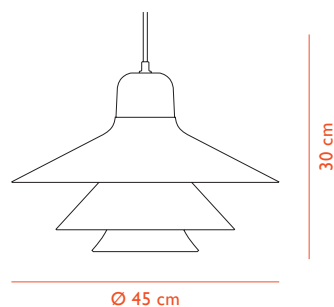
Ikono pendant large white
Pad lounge chair high with oak back shell in Camira Synergy with grey legs

Ikono Pendant

SMALL



LARGE



DESCRIPTION

The Ikono pendant lamp is based on the Danish lighting tradition, but the designer has stripped the design down to its essence and eliminated any unnecessary components and screws. This gives Ikono both a soft and graphic feel. The lamp is made up of a cone-shaped glass cylinder and two-colored steel shades in matching tones, which rest on the glass.

DESIGN

Simon Legald, 2013

MATERIAL

Glass, Powder Coated Steel

LIGHT SOURCE

Small / EU G9 Halogen. 20 Watt bulbs are recommended.

Large / EU E27 (big socket). Low-energy 9 Watt bulbs are recommended.

CONSTRUCTION

The light is directed by the top shade while the lower shade ensures anti-dazzle. Delivered with 4 m textile cord and fitting in a matching color. White ceiling canopy is included.

COLOR



White



Grey



THIS PAGE

Flow table lamp in black (specs on p. 234)

Slice table linoleum 160x84 cm in olive

Work bookcase high 4 pillar in grey

OPPOSITE PAGE

Momento table lamp in black (specs on p. 234)

Slice table vol. 2 160x84 cm





THIS PAGE

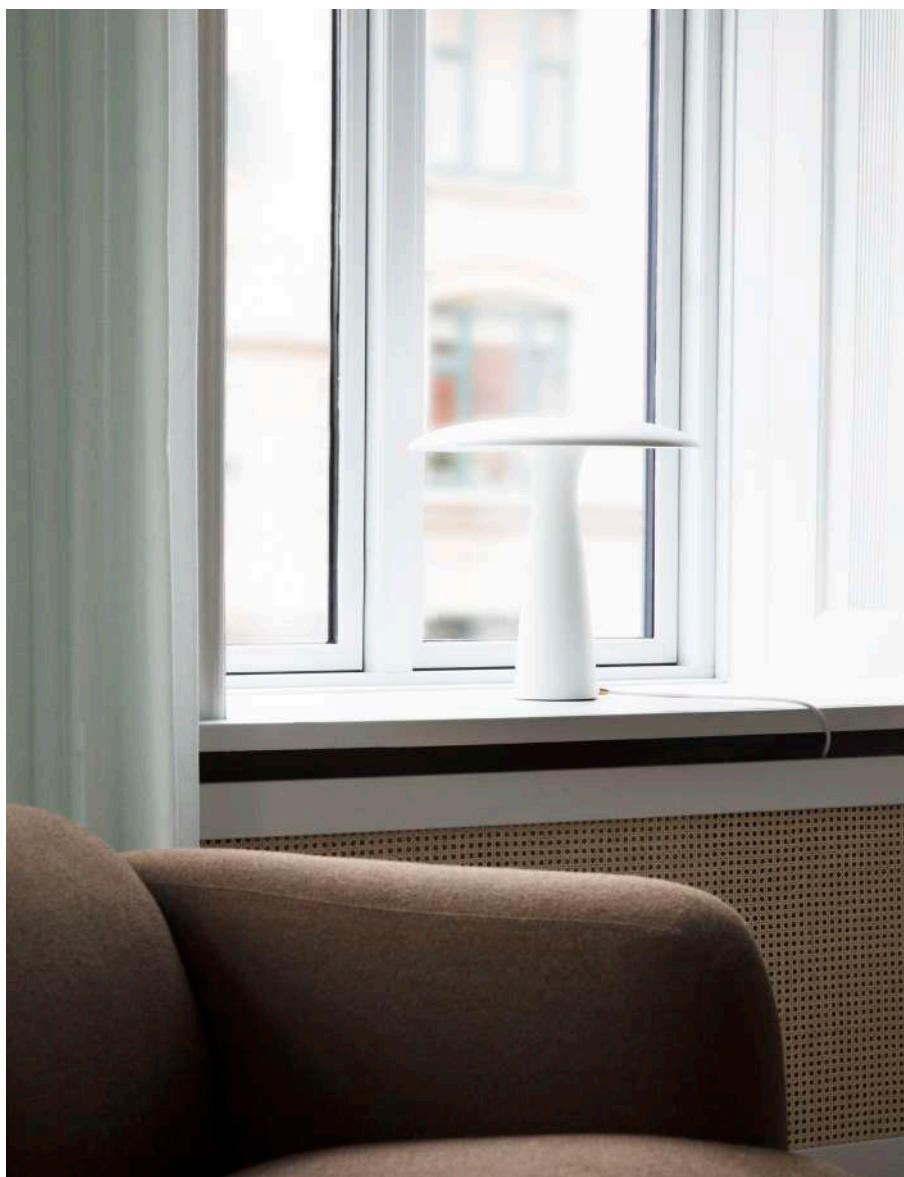
Eddy table lamp in grey (specs on p. 236)

OPPOSITE PAGE

Eddy table lamp in black (specs on p. 236)







THIS PAGE

Shelter table lamp in white (specs on p. 245)

OPPOSITE PAGE

Cap table lamp in white (specs on p. 235)



