







FOREWORD

Moooi presents

A LIFE EXTRAORDINARY

oooi was born from the urge and desire to make designer dreams come true. It started almost twenty years ago, back in 2001, when Marcel Wanders founded a platform for designers with daring and original ideas. Every year, Moooi continues to be that accelerator for designers worldwide to realise their boldest dreams. This vision is intrinsic to all we do at Moooi. It sets us apart from other design brands. We don't need to keep factories running or create a minimum of new designs because we are free to work with the greatest minds and craftsmen out there. Realising designs that are considered impossible.

Our strength is to go above and beyond to make designer dreams come true. We did so with innovative technologies such as the 'Electrosandwhich' and 'The Button'. By efficiently implementing the Electrosandwhich we created lights without wiring, writing a new chapter for design possibilities. The Button is a digital passport that proves authenticity and secures the investment of all our customers. As of 2019, the Button is implemented to all our designs.

Mood is at its best when it operates on the forefront. On all levels. We continuously look at what we do and why we do it. Therefore, we improved the launches of new designs by introducing 'More Mood Moments'. A strategic change that turned out to be a success. New designs are available immediately and globally right at the launch. We're proud of all the designs we launched throughout the year and this shines through in all we do.

In 2019, we launched two campaigns. With our 'Moool Originals' campaign, we highlight our most iconic and bestselling designs. Securing their position at the top. The 'Lost Recordings' is a campaign that gives way to the multisensorial direction Moool is heading. More and more we're focusing on rich visuals and tactility in all that we do and we look forward to keep surprising you with the opportunities this brings.

By introducing our new digital platform 'Moooi.com', we secured a forefront position. Moooi.com is available and accessible for e-very-one. We introduced new features such as online mood board functions, interactive products, and we made it easier to understand the sizes of our designs. We've made our sofa's configurable and there is much more to discover. Make sure to have a look and don't forget to read the online stories.

Every Moooi design is unique, carries emotional meaning and tells a story of its own. We love creating those stories together with designers and will maintain to create stories ourselves, like we did with "The Museum of Extinct Animals". This family of Extinct Animals has been an endless source of inspiration for tactile fabrics, textures, carpets and content. This year we were especially excited to discover a new animal in the form of the 'Indigo Macaque', which inspired more designs including our latest Moooi Wallcovering collection 'Tokyo Blue'.

This Boook is a collection of the extraordinary stories we brought to life over the past years. We hope you enjoy it.

MARCEL WANDERS
Art Director

ROBIN BEVERS

CEO









DESIGN DREAMS

Iconic Eyes, a modern chandelier with classic touch

The appearance of the Iconic Eyes is truly glorious and breath-taking. To create the Iconic Eyes, Bernhard Dessecker's idea was to create a modern chandelier from iconic automotive headlights.

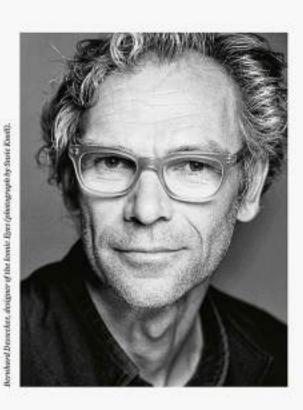




Iconic Eyes is exactly what Bernhard Dessecker imagined it to be: representative, grand and breathtaking. Yet modern in all aspects of technique, form and construction.

UNPREDICTABLE CREATIVE SPARKS

Bernhard Dessecker loves lighting design because the design process is never predictable. The quality of the light at the outcome is something he can never predict when he works on an idea or when he starts sketching. All it takes are creative sparks, physics and destiny. The Iconic Eyes came together after Bernhard got hold of a box with all sorts of automotive light parts. He tried to figure out which of these parts would be suitable for a lamp. Almost like he was solving a puzzle, he started putting the parts of BMW headlights together. From a tiny creative spark, the Iconic Eyes grew into an extraordinary chandelier.











Made to be multiplied. Like prime numbers.

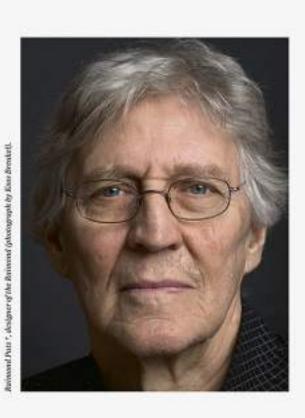
PERFECT SPHERES OF MATHEMATICAL INGREDIENTS

Punctuated by tiny LED lights, the Raimond is specially detailed to spread warm white light in every direction. Looking at the light feels like staring into the soft glow of a starry night. Inspired by the geodesic dome, designed by Buckminster Fuller, the Raimond lights are the result of almost forty years of research and dedication of mechanical engineer and self-taught designer Raimond Puts (1937-2012). Raimond Puts was not only intrigued by the shape of the geodesic dome, but also with the mystery of prime numbers. Therefore, it is no coincidence that the dimension of all Raimond lights resemble a prime number.

THE BRIGHTEST STARS DON'T SHINE ALONE

Raimond deserves to be clustered and is available in 6 suspended variants, in the shape of the Raimond Zafu and as floor lamp Raimond Tensegrity.

Combine a couple of Raimonds, squint your eyes and experience how the warm light spreads in every direction.