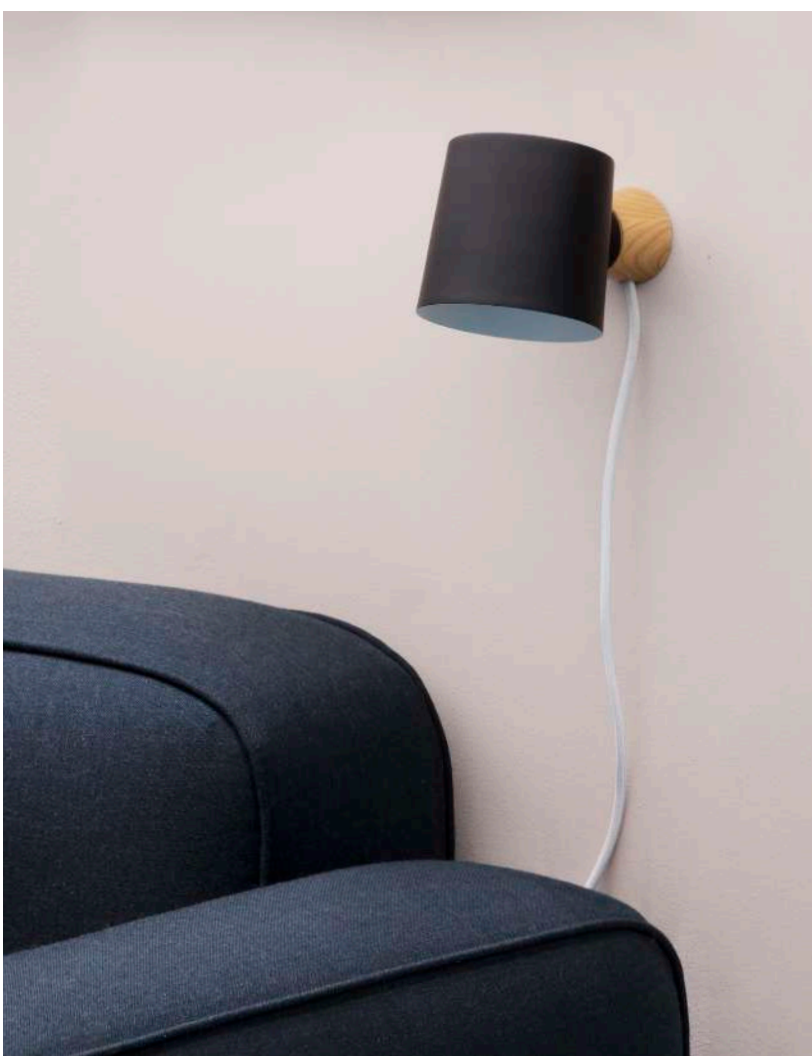
THIS PAGE

Acrobat table lamp in sand (specs on p. 235)

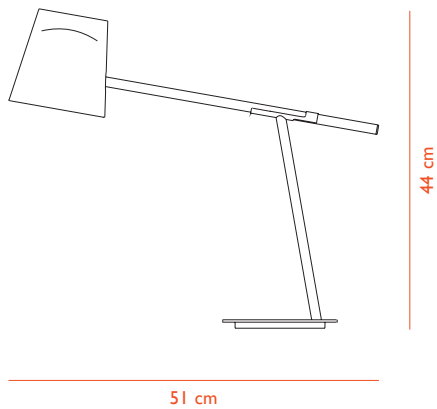
Jam bookcase 8 sticks in oak/grey

OPPOSITE PAGE

Rise wall lamp in black



Momento Table Lamp



DESCRIPTION
The Momento table lamp is the designers Daniel Debiassi and Federico Sandri's idea of a new and simplified version of the classic office lamp. In Momento's design, the typical technical office lamp details have been replaced by an elegantly balanced architecture, which is easy to adjust to the lighting need of the moment.

DESIGN
Daniel Debiassi & Federico Sandri, 2016

MATERIAL
Powder Coated Metal

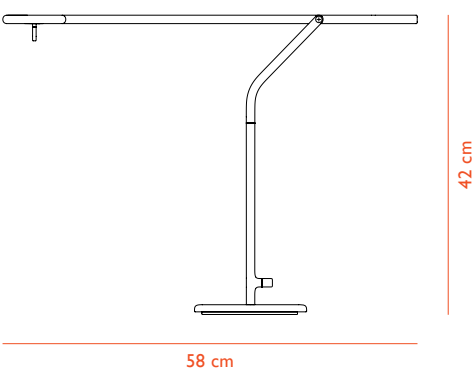
LIGHT SOURCE
SMD 2835 LED chip.
Light source power - 5.5W, whole lamp power: 7W.
Input voltage: 100-240V, LED part input: 15.1V DC 350mA.
Color temperature: 2800-3200K. LED life span - 30000hrs.

CONSTRUCTION
Momento is constructed of a powder coated metal body with a plastic lamp shade. The Momento table lamp has been designed with an energy-efficient LED lighting source and integrated dispersion lens, which created an attractive and comfortable light. Delivered with 2 m textile cord. Switch on lamp shade.

COLOR



Flow Table Lamp



DESCRIPTION
Flow is a modular LED table lamp with flexible positioning. The Flow table lamp has a simple and flowing design, in which all of the lamp's parts grow smoothly into each other, just like the branches on a tree. Flow is ideal as a work lamp in the home or in professional office environments, where the sculptural design provides optimum flexibility in lighting even large desks.

DESIGN
Andreas Kowalewski, 2016

MATERIAL
Powder Coated Metal

AWARDS
German Design Award Gold, 2018, Germany
IF Design Award 2018, Germany
Red Dot Award 2018, Germany

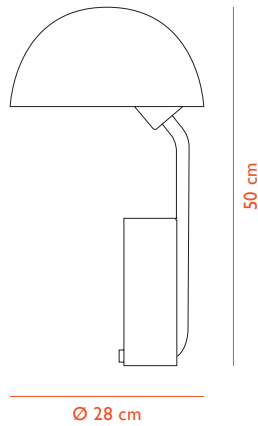
LIGHT SOURCE
SMD 2835 LED chip.
Light source power - 5W, whole lamp power: 6.8W
Input voltage: 100-240V, LED part input: 15.1V DC 350mA
Color temperature: 2800-3200K. LED life span - 30000hrs

CONSTRUCTION
Flow is built up of four slim metal elements that are all able to turn. A very dynamic design where the light can be regulated in several directions. The small handle on the lamp head and the dimmer switch on the base can be operated intuitively. Delivered with 2 m textile cord.

COLOR



Cap Table Lamp



DESCRIPTION

In spite of its simple, geometrical shape, Cap oozes with personality. The inspiration is drawn from the cartoon character Calimero, a charming little chicken with an eggshell on its head, which gave the idea for the large, semi-circular lampshade. The shade is rotatable, making it possible to direct the light.

DESIGN

KaschKasch, 2014

MATERIAL

Powder Coated Steel

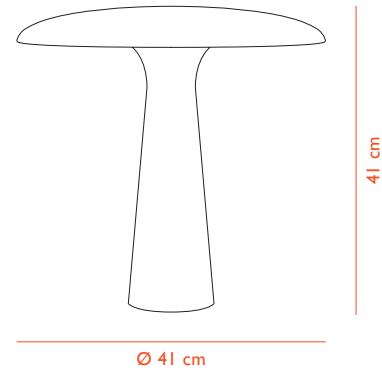
LIGHT SOURCE

EU E27 (big socket).
Low-energy 8 Watt bulbs are recommended.
Bulbs can be purchased separately.

CONSTRUCTION

Rotatable lampshade. Delivered with 2 m textile cord with switch.

Shelter Table Lamp



DESCRIPTION

Shelter is a simple, characterful table lamp that emits a cozy light onto its surroundings. The conical shape of its base and the rounded shade produce a soft feel, adding a delightful contrast to the clean lines of the lamp. The white inner side of the shade provides a reflective effect while its wide, curved shape goes to direct the light, making it pleasant and anti-dazzling.

DESIGN

HolmbäckNordentoft, 2013

MATERIAL

Powder Coated Steel

LIGHT SOURCE

EU E27 (big socket), 9 Watt low-energy bulbs are recommended.
Bulbs can be purchased separately.

CONSTRUCTION

Delivered with 2 m textile cord with switch.

COLOR



White



Blush



Misty
Blue



Midnight
Blue

COLOR



White

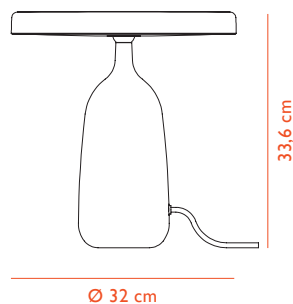


Limestone



Black

Eddy Table Lamp



DESCRIPTION
The table lamp Eddy is an art of proportions: an airy shade floats above a weighty, organic base, creating a design in balance and motion. The table lamp emits a soft light, which can be adjusted with the circular brass dimmer that forms a refined detail on the lampshade's top.

DESIGN
Simon Legald, 2018

MATERIAL
Pressed Steel, Marble

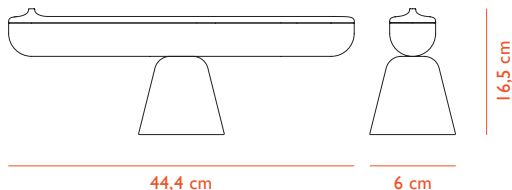
LIGHT SOURCE
LED chip.
Light source power - 16,5W
LED life span - 25000hrs

CONSTRUCTION
The table lamp consists of a steel screen with integrated LED light source and a lamp base made of hand turned Italian marble. Lampshade and base meet in a rotation point: a brass ball, which the shade can be tipped around to control the direction of the light. Brass dimmer on top of the lampshade. Textile-covered cord.

COLOR



Acrobat Table Lamp



DESCRIPTION
Acrobat is an oblong shaped table lamp with a playful, friendly and futuristic feel. The lamp consists of two parts: a cone-shaped base and an oblong LED light source that are held together only by magnets. This allows Acrobat to adopt almost magical positions. The transparent front has a matt finish enabling Acrobat to spread a soft, diffused light.

DESIGN
Marc Venot, 2014

AWARDS
German Design Award 2017, Germany

MATERIAL
Plastic, Magnetic Base, Acrylic Diffuser with Magnet

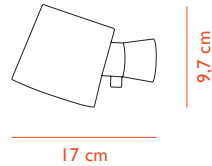
LIGHT SOURCE
6,5 Watt LED (included). Power: 6.5W Light output: 455lm
Color temperature: 2800K-3200K. Ra> 80. LED life span - 30000hrs
Energy efficiency class:A

CONSTRUCTION
The Acrobat lamp consists of 2 separate parts which are held together by a strong magnet. **CAUTION!** The lamp and its base both contain strong magnets, which may interfere with electronic equipment. People with pacemaker, defibrillator, or other implanted medical devices should keep a safe distance to the lamp and its base.

COLOR



Rise Wall Lamp



DESCRIPTION

Rise is a wall lamp that is appealing in all its simplicity. Strict lines are gently softened by stumpy sections, creating an attractive blend of a minimalistic design and a friendly appearance. The lamp consists of a base and a cylindrical shade, which are held together by a turning joint, making it possible to rotate the shade around the base to adjust the direction of the light.

DESIGN

Marianne Andersen, 2016

MATERIAL

Powder Coated Metal, Lacquered Ash

LIGHT SOURCE

EU E14 (small socket). 0,5W bulbs (LED) are recommended

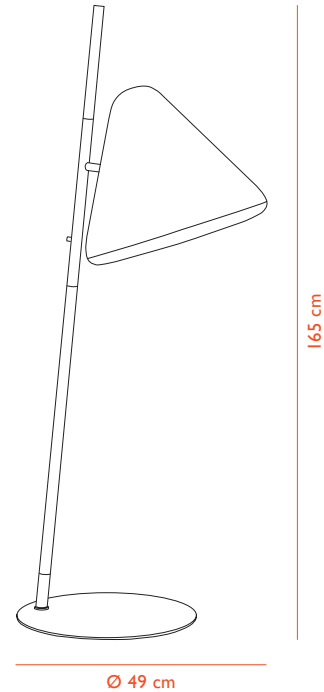
CONSTRUCTION

Delivered with 2 m textile cord with switch.

COLOR



Hello Floor Lamp



DESCRIPTION

The Hello floor lamp has a futuristic expression with the round forms of its shade and body giving the lamp personality and character. Hello's inner shade in acrylic reflects the light and creates a pleasant surrounding light. The body, made of beech, contrasts the steel shade and adds warmth to the floor lamp.

DESIGN

Jonas Wagell, 2012

MATERIAL

Powder Coated Steel, Lacquered Beech, Acrylic Diffuser

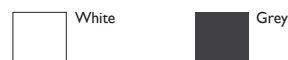
LIGHT SOURCE

EU E27 (big socket). Low-energy 9 Watt bulbs are recommended. Bulbs can be purchased separately.