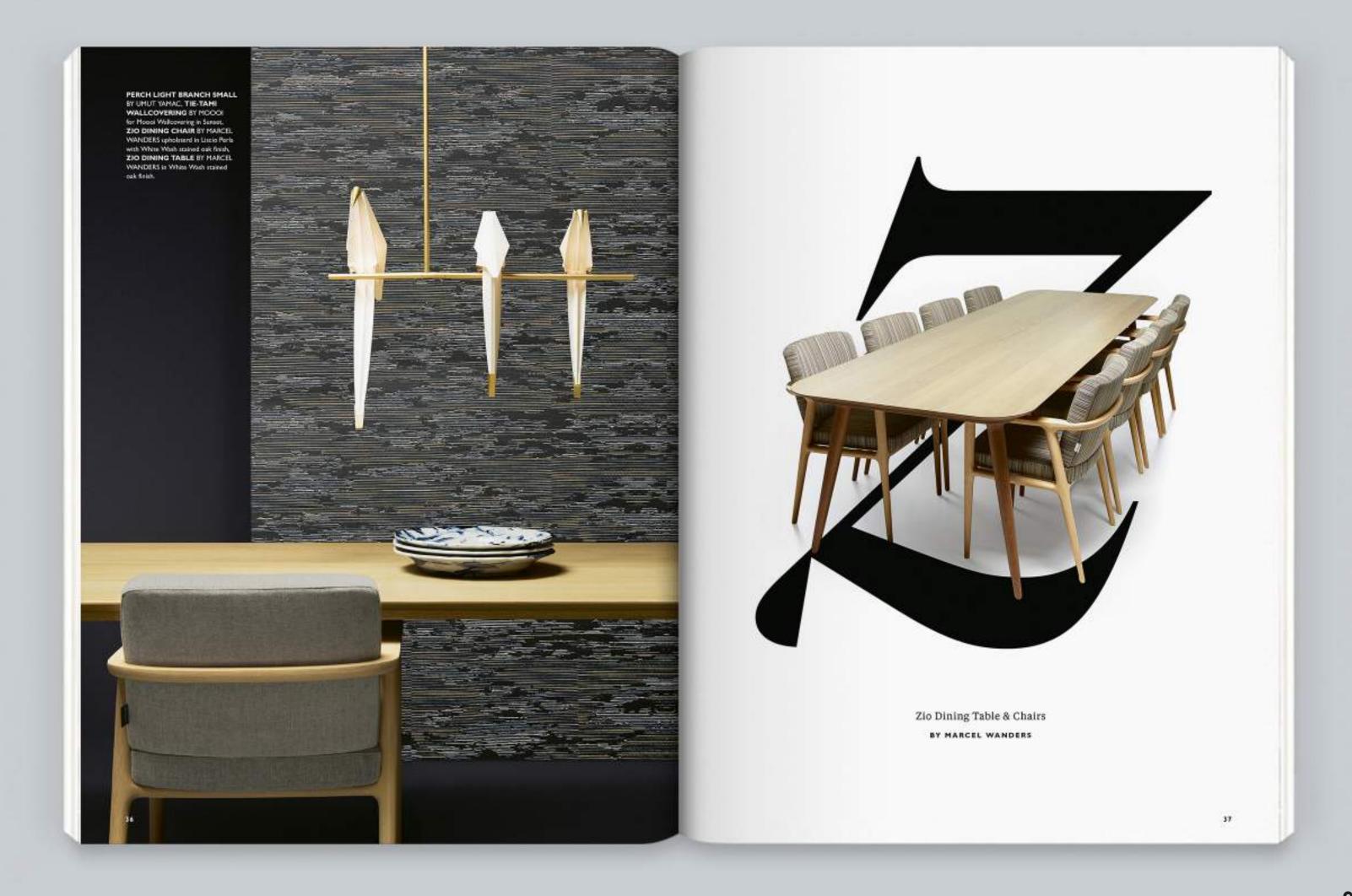














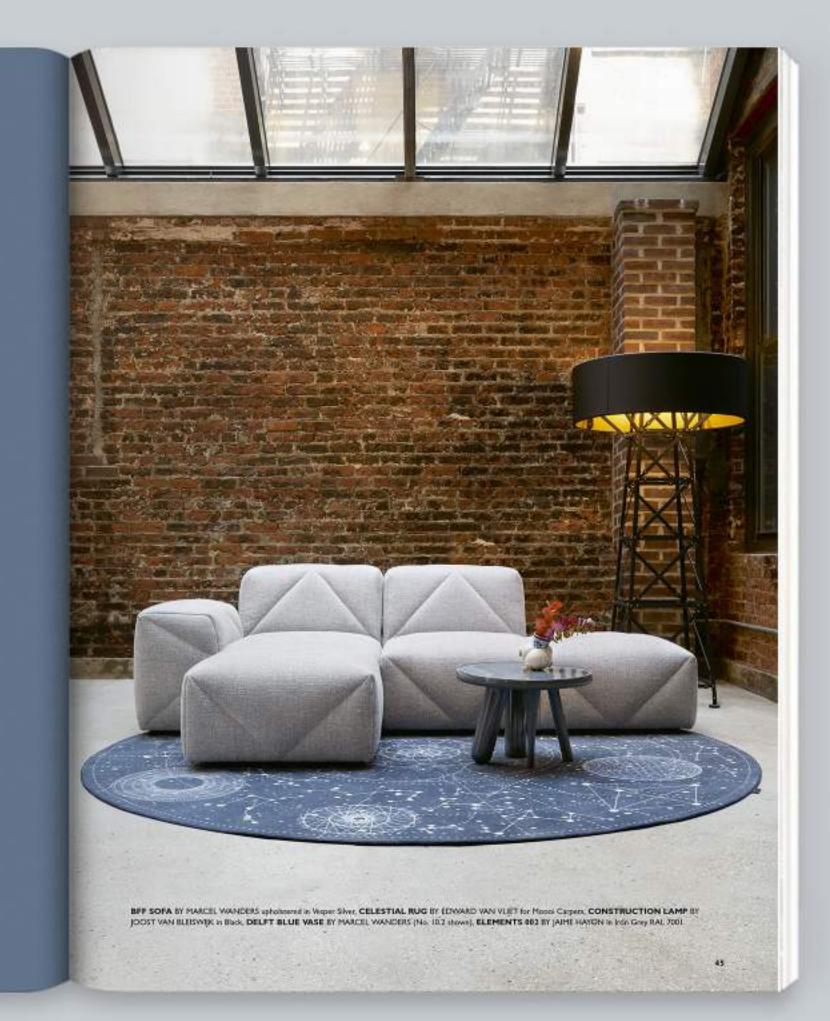




DESIGN DREAMS

BFF Sofa, everyone's new best friend

The soft, yet firm modular sofa system is your comfortable companion to lie down and unwind in. Lay back, put your feet up and you won't be able to resist closing your eyes.







Triple Seater Law Arms



Quadro Seater Law Arm Right



Quadro Seater Chalse Longue Right

Configure Online

With 17 different modules, a footstool and a wide range of fabrics and leathers to choose from, the BFF Sofa by Marcel Wanders truly is everyone's best friend. Configure the endless possibilities online on **moooi.com**.

The award-winning BFF Sofa is everyone's new best friend. A high quality, soft yet firm modular sofa system, consisting of a wide variety of modules for endless configurations.



Gabriele Chiave is Creative Director at Marcel Wanders. In his creative leadership role, Gabriele Chiave oversees the Amsterdam-based studio's work across a multitude of projects, from product and interior design to art direction.

Where did you draw inspiration from for the BFF Sofa?

GABRIELE CHIAVE: For the BFF Sofa design, we were inspired by the Capitone technique (matelasse'with no buttons) we used in the monster chair from Moooi. It is a characteristic that is expressed with deep buttoned upholstery and we found it to be so visually comfortable and soft that we thought to scale it up to a human scale and eventually the sofa. We crafted this sofa to have the appearance of an elegantly folded quilt that is seemingly buttoned, yet without the buttons. The result is a very comfortable and soft modular system that also has a familiar and cute feeling making it your best friend forever.

How does the BFF Sofa distinguish itself from other sofa's?

GC: The BFF Sofa sets itself apart in a few ways. First, it is completely configurable and modular. As a system, it offers 17 different module blocks and a footstool that can be composed freely in endless ways. Also, the sofa is very soft. We designed it with a wide range of high quality fabrics and shaped its profile and contours to be elegant and appealing. The playful look and soft visual comfort makes it also very special, as it recalls the typical matalasse technique used on fabric and leather. It is a modern and inviting

reinterpretation of the most welcoming piece of furniture in the house. Our approach was to make it a true eyecatcher that radiates great comfort.

What is the most important element of the BFF?

GG. The most important facet to this couch is how very much like a friend it is. In being so adaptable, it is like that best friend who is flexible and who makes themselves available to accommodate your needs. Or that friend who is always there for you. We designed the sofa to be soft yet durable, making it like a friend you can rely on who is comforting and supportive for any way in which one chooses to recline.

How would you describe your collaboration with Moooi?

GC: Our collaboration with Moooi is in many ways like working with family. We share a commitment to innovation and our values are completely aligned in our desire to bring the most beauty to everything we create together. This BFF Sofa is like a friend who understands what you need and that is our relationship with Moooi. In that sense, each company's designers relate to one another being on the same page and knowing exactly what level of beauty and style the project needs to achieve.









DESIGN DREAMS

Liberty Table & Lounger, true works of art

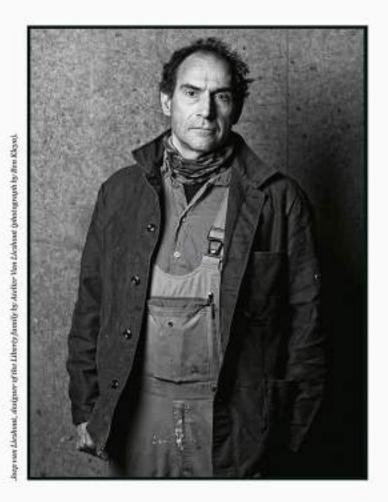
The Liberty table, designed by Atelier Van Lieshout, is a typical example of an artwork turned into a design object, just like the earlier released Liberty Lounger.





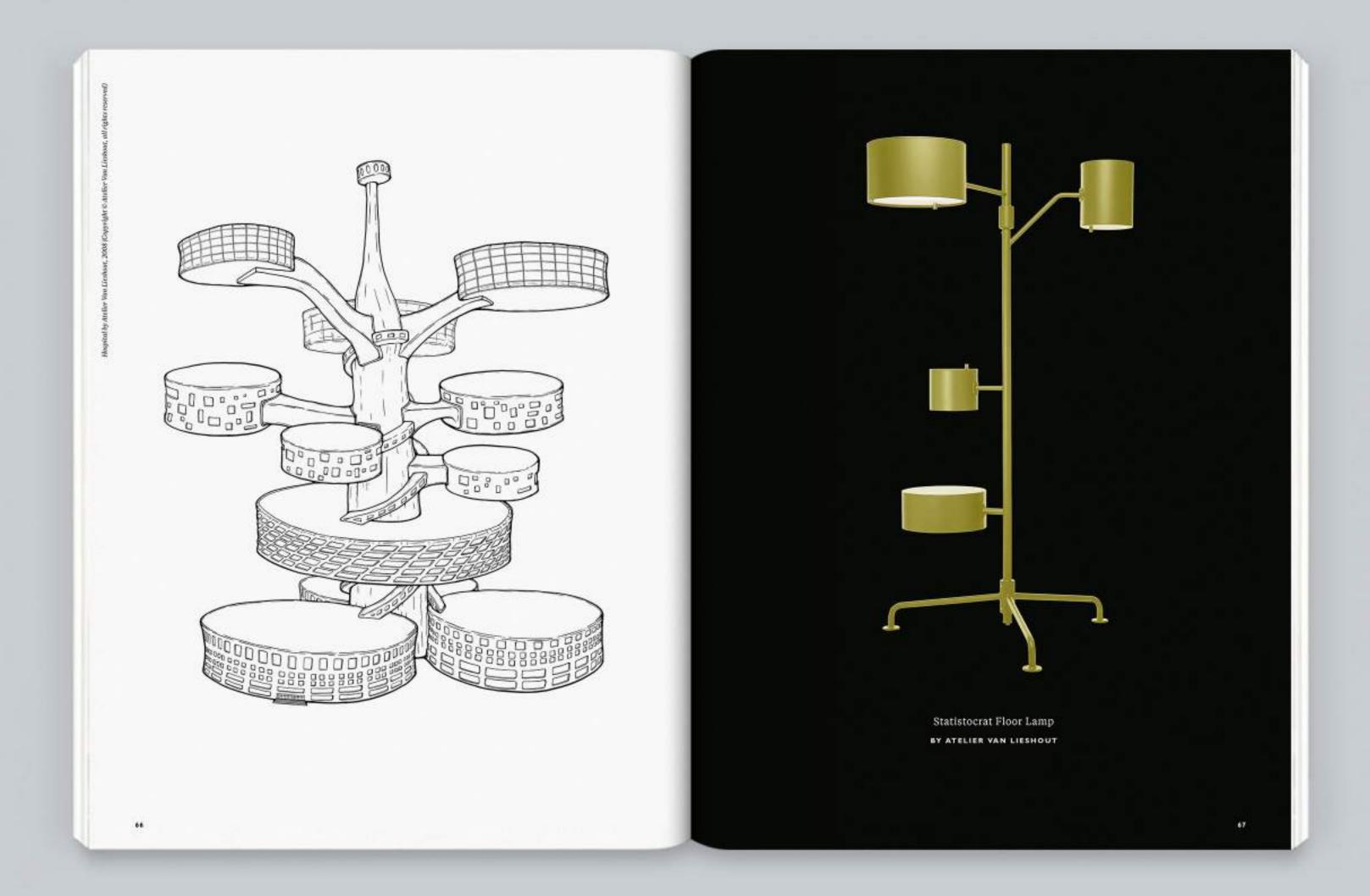
Clean lines and sturdy wood are the protagonists in the Liberty family.

LIBERTY FAMILY, TRUE WORKS OF ART
Just like the earlier released
Liberty Lounger, the Liberty Table,
designed by Atelier Van Lieshout,
is a typical example of artwork
turned into a design object. With the
Liberty Table, Atelier Van Lieshout
continues to address the New
Tribal Labyrinth and the Arts and
Crafts movement with traditional
craftsmanship and using simple
shapes and forms.







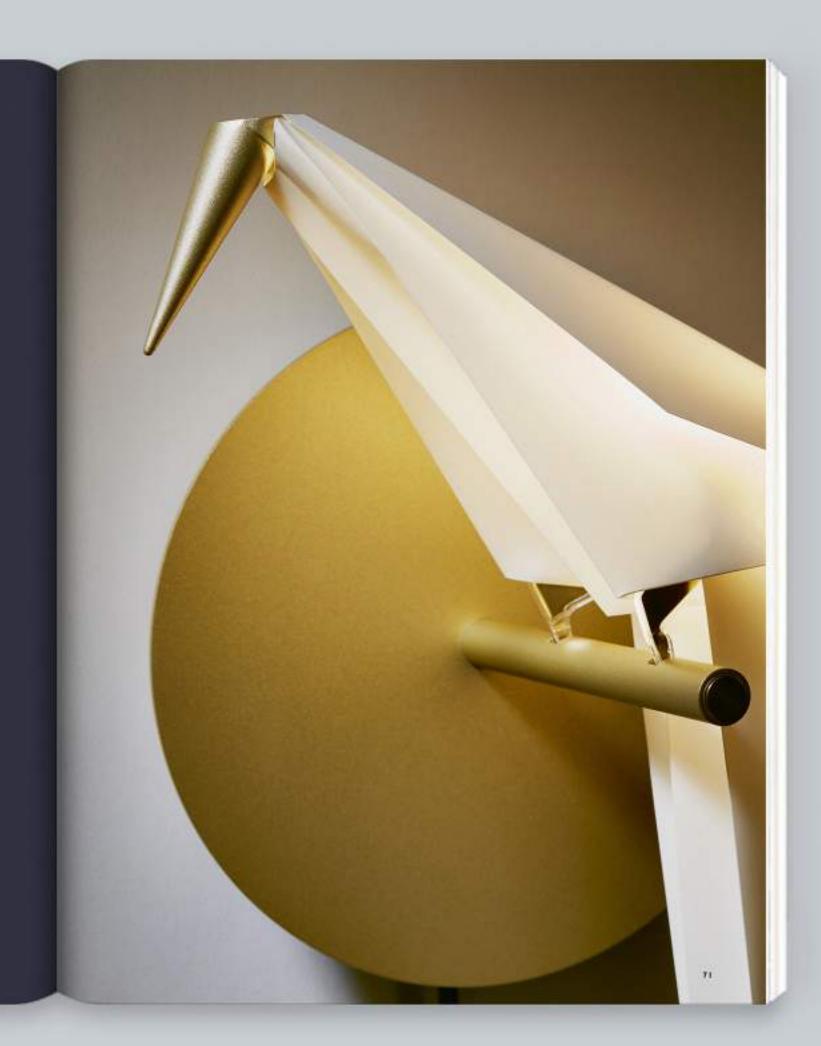




MOOOI ORIGINAL

The Perch Light, this bird rocks!

See that paper bird, gracefully balancing on a perch. With a golden beak and a trail of precious metal in the feathers of his tail. Under that perch, after daylight has faded, you suddenly realise that you've been watching it rock. All day. In the rhythm of your exhalation, under the spell of its light.









DESIGN DREAMS The challenging journey of the Kaipo TOO Moooi searched the globe for the best and high skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by designer Edward van Vliet: strong, beautiful and elegant.



What will you be when you grow up? More mature? Yes. Wiser? Hopefully. The Kaipo stood the test of time and became a timeless icon. Ultimately, it matured in every essence and has grown into the Kaipo TOO.

KAIPO TOO: A DESIGNER DREAM COME TRUE

The Kaipo TOO is the successor of the first Kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base. The main difference lies in the choice of materials. Made of glass and steel, the first Kaipo was a statement of contrast. The Kaipo TOO radiates unity as it is made solely out of glass.

Moooi makes designer dreams come true. With the Kaipo TOO, the choice in design and preferred materials proved to be a challenge. Therefore, Moooi searched the globe for the best and high-skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by Dutch designer Edward van Vliet: strong, beautiful and elegant. Our research brought us to Venice, home of traditional glass blowing and the only place that could meet our expectations in quality. The transparency of the Kaipo TOO creates an airy stratification. The feminine contours of the archetypical base add grace and elegance.













MOOOI ORIGINAL

Random Light II, mesmerisingly beautiful

Bertjan Pot, the designer of the Random Light, is more a contemporary inventor than a designer. The Random light was his first design for Moooi, and like all his other designs, started out as an experiment for an interior object.



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Like an uncurling flower, the Hana Armchair Wingback seems to bloom open, honouring its name. Hana invites you to lay back, relax and let go in your own cosy little corner.

THE HANA ARMCHAIRS BY SIMONE BONANNI

The Hana Armchairs by Simone Bonanni are a celebration of soft and round curves. Unfolding like a flower in bloom, Hana invites you to lay back, relax and let go in your own little corner in the world. With this new design, Moooi offers you a comfortable resolution for your busy routine. The Hana is more than a seating object. It is sculptured around the human body and its need to be pampered and embraced for long stretches of time. The generous and subtle curves allow for hours of lounging to daydream, read a book and let your imagination fly. Where will you go nestled in the Hana?

ABOUT SIMONE BONANNI

Simone Bonanni (Italy, August 1989) grew up in Pordenone. He graduated from IED Istituto Europeo di Design in Milan in 2011. A year later he started at Marcel Wanders Studio in Amsterdam where he worked as a product designer and project leader for three years. He moved back to Milan in 2015, where he founded Simone Bonanni Studio.











Hold onto the Animal family by Front, they'll abundantly add light to your life. All they ask for is a little bit of love and kindness — and an owner who doesn't shy away to designate them their places.

THE STORY OF A MOOOI ORIGINALS TRIPLET

The Animal family by Front moves away from abstraction and takes inspiration from living creatures. When Front designed the Animal family, they knew that people would either love or hate their designs. One thing is certain: those who spot these animals in the wild, will certainly be astonished. Due to their 'special' behaviour (have you ever seen a pig balancing a tray?) the Animal family never fails to elicit a strong response from onlookers.

THE HORSE LAMP

The Horse Lamp brings a touch of nature in fairytale style and genuine madness. His talent to make a bold statement is so developed, that trying to feed him carrots wouldn't do him justice. In fact, a spotlight is what he deserves.