CONSTRUCTION

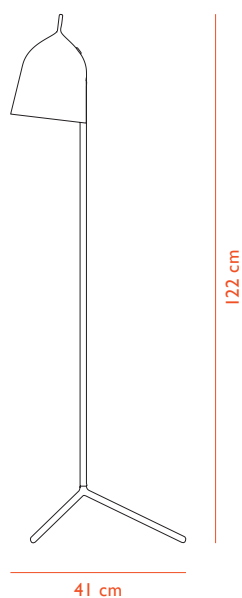
Delivered with 4 m textile cord with switch.

COLOR





Stage Floor Lamp



DESCRIPTION

A lively expression meets complete functionality in the Stage floor lamp. Stage is inspired by professional spotlights, as used in film productions and photo shoots. A practical handle grows out of the tilting lampshade and the switch has been smoothly integrated on top of the shade, allowing the lamp to be turned on and positioned with just a single movement of the hand.

DESIGN

Daniel Debiasi & Federico Sandri, 2016

MATERIAL

Powder Coated Metal

LIGHT SOURCE

SMD 2835 LED chip

Light source power - 11W, whole lamp power: 13W. Input voltage: 100-240V,

LED part input: 15.1V DC 700mA.

Colour temperature: 2800-3200K. LED life span - 30000hrs.

CONSTRUCTION

Stage is constructed of a powder coated metal body with a plastic lamp shade. Delivered with 2 m textile cord.

COLOR



White



Grey



Black



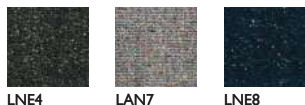
Petrol
Green

Textile Overview

Normann Copenhagen offers a wealth of beautiful and durable textiles. We have carefully curated our selection from some of Europe's leading textile suppliers, most of which are EU Ecolabel certified. Other textiles are available upon request.

Imatex — Bolgheri

Bolgheri is an exclusive textile. The enchanting game of silky knots on the surface gives a stunning volume and depth to the fabric itself and the variety of its woolen and viscose-linen yarn contributes in intensifying the preciousness of this textile.



Material		35% Viscose / 26% Wool / 17% Nylon / 15% Silk / 7% Linen
Abrasion Resistance		≥ 30.000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 4/5, Dry: 4
Piling	(scale 1-5, max. 5 - EN ISO 12945-2)	3 / 4
Flammability		BS 5852 cigarette Cal 117
Design		Designed BY IMATEX R&D department
Color Palette		22

Imatex — Wynwood

Wynwood is a lively and sparky fabric where the contrast of the linen-viscose-silk warp and the richness of the colorful weft yarns makes it unique. The result of this contraposition creates unquestionably a trend motif.



Material		36 % Acrylic / 27 % Viscose / 11 % Polyester / 9 % Cotton / 8 % Linen / 6 % Wool / 2 % Alpaca Wool / 1 % Silk
Abrasion Resistance		≥ 25.000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 4/5, Dry: 4
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	3 / 4
Flammability		Fabric is not fire retardant as it is
Design		Designed by IMATEX R&D department
Color Palette		10

Imatex — Albagia

The natural fiber composition and the irresistible soft touch are the main peculiarities of Albagia quality. A small scale motif that perfectly fits in any setting.



Material		75% Cotton / 17% Viscose / 8% Linen
Abrasion Resistance		≥ 30.000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 4/5, Dry: 4
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	3 / 4
Flammability		Fabric is not fire retardant as it is
Design		Designed by IMATEX R&D department
Color Palette		11

Camira — Main Line Flax

Main Line Flax is made from 70% wool and 30% flax fibre and is an inherently flame-retardant fabric from sustainable sources with a simple, hardwearing plain weave structure.



Material		70% Virgin Wool / 30% Flax
Abrasion Resistance		≥ 50,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 3, Dry: 4
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		EN 1021-1 (cigarette) EN 1021-2 (match) BS 7176 Low Hazard BS 5852 Ignition Source 5 BS 7176 Medium Hazard NF D 60-013 ONORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe I IM BS 5867-2:Type B Curtains & Drapes BS 7176: High Hazard PASS (OVER IDAX 85 FOAM) BS 5852: Ignition Source 7 (OVER IDAX 85 FOAM) NF D 60-013 California Technical Bulletin 117 NFPA 260 + UFAC ASTM E84 (Adhered) CLASS 1 OR A ASTM E84 (Un-adhered) CLASS 2 OR B Note: Flammability performance is dependent on components used. This range has been tested using 34-38 kg/m3 CMHR foam unless otherwise stated.
Environment		EU Ecolabel, LEED Credit Contributor
Color Palette		41

Camira — Synergy

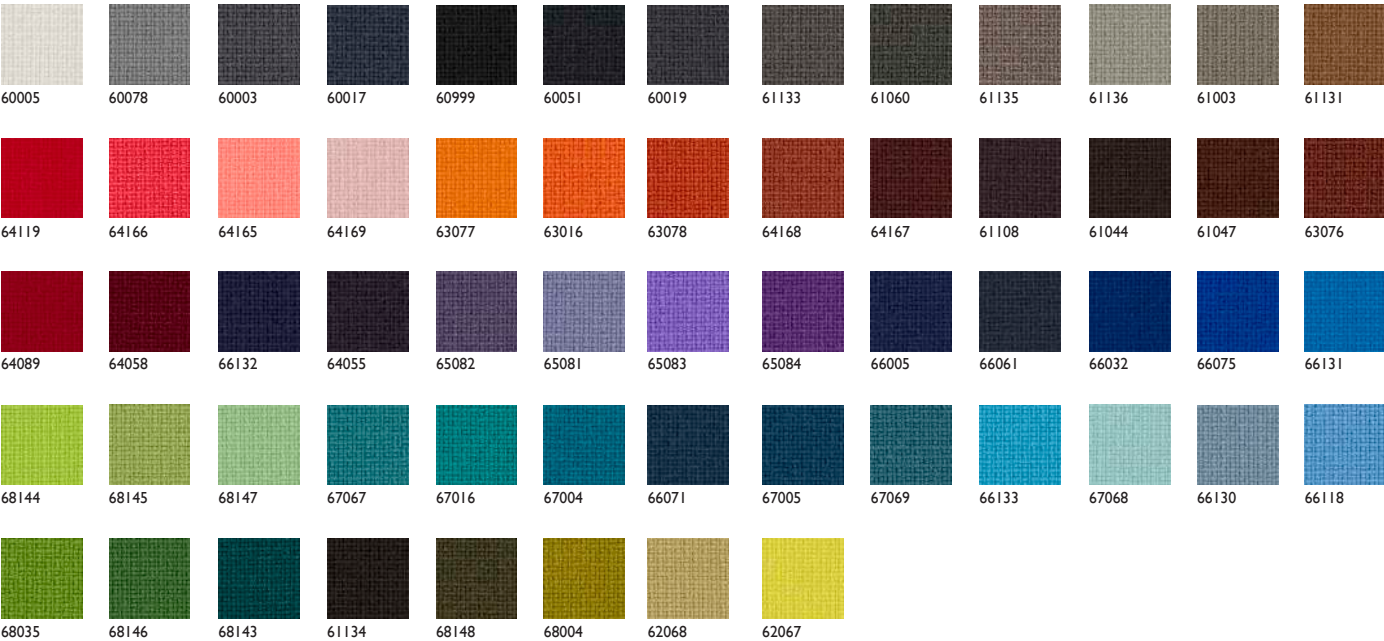
Synergy is a soft handle wool blend fabric featuring exquisite fiber dyed shades and sumptuous piece dyed solids. For every meter sold of Synergy fabric, Camira donates to Just A Drop, an international water aid charity.