HE PIG TABLE

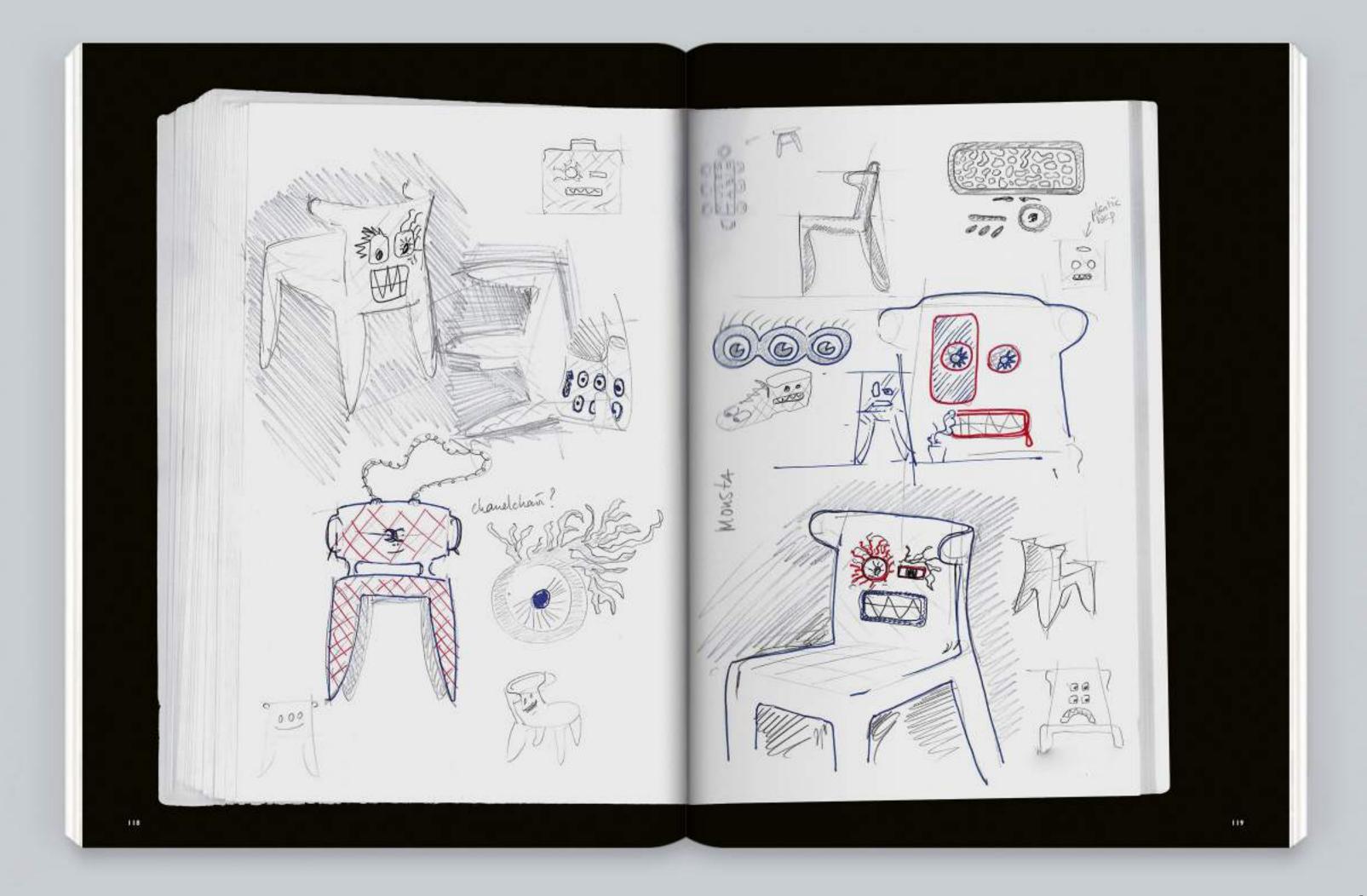
Oink, oink! Meet the Pig Table: the table that thinks it's a pig. This proud big girl certainly didn't buy her hospitality license at the corner store — she definitely knows what she's doing. Isn't she extraordinarily adorable?

THE RABBIT LAMP

The Rabbit Lamp is a bit shy, but don't worry, he always hides where the light is. That being said, for a shy rabbit, he sure likes to receive a healthy dose of attention. When you turn on the light of this adorable creature, its reflection will evoke the feeling of warm fur. It's a rabbit to fall in love with. Although everyone knows that Rabbits cannot talk, this one will brighten up your life.









Monsters desire respect, love, laughs and sparkling eyes. Feed them with flowers and sunshine, poetry and fantasies and they will always behave. They'll treat you with peace.

MEET THE MONSTER

We're creating more Monsters than ever before. Scary? Not at all! The Monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognised inside ourselves, if we have the courage to open our eyes. The Monster family now exists of Monster Chairs, Monster Barstools, a Monster Table and a Monster Rug. They all share the same great genes, curving lines and tranquility. The Monster Table though, has a huge appetite that needs to be satisfied, so we advise to have a gathering around it at least once a day, preferably around dinner time. The more Monsters, the merrier.





Right page: MONSTER ARMCHAIR BY MARCEL WANDERS apholocored in and Monaser embroidery (the Original

One day I will die. I foresee a dramatic ending with some fireworks, some pain and lots of wild music. But after that, it will be silent. Silent for a long while...

I will be sitting on a little stool at the head of a large table, ready for an eternal dinner. Seven dark leather chairs with ferocious faces surround the table. Eight sets of silver cutlery and white porcelain plates lay amongst copious amounts of white tulips on a fresh white tablecloth with white ribbons. There will be sparkling crystal glasses ready to be filled with endless amounts of superb wine. Candles will be burning as Callas and Puccini sit in the corner singing heavenly tunes as I wait for my guests. I will await my seven muses. I will await the seven most important women in my life to dine eternally in their gathered presence. All the beauty I discovered and hoped to have will suddenly be there for me eternally.

BUTTERFLIES ...

My muses are the true collection of my life. I collect them as if they were butterflies. My net flies gracefully through the air as I want to catch them without hurting them. I want to treat them with kindness, caution, and respect. I will never pin a butterfly down to keep her from flying. Therefore, I know I am not able to keep them only for myself. (But when they fly away they magically double so I can take them with me wherever I am.) However important this collection is to me, I know that with my inevitable death I will lose not only my life but also my collection of muses.

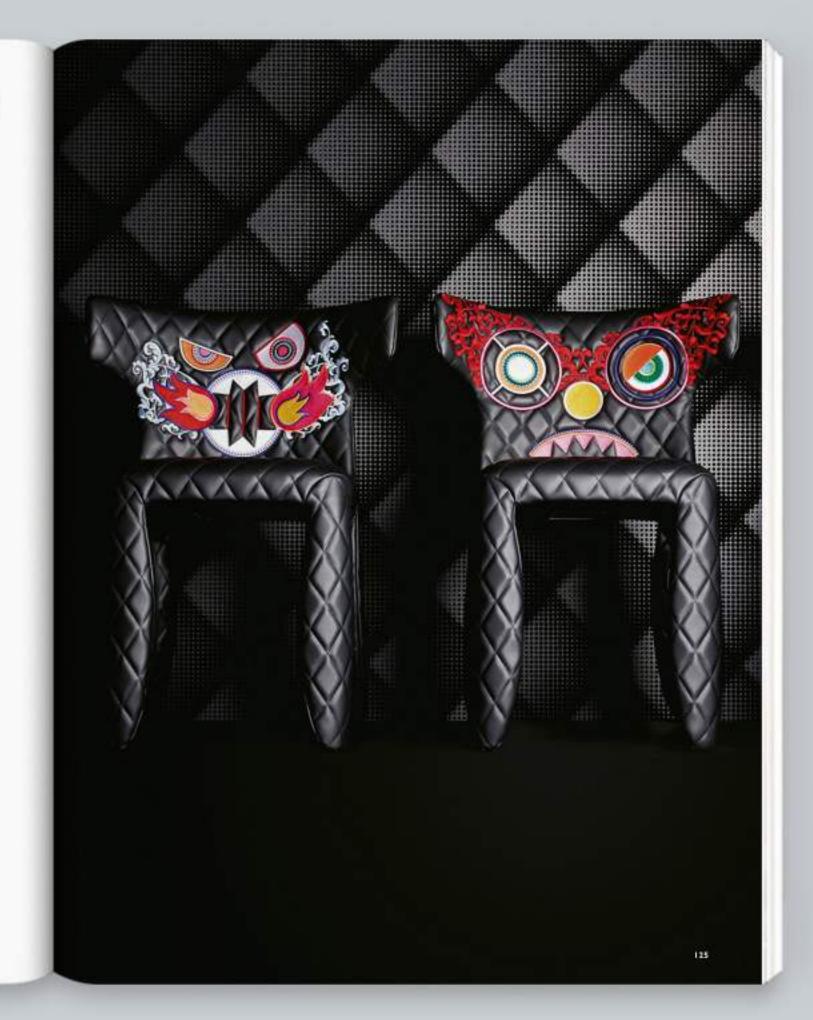
THE ETERNAL PARTY...

At that table, after my death, I will wait patiently until my muses fly back to me, to my table for this eternal treat. I will look forward with excitement and hope that they might choose to be with me again. I will hope that I was able to give them enough respect, love, laughs and sparkling eyes. I will hope that with time they can forgive my stupidity, disloyalty and little lies. I will hope that I fed them enough flowers and sunshine, poetry and fantasies for them to desire a seat at my festive table. come alive. It will step onto the table I will enjoy the eternal pleasure of being and reveal its flerce claws. It will spit reunited with my muses. Each muse will find a black leather embroidered chair that is just for her: Her solitaire, soft and comfortable, follows the rules of a future contemporary style while conflicting with the rationales of history. Showing the frozen face of a Only when all seven muses are seated will the party begin. There will never be an end to this orgy of sensitivity and passion. We will laugh, we will tease, we will play and we will cry. We will feel must remember to feed them flowers connected on the deepest level of our souls. Wine will not give us headaches, sweets will not make us fat, cheese will scent like perfume, for always, forever... - Marcel Wanders

THE MONSTER INSIDE...

The greater the excitement of being reunited with my collection of muses the crueler and more painful the moment if not all of them will arrive at my table. One of them could decide to stay away, not to join. One of them could turn her back to me. In this unfortunate event, this dark occasion, this moment of eternal sorrow, I will understand why I deserve my muse's disloyalty. The frozen monster in the free leather chair will fire while its black leather skin will turn crimson. From the chest of the monster will spring long sharp needles. With one swift move he will pierce all my loyal muses. I will remain alone at my table, the wine will bloat my skull, sweets will make me obese, the stench monster, a dragon, seemingly harmless. of the cheese will make me want to cut of my nose, for always, forever...

But today, I can still serve my muses; I and sunshine, poetry and fantasies... Eternity might last forever ...









MOOOI ORIGINAL

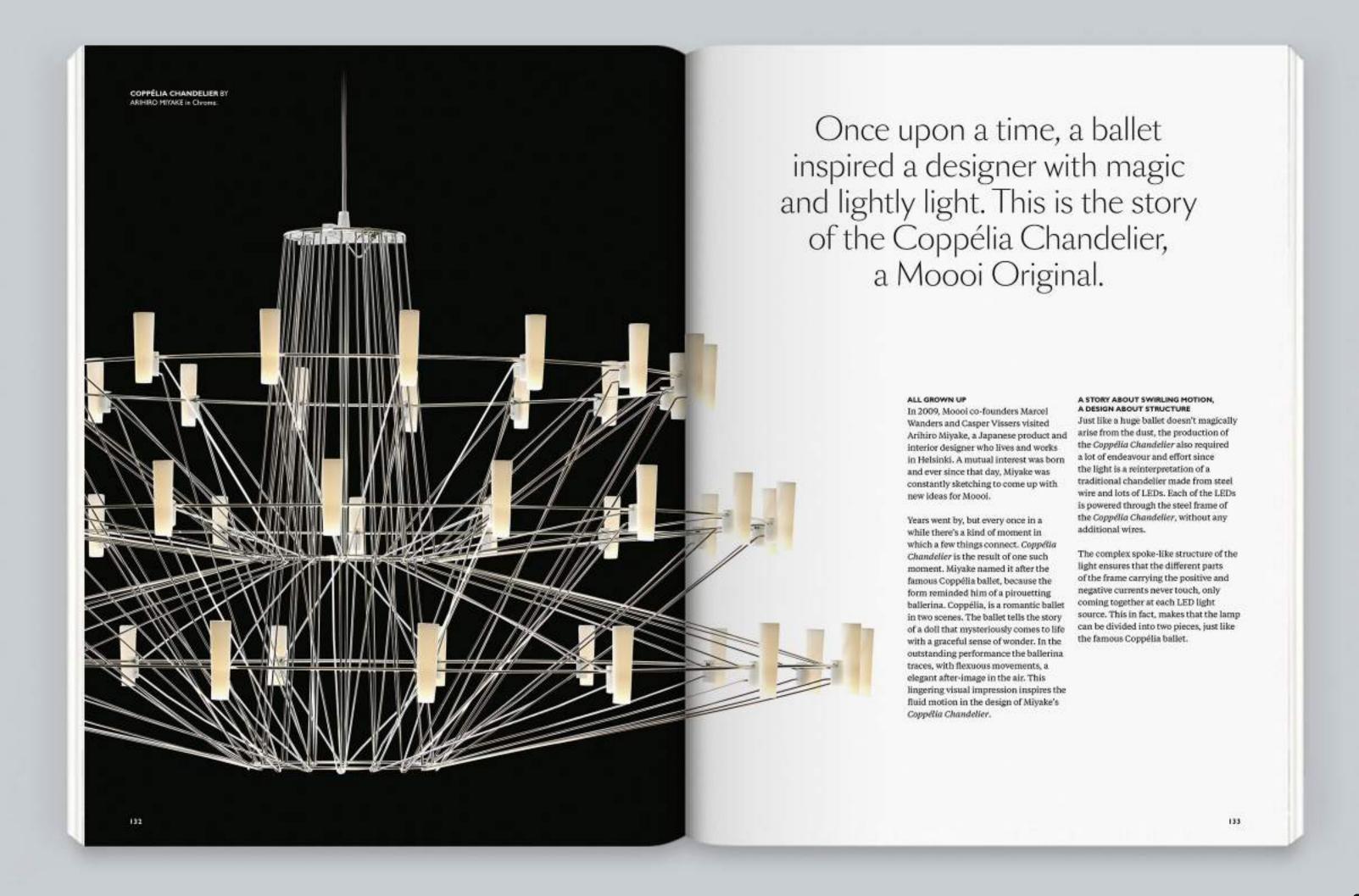


The graceful contours of the Coppélia Chandelier

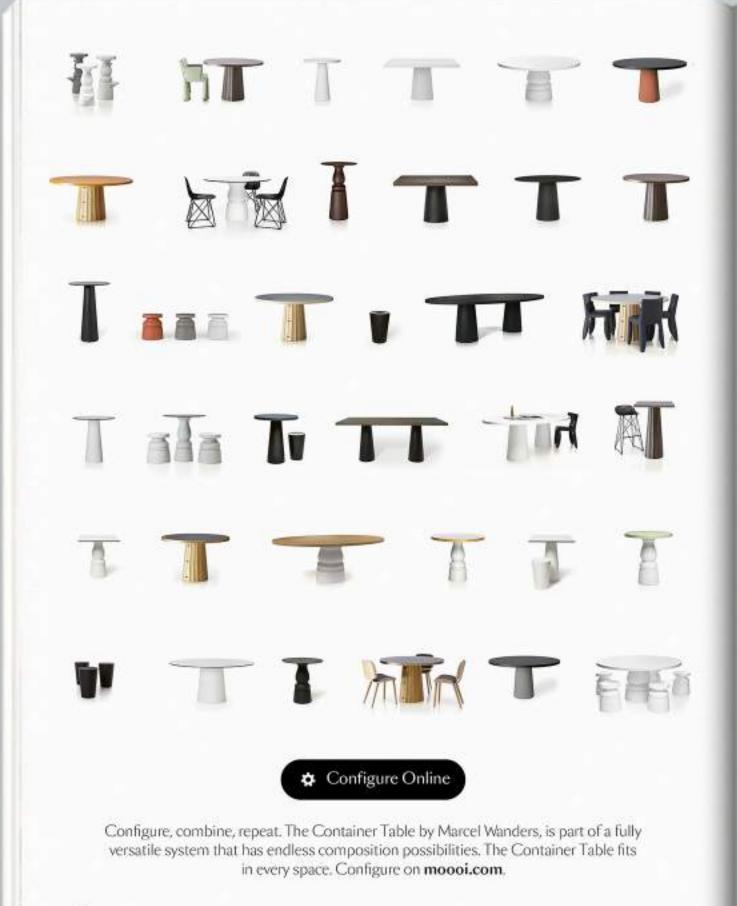


Like a beautiful mechanical doll, bringing a magical ballet to life. The Coppélia Chandelier by Arihiro Miyake takes the leading role and turns any interior into a grande opera d'arte.









The Container Table Concept features a hollow tapered plastic base, which can be filled with sand to provide stability for the screwon top. It's light when you transport it and stable when you use it.

CONTAINER TABLE CONCEPT BY MARCEL WANDERS FITS EVERY INTERIOR

A later version of the table, called Container Table New Antiques, features a curved ornamental base. The Container Table Bodhi has the tapered polyurethane base, but is wrapped with vertical solid oak slats. The table features a Linoak Table Top, which consists of linoleum and an oak trim around the edge. The table's more natural look expands the range of settings the table can be used in. Container Table Bodhi is the latest addition to the collection, which is available in a variety of different colours, sizes and shapes.



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Shine some light—direct Dear Ingo in the most functional way or find your optimum balance.

DEAR INGO'S OPTIMUM BALANCE

Dear Ingo seems so familiar and yet so imaginative. This Moooi Original is a top-class eye-catcher that begs to be played with. Dear Ingo can be put in various forms and sizes and it leaves no spot in your interior unexposed. It is the most flexible, versatile chandelier you'll eyer come across.