Material		95% Virgin Wool / 5% Polyamide
Abrasion Resistance		≥ 100,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105-X12 (wet/dry))	Wet: 4, Dry: 4
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		EN 1021-1 (cigarette) EN 1021-2 (match) BS 7176 Low Hazard NF D 60-013 ONORM B 3825 & A 3800-1 (58 kg/m3 CMHR Foam) UNI 9175 Classe I IM EN 13501 Adhered Class D, s1, d0 EN 13501 Un-adhered Class E, s2, d0
Flammability with Flame-Retardant Treatment		Optional - Please specify when ordering BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated EN 13501 Adhered Class B, s1, d0 when FR treated EN 13501 Un-adhered Class D, s2, d0 when FR treated BS 5867-2: Type B Curtains & Drapes when FR treated California Technical Bulletin 117 NFPA 260 + UFAC ASTM E84 (Adhered) CLASS 1 OR A WHEN FR TREATED ASTM E84 (Un-adhered) CLASS 2 OR B WHEN FR TREATED Note: Flammability performance is dependent on components used.
Environment		EU Ecolabel, Just A Drop, LEED Credit Contributor
Color Palette		75

Gabriel — Fame

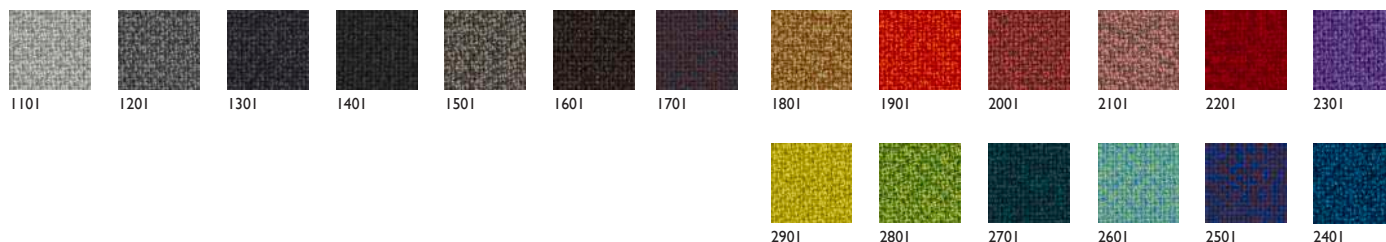
Fame is a unique woolen upholstery fabric with a wear ability of 200,000 Martindale, but which is nevertheless extra soft and stretchable. The fabric is silky smooth thanks to its exclusive fine woolen worsted. The fabric stretches 9.5% in both directions. Perfect upholstery is therefore easier with Fame, even on furniture with round and organic forms.



Material		95% Wools of New Zealand / 5% Polyamide
Abrasion Resistance	Rubs Martindale (EN ISO 12947-2)	≥ 200,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5-7
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	4-5 / 4-5
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		BS EN 1021-1 Cigarette BS EN 1021-2 Match BS 5852 Crib 5 CA TB 117-2013 Class Uno UNI 9175 Class I I EMME AM 18 - NF D 60-013-(only for fabric) BS 5852 Part 1 0,1 Cigarette & match ONORM B 3825-B1-3800-Q1 UK IMO MSC 307(88) Annex 1 part 8 MED Certificate IMO BS 476 Part 7, class 1 Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.
Flammability with Flame-Retardant Treatment		DIN 4102 B1 (flame retardant) NF P 92-503 M2 (flame retardant) BS 7176 Medium hazard (flame retardant) BS 5852 Crib 5 (flame retardant)
Environment		Oeko-Tex, EU Ecolabel, 100% free of heavy metals
Design		Inger Mosholt Nielsen
Color Palette		60

Gabriel — Fame Hybrid

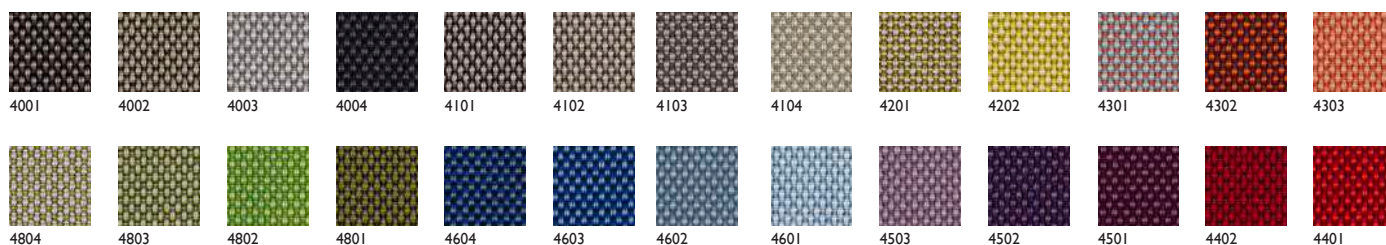
Fame Hybrid is woven in a delicious worsted wool, in a gentle feel and an agreeable sitting comfort. Fame Hybrid is a nuanced two-tone fabric with a fascinating color scale. It is a partner to the related unicolor design Fame.