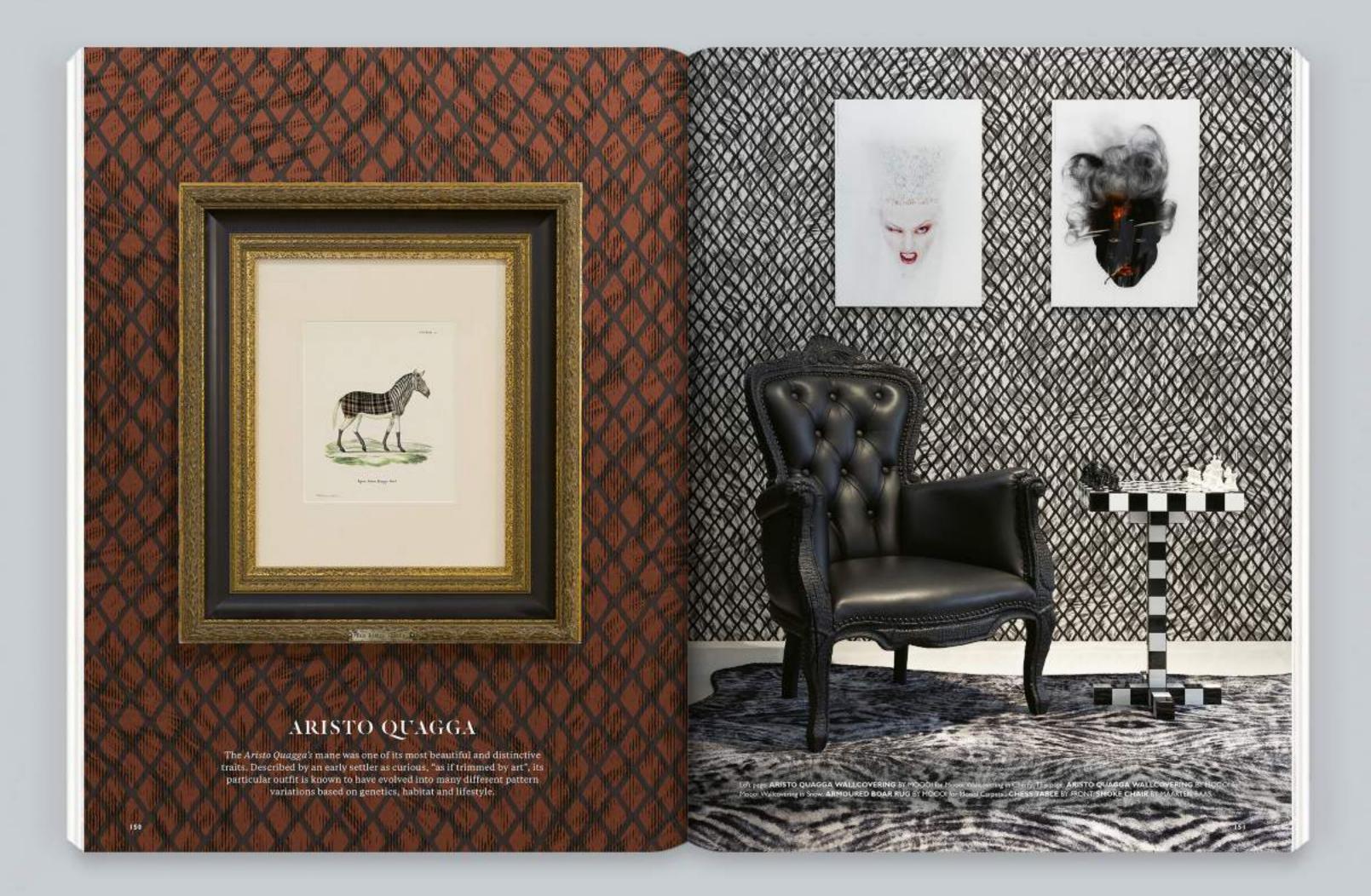
Where there's smoke, there's beauty. In 2002, Maarten Baas designed his Smoke collection; the end result of his search for beauty and perfection.

FINISHED WITH F

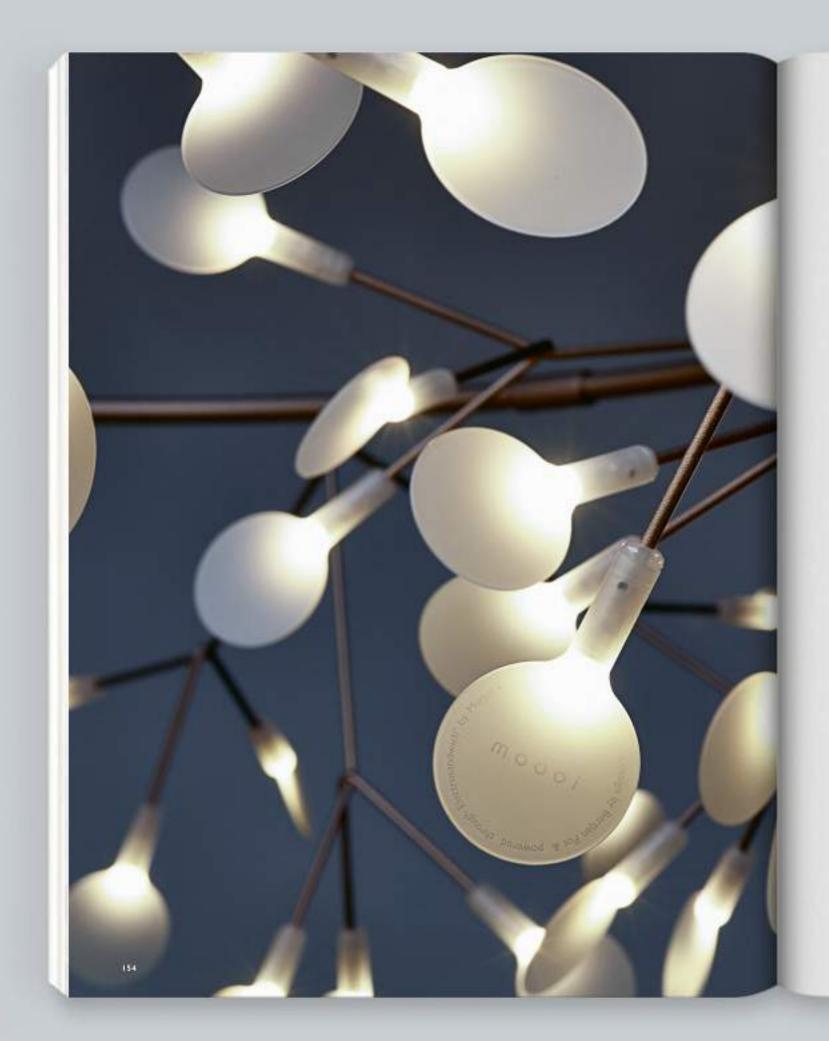
The frame of the Smoke (Dining) Chairs and the body of the Smoke Chandeller are set on fire, causing the wood to burn, smoulder and eventually char. After this, the pieces are not brushed clean to preserve the burned structures. When needed, pieces are re-placed or otherwise fixed so that they get back their original function. After the pieces have cooled completely, they are treated with a thick layer of epoxy. In this way the chair, the chandelier and the armchair remain firm and the charred wood intact. When the epoxy is completely cured, the seats of the chairs are covered with fire-retardant foam and then, finally, the seats are covered with deep black leather which is fixed with mat black nails.

MOGOI ORIGINAL

Every design in our collection is an original Moooi design, but a few grew to be Moooi fan-favourites. These designs are truly Moooi Originals. Extraordinary designs, well-loved by people all over the world! The Smoke pieces play the leading roles among the Moooi Originals. Every month we highlight one of our Moooi Originals on our website. Visit moooi.com to discover more extraordinary stories behind our (other) Moooi Originals.



DESIGN DREAMS Heracleum makes every interior bloom Nature is a miracle - isn't it? So is the Heracleum, designed by Bertjan Pot and powered through Electrosandwich® by Marcel Wanders. White leaves grow from one branch creating a very technical, natural structure.



Dare to dream and welcome nature in your home. Like moonlight shines through trees, the delicate Heracleum is such a treasure to discover. See how it shines a soft light from dusk till midnight.

WIRES DON'T BELONG IN NATUR

Heracleum is a decorative LED lamp inspired by the Heracleum Plant. Heracleum is very thin and delicate. A design that is not possible with normal wires. Using the innovative and recently developed Electrosandwich* technology by Marcel Wanders, the Heracleum shines warm romantic light.









Lost Recordings No. 038 Moodboard Experience the film and use the moodboard on moooi.com 162







Discover more inspirational images on our Pinterest.

Are you a proud owner of one of our products? Do you live a life Extraordinary? Inspire others and share your photo's on Pinterest and Instagram. Use the hashtag #Moooi to be featured on our social media channels.

VIEW ON PINTEREST



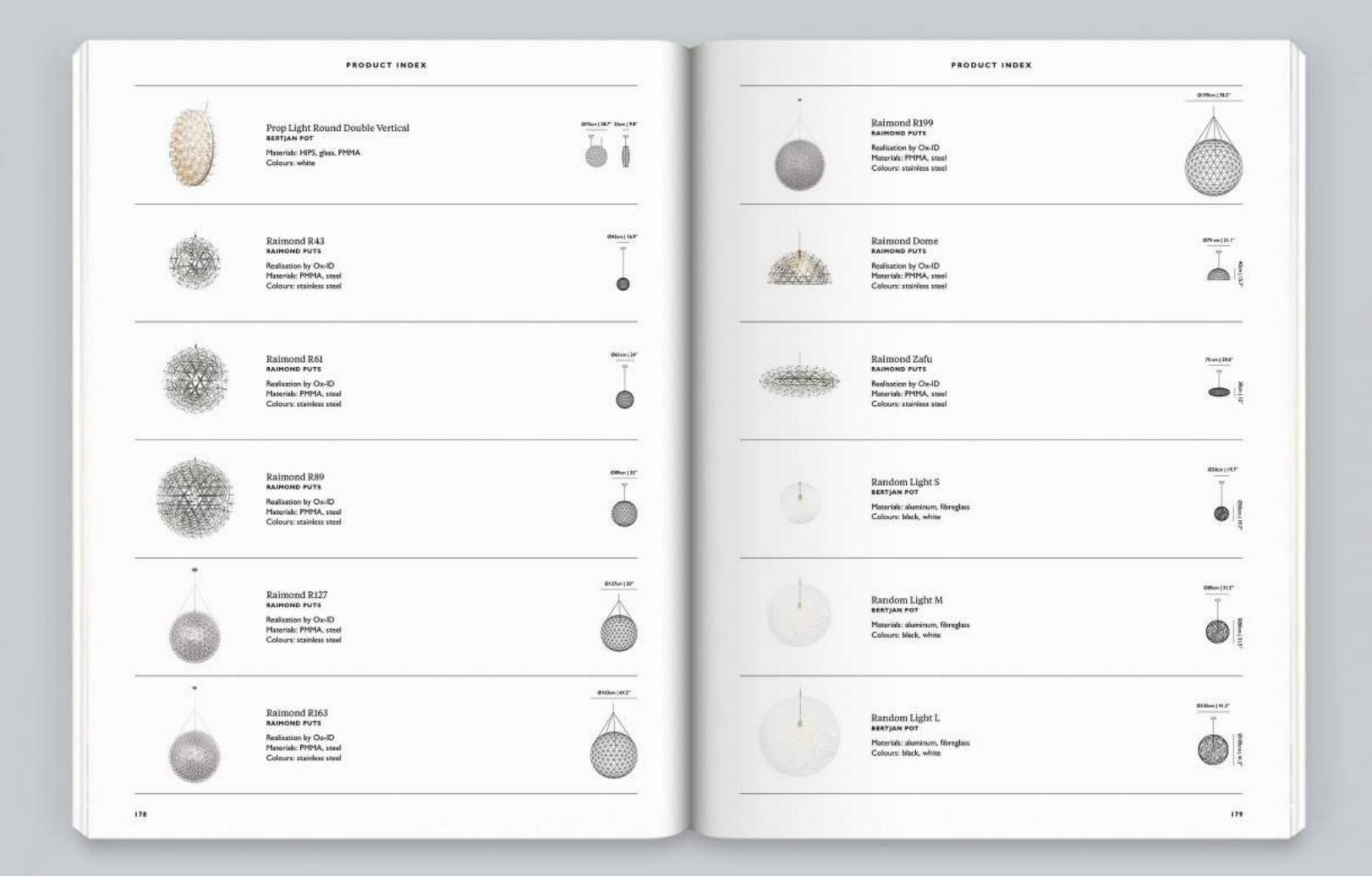


PRODUCT INDEX PRODUCT INDEX Construction Lamp Suspended M 100sT VAN BLEISWIJK Suspended Lamps Materials: aluminum, brass, wood Colours: black, white/natural cak Bell Lamp S MARCEL WANDERS Construction Lamp Suspended L JOOST VAN BLEISWIJK Materials: corumics, glass Colours: smoke, transparent, white Available in combination with gold or white bow and canopy Materials: aluminum, brass, wood Colours: black, white/natural oak Bell Lamp marcel wanders Coppélia Chandelier S ARIHIRO MITAKE Materials: cerumics, glass Colours: smoke, transparent, white Available in combination with gold or white bow and canopy Materials: PC, steel Colours: black, stainless steel Chalice 24 Coppélia Chandelier EDWARD VAN YLIET Materials: bakelite, glass, steel Colours: chrome/copper, metallic grey/silver Materials: PC, steel Colours: black, stainless steel Chalice 48 Dandelion EDWARD VAN YLIET RICHARD HUTTEN Materials: bakelite, gloss, steel Colours: chrome/copper, metallic grey/silver Materials: aluminum, steel Calours; white 86sn-340sw.[3131445] Clusterlamp Dear Ingo JOSL DEGERMARK RON GILAD Materials: PBT Materials: steel Colours: white Colours: black, white 171

PRODUCT INDEX PRODUCT INDEX 60m | 20 A* Heracleum The Small Big O Emperor S Powered by ElectroSandwich® by Marcel Wanders Materiali: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum The Big O Emperor M BERTJAN POT NERI & HU Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours; black, red Colours: copper, nickel Heracleum Endless 116 on 1 457 St on 1 22.4" Emperor L BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: PC, steel Materials: aluminum, bamboo, glass, steel, zamac 神经 Colours: black, red Colours: copper, nickel Hang MARCEL WANDERS Iconic Eyes 85 BERNHARD DESSECKER Materials: PVC/viscose, steel Materials: ABS, PE, steel Colours: black, white Calours: black, chrome, glass Heracleum II S Iconic Eyes 161 BESTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: ABS, PE, steel Materials: PC, steel Calours: black, chrome, glass Colours: copper, nickeli Heracleum II Juuyo Cherry Blossom BERTJAN FOT LORENZA BOZZOLI Powered by ElectroSandwich® by Marcel Wanders Materials: ceramics Materials: PC, steel Colours; white Colours: copper, nickel 172 173

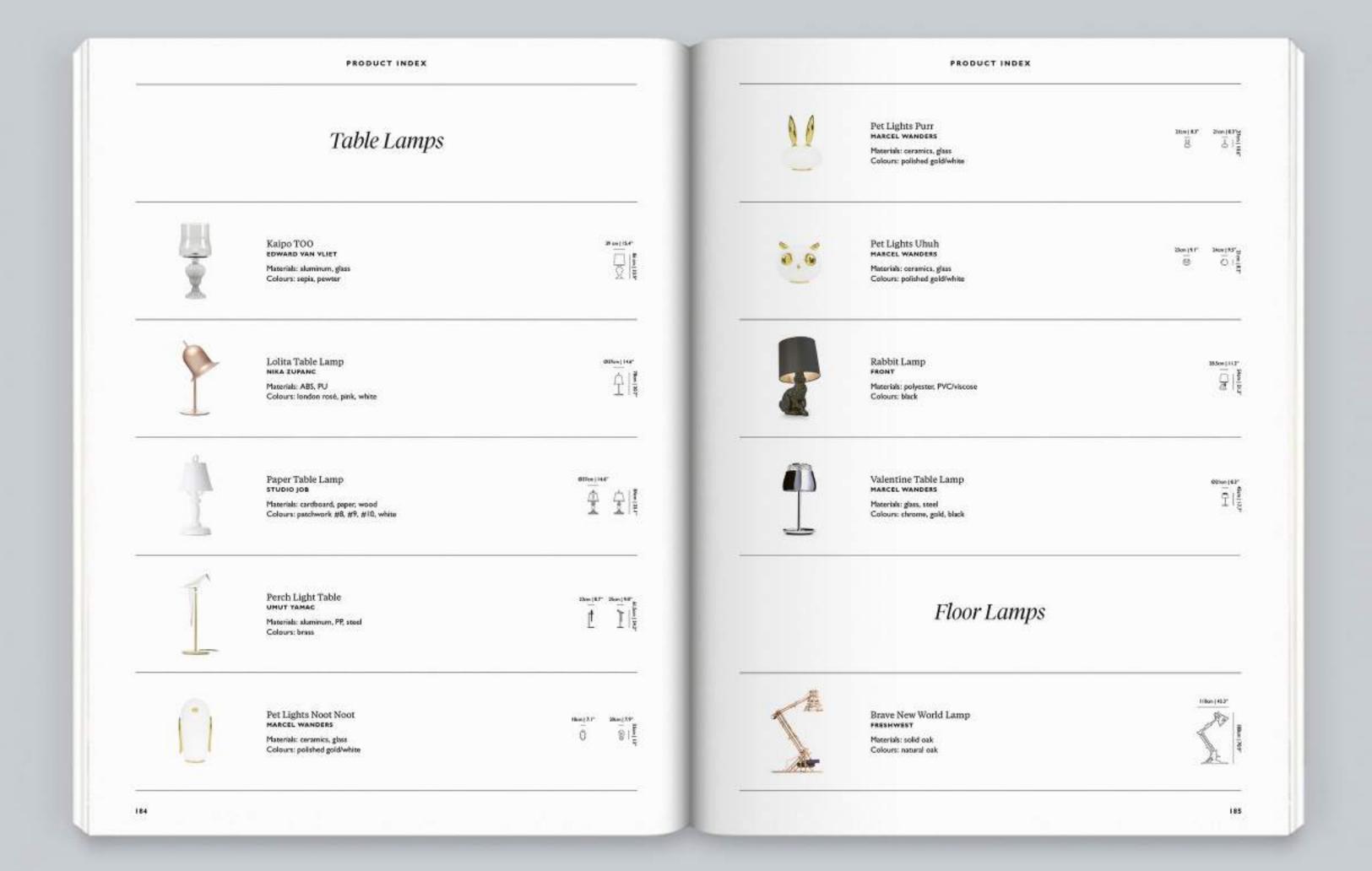
PRODUCT INDEX PRODUCT INDEX Juuyo Koi Carp Tattoo LORENZA BOZZOLI Oval Light HARCEL WANDERS Materials: PVC/viscose, steel Materials: ceramics Colours: white Colours: black, white Office | ILST Light Shade Shade 47 Meshmatics Chandelier S RICK TEGELAAR Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel 6070em | 20'A" Light Shade Shade 70 jungen sey Meshmatics Chandelier Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel Light Shade Shade 95 Non Random 48 JURGEN BEY BERTJAN POT Materials: glass, polyester, steel Materials: aluminum, fibreglass Colours: semi-transparent. Calours: black, white Lolita Non Random 71 NIKA ZUPANC BERTJAN POT Materials: ABS, PU Materials: aluminum, fibreglass Colours: london rosé, pink, white Colours: black, white Long Light NR2 MARCEL WANDERS BERTJAN POT Materials: aluminum, fibreglass Materials: PVC/viscose, steel Colours: black, white Colours: black, white 174 175