Material		95% Wools of New Zealand / 5% Polyamide
Abrasion Resistance	Rubs Martindale (EN ISO 12947-2)	≥ 150,000 Martindale
Color Fastness to light	(scale 1-8, max. 8 - EN ISO 105-B02)	5-7
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 4-5, Dry: 4-5
Piling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		BS EN 1021 1&2 Cigarettes and Match BS 5852 Part 1 0,1 Cigarettes and Match IMO MSC 307(88) Annex 1 part 8 MED Certificate IMO Class Uno UNI 9175 Class 1 EMME CA TB 117-2013 Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.
Flammability with flame-retardant treatment		BS 7176 Medium hazard (flame retardant) BS 5852 Crib 5 (flame retardant)
Environment		Oeko-TEX, EU Ecolabel, 100% free of heavy metals
Design		Mette Krebs Petersen
Color Palette		19

Gabriel — Breeze Fusion

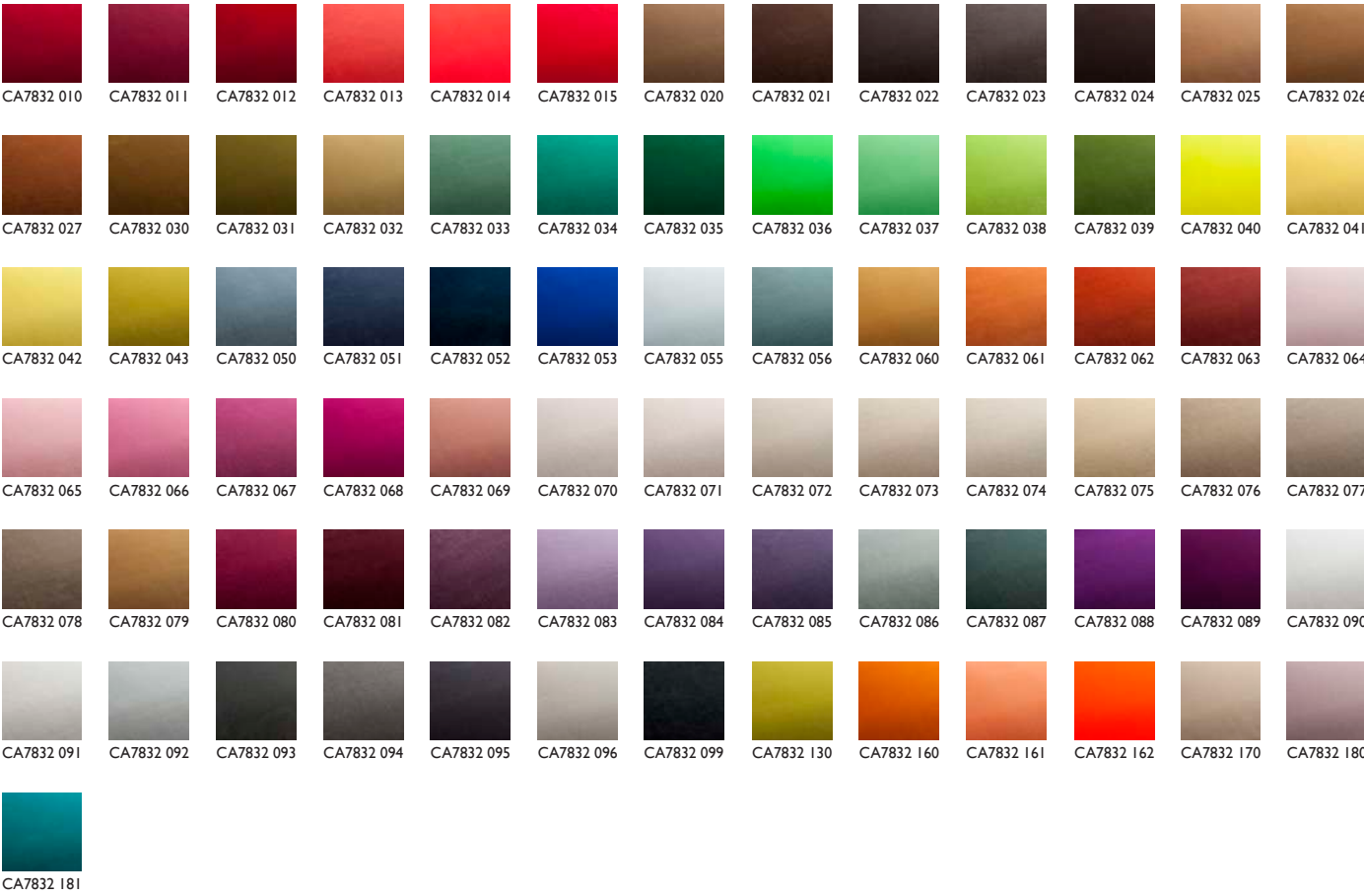
In an elegant merger between structure and colors, between classic design and sparkling color play, Breeze Fusion is an upholstery textile which also includes the strong properties of wool with respect to natural luster, attractive aging, high wear ability and a strong environmental profile.



Material		88% Wools of New Zealand / 12% Polyamide
Abrasion Resistance	Rubs Martindale (EN ISO 12947-2)	≥ 100,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8)	5 - 7
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 4-5, Dry: 4-5
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	4 - 5
Flammability		BS 5852 Part 1 0,1 Cigarette & match BS EN 1021 1&2 Cigarette and Match Class Uno UNI 9175 Class 1 EMME CA TB 117-2013
Flammability with Flame-Retardant Treatment		DIN 4102 B1 (flame retardant) NF P 92-503 M2 (flame retardant) BS 7176 Medium hazard (flame retardant) BS 5852 Crib 5 (flame retardant) Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.
Environment		Oeko-TEX, EU Ecolabel, 100% free of heavy metals
Design		Cenk Kivrikoglu
Color Palette		26

JAB — City Velvet Vol. 2

City Velvet Vol. 2 is a beautiful lush velvet quality made in 100% polyester. Each color highlights the shimmering surface of the woven velour and adds a touch of soft decadence. City Velvet Vol. 2 complies with the REACH regulations.



Material		100% polyester
Abrasion Resistance		≥ 50,000 Martindale
Color Fastness to light	(scale 1-8, max. 8 - EN ISO 105-B02)	3-6
Fastness to Rubbing	DIN EN ISO 105x12 (wet/dry)	Wet: 3/2, Dry: 3
Pilling	DIN EN ISO 12945-2	Pass acc.
Flammability		NFPA 260
Environment		REACH
Color Palette		79

JAB — Cord Uno

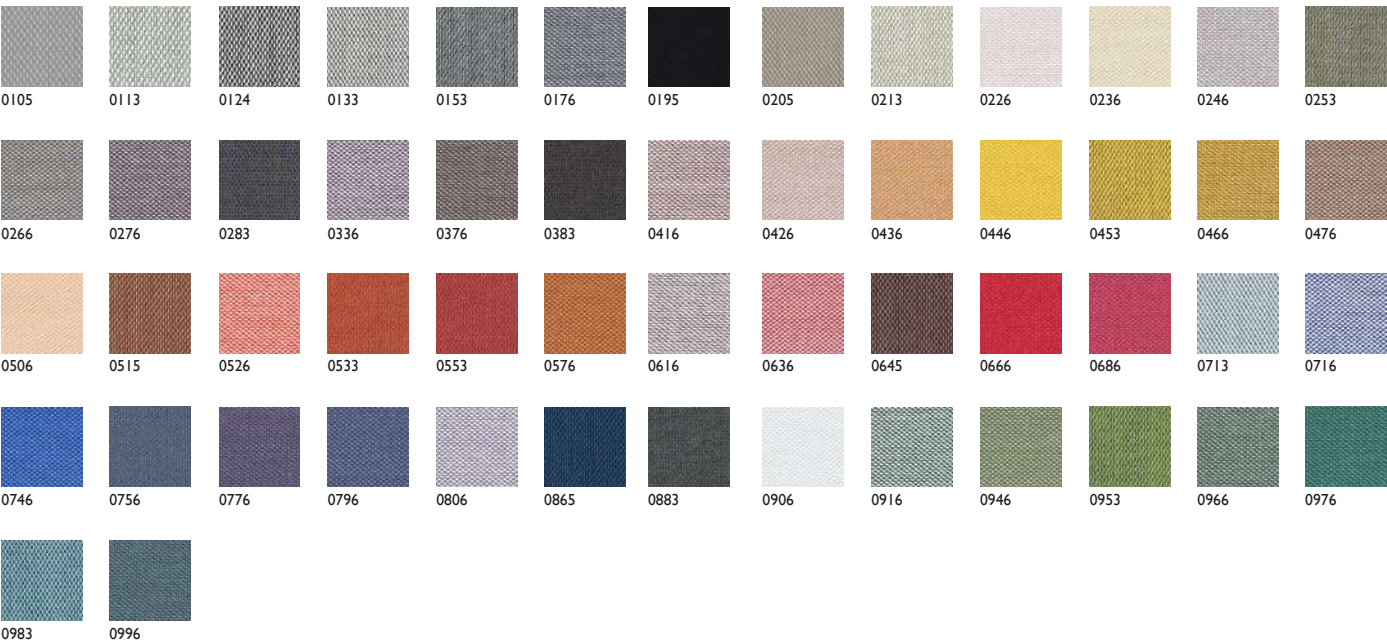
Soft broad-ribbed corduroy is a contemporary and appealing fabric choice. Cord Uno is made of 100% cotton and complies with the REACH regulations.



Material		100% Cotton
Abrasion resistance		≥ 100,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	3-5
Fastness to Rubbing	(scale 1-5, max. 5 - EN ISO 105x12 (wet/dry))	Wet: 3, Dry: 4
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	5
Environment		REACH
Color Palette		36

Kvadrat — Steelcut Trio 3

Steelcut Trio is a hardwearing upholstery textile featuring an innovative weave, which gives the fabric a three-dimensional surface resembling small pyramids or steel points and, despite the complexity of the weave, a simple and precise expression. Steelcut Trio 3 is created by working with three different colored yarns.



Material		90% New wool worsted / 10% Nylon
Abrasion Resistance		≥ 100,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5
Piling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		AS/NZS 1530.3 AS/NZS 3837 class 2 BS 5852 Crib 5 with treatment BS 5852 part 1 DIN 4102 B2 EN 1021-1/2 IMO FTP Code 2010: Part 8 NF D 60 013 NFPA 260 Önorm B1/Q1 SN 198 898 5.3 with treatment UNI 9175 IIM US Cal. Bull. 117-2013 No use of brominated flameretardants
Environment		EU Ecolabel "The Flower"
Design		Dijkmeijer & Ridolfo
Color Palette		54

Kvadrat — Remix 2

Remix 2 is a woolen upholstery fabric, created by the acclaimed Italian designer Giulio Ridolfo. Remix 2 is made from mélange yarns, with each thread consisting of three different colors. For each colorway, two different threads are used. The result is irregular colors playing across the surface of the fabric.



Material		90% New wool worsted / 10% Nylon
Abrasion Resistance		≥ 100,000 Martindale
Color Fastness to Light	(scale 1-8, max. 8 - EN ISO 105-B02)	5-7
Pilling	(scale 1-5, max. 5 - EN ISO 12945-2)	4
Flammability		AS/NZS 1530.3 BS 5852 Crib 5 with treatment BS 5852 part 1 EN 1021-1/2 IMO FTP Code 2010: Part 8 NF D 60 013 NFPA 260 Önorm B1/Q1 UNI 9175 IIM US Cal. Bull. 117-2013 No use of brominated flame retardants
Environment		EU Ecolabel "The Flower"
Design		Giulio Ridolfo
Color Palette		49

Leather Overview

Normann Copenhagen uses high-quality top grain natural leather from Sørensen Leather. We work with four leather styles — each with specific attributes that accomodate diverse needs.

Sørensen Leather - Spectrum

Spectrum is a soft leather with a subtle texture that looks more uniform, thanks to a light surface finish that works to protect the leather from dirt, stains and any fading resulting from exposure to light.



Material	Semi-Aniline Leather – Semi-Aniline leather is the term designated for leather that is tanned and dyed. The leather is subsequently given a light top color with a surface finish. The surface is natural, and the pores are still visible and relatively open. The leather is still breathable.
Features	Natural surface, lightly covered, good seating comfort, semi-breathable, medium light fastness, easy to maintain. With use, a patina will emerge, and the leather will become more beautiful over time
Thickness	1.0 – 1.2 mm
Surface	Matt, smooth surface with a very subtle texture
Finish	Light surface protection
Origin	European rawhide, typically from Italy, Germany, Austria, Switzerland and Scandinavia
Tannage	Chrome
Dye	Water-Based Aniline Dye
Particular Attributes	The preferred choice of design masters. A forever classic that's perfect for any contemporary setting, enjoy the soft, matt surface with natural markings in this multi-purpose leather boasting a light finish to protect it from stains and the effects of light
Creative Applications	Think business spaces, executive offices, meeting rooms, reception areas, museums, galleries, airport lounges, VIP conference halls, hotel suites, restaurants, government buildings, libraries, private residences, etc.
Color Palette	85

Sørensen Leather - Vegetal

Vegetal is an extremely high quality, un-dyed leather in its original color. It will develop a patina that reflects how it is used. Each hide is unique, bearing the natural, discrete markings of its original owner – the cow itself.



Material	Aniline Leather – Aniline is the term designated for leather that is only tanned and sometimes dyed. The surface is completely natural, and the pores are open. This makes the leather 100 % breathable and provides the best seating comfort.
Fuatures	Natural surface, fantastic seating comfort, breathable, susceptible to grease and dirt. An exclusive leather that becomes more beautiful with a patina that emerges over time.
Thickness	1.2 – 1.4 mm
Surface	Natural surface with subtle markings
Finish	None
Origin	Finest European rawhide from cattle grazed on the Alpine meadows spanning Switzerland, Germany, Austria, Liechtenstein and Italy
Tannage	Vegetable-tanned with extracts from the mimosa plant, it transforms over time in three phases: from its original light colour to a very pale pink to a lovely light brown
Dye	None
Environment	REACH
Particular Attributes	The original “naked” leather. An exclusive choice. A fascinating patina emerges over time, depending on the light conditions and how you choose to use it
Creative Applications	Museums, art galleries, exhibition spaces, upscale settings such as corporate headquarters, executive conference rooms, private residences, high-end furniture, interior design and décor, etc.
Color Palette	I

Sørensen Leather - Ultra

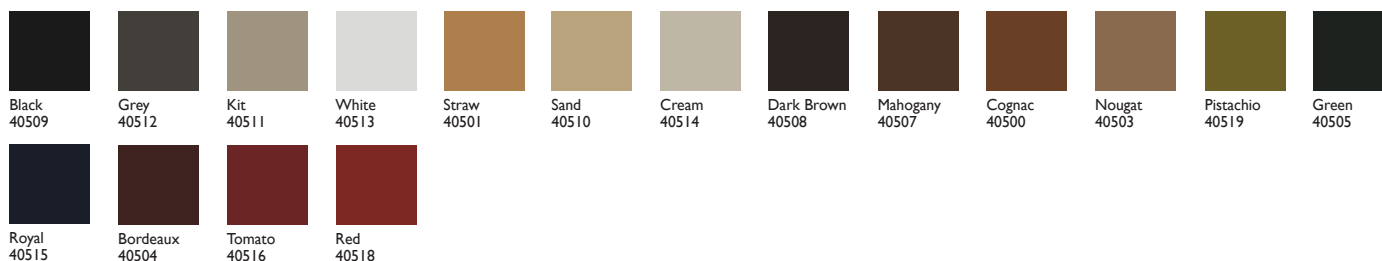
Ultra is a very versatile leather. Buffed and embossed and truly nice to touch, the surface of Ultra boasts a uniform grain pattern spanning over the entire hide. Thanks to its extremely strong protective finish, it's very user-friendly and easy to maintain. Ultra will take longer to show signs of aging or fading due to exposure to light.



Material	Protected Leather – Leather with a protected surface is the term designated for leather that is tanned and dyes. The leather but often the grain is printed, corrected or embossed. The leather can be slightly breathable.
Features	Leather with a protected surface can also be with a corrected grain. The seating comfort and breathability varies. Easy to clean, very durable and strong. High light fastness.
Thickness	0.9 – 1.1 mm
Surface	Very strong and durable with a uniform, matt surface print
Finish	Extremely strong surface protection
Origin	Non European
Tannage	Chrome
Dye	Water-Based Aniline Dye
Particular Attributes	Water repellent, dirt repellent, stain resistant, durable, easy upkeep. A very strong leather that's smudge-proof, able to withstand wear and tear, showing little signs of aging or the effects of exposure to light.
Creative Applications	Any type of furniture, benches, wall paneling, elevators or other interiors designs. Perfect for hotels, restaurants, bars, museums, the private sector and especially high traffic areas, such as public spaces, institutions, schools, hospitals, government buildings, etc.
Color Palette	24

Sørensen Leather - Victory

Victory is a top-notch leather that's soft yet durable, able to tackle all kinds of wear and tear. Victory is surprisingly soft yet sturdy, making comfort pure pleasure in any type of seating solution.



Material	Protected Leather – Leather with a protected surface is the term designated for leather that is tanned and dyes. The leather but often the grain is printed, corrected or embossed. The leather can be slightly breathable.
Features	Leather with a protected surface can also be with a corrected grain. The seating comfort and breathability varies. Easy to clean, very durable and strong. High light fastness.
Thickness	1.3 – 1.5 mm
Surface	Very strong and durable with a uniform surface grain
Finish	Extremely strong surface protection
Origin	European rawhide, typically from Italy, Germany, Austria, Switzerland and Scandinavia
Tannage	Chrome
Dye	Water-Based Aniline Dye
Particular Attributes	Water repellent, dirt repellent, stain resistant, durable, easy upkeep. A strong leather that's smudge-proof, able to withstand all kinds of wear and tear.
Creative Applications	Chairs, sofas, benches and all kinds of furniture. Perfect for hotels, bars, restaurants, museums, the private sector and especially public spaces, institutions, schools, hospitals, government buildings, etc.
Color Palette	16

Share your experience

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