PRODUCT INDEX PRODUCT INDEX Man | But Paper Chandelier L studio jos Prop Light Single BERTJAN POT Materials: cardboard, paper, wood Colours: grass green/RAL 6010, white Moterials: HPS, glass, PMMA Calours: white (15 on 1512) Prop Light Double Paper Chandelier XL STUDIO JOB Materials: cardboard, paper, wood Materials: HIPS, glass, PMMA Colours: white Calours: white Perch Light Branch S Prop Light Double Horizontal Materials: HIPS, glass, PMMA Colours: white Materials: aluminum, PP, steel Colours: brass/white 186n (194" How | 194" Prop Light Double Vertical BERTJAN POT Perch Light Branch Motorials: HIPS, glass, PMMA Materials: aluminum, PP, steel Colours: brass/white Calours: white Prop Light Round Single Perch Light Tree MEANINGER PARTY Materials: aluminum, PP, steel Materials: HIPS, glass, PMMA Colours: brass/white Calours; white 07les 187 Mrs 1324. Plant Chandelier Prop Light Round Double NAMES OF TAXABLE PARTY. KRANENGILLE Materials: glass, steel Materials: HIPS, glass, PMMA 900 CO Colours: brass Colours; white 176 177

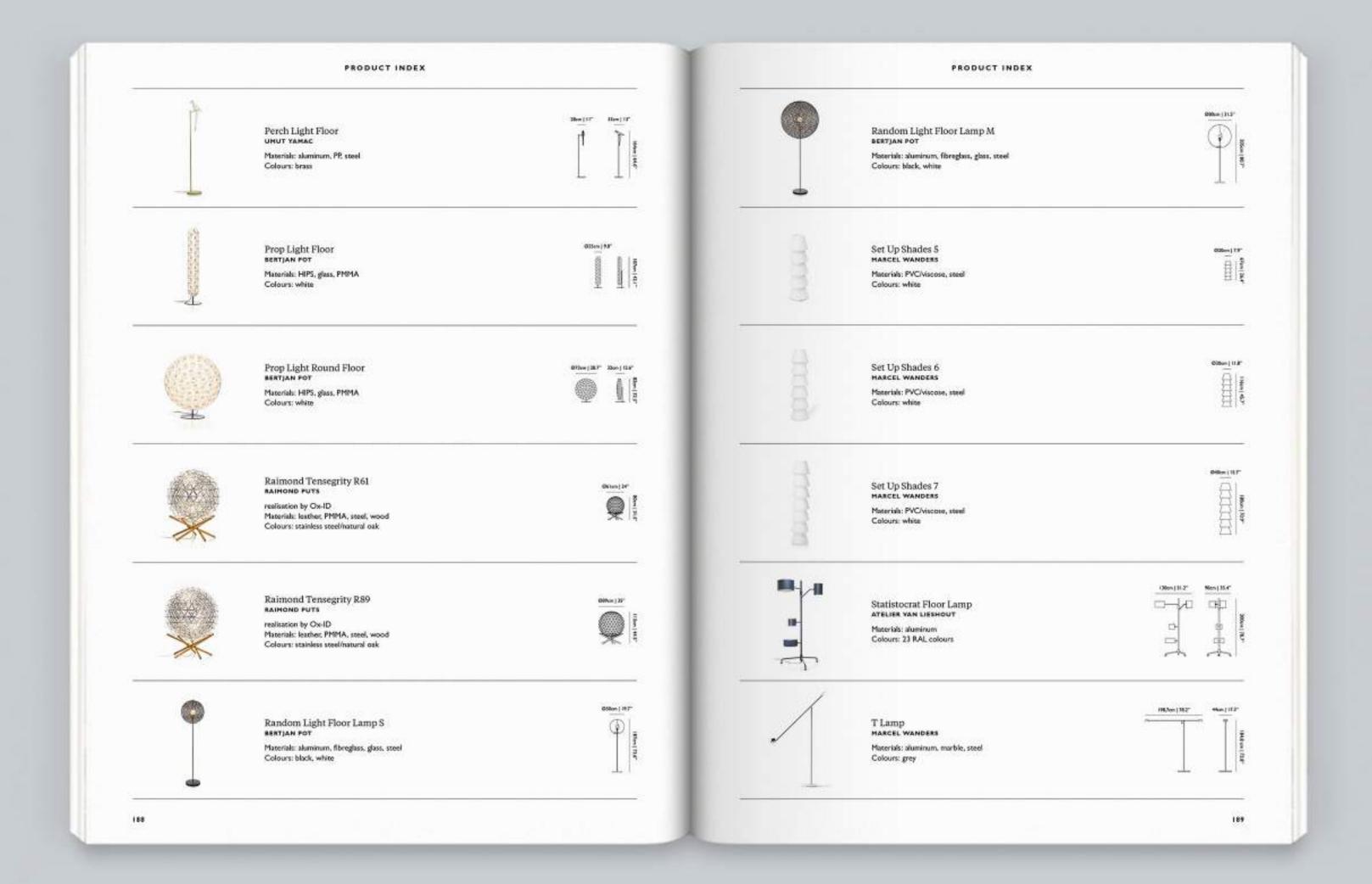




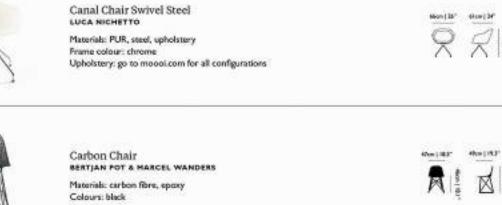
PRODUCT INDEX PRODUCT INDEX The Party Bert Wall Lamp KRANEN/GILLE Wall Lamps Materials: ceramics, steel Colours: grey Paper Wall Lamp The Party Coco Wall Lamp STUDIO JOB 60 8 E Materials: cardboard, paper, wood Colours: oyster white RAL 1013, pale green RAL 6021, white Materials: ceramics, steel Calours: grey Perch Light Wall Lamp S The Party Glenn Wall Lamp HomisT Soults Materials: aluminum, PP, steel Colours: brass/white Materials: ceramics, steel Colours: grey The Party Ted Wall Lamp KRANEN/GILLE Perch Light Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Calours: grey Perch Light Wall Lamp Recessed S The Party The Mayor Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Calours: grey Colours: brass/white Perch Light Wall Lamp Recessed Materials: aluminum, PR steel Colours: brass/white 182 183







Trix MARCEL WANDERS Materials: PVChiscose, steel Colours: whits Dining Chairs Canal Chair Four Legged Steel LUCA NICHETTO Materials: PUR, steel, upholstery Frame colour: chrome Upholstery: go to maggicam for all configurations





Carbon Chair Cap & Pad BERTJAN POT & MARCEL WANDERS Materials: HR foam, faux leather Colours: black



PRODUCT INDEX



Love Dining Chair
MARCEL WANDERS

Moterials: HR foam, solid oak, upholstery
Frame colours: black, cineamon, grey,
notural, wenge, white wash
Upholstery: go to mocol.com for all configurations





Monster Armchair Hancel Wanders Materials: HR foam, seed, upholstery Upholstery: go to moool.com for all configurations





Monster Chair marcel, wanders Materials: HR foam, steel, upholstery Upholstery: go to moool.com for all configurations

Nut Dining Chair MARCEL WANDERS

Materials: plywood, solid cak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash









Shift Chair JONAS FORSMAN Materials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre

Upholisery: go to mocol.com for all configurations





Smoke Dining Armchair HARTEN BAAS Materials: epoxx, HR foam, leather, wood Colours: black ar unar

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PRODUCT INDEX PRODUCT INDEX Smoke Dining Chair Carbon Bar Stool High BERTJAN POT & HARCEL WANDERS Materials: epoxy, HR foom, leather; wood Colours: black Materials: carbon fibre, epoxy Colours: black The Golden Chair Container Bar Stool New Antiques Low Materials: steel, upholstery Materials: PE Frame colours: gold, black Colours: black, concrete, light grey, terracotta, white Upholstery: go to manai.com for all configurations V.I.P. Chair Container Bar Stool New Antiques High MARCEL WANDERS All loss Materials: HR foam, steel, upholstery Colours: 25 Kradrat Divina Melange colours Materials: PE Colours: black, concrete, light grey, terracotta, white Zio Dining Chair Container Stool 30on | 11.8" Materials: solid celk, uphotstery Frame colours: black, cinnamon, cinnamon/ MARCEL WANDERS Materials: PE white wash, grey, natural, wenge, white wish Upholistery: go to <u>mesoi.com</u> for all configurations Colours: black, concrete, light grey, terracotta, white Container Stool New Antiques Stools & Barstools MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Carbon Bar Stool Low 46m (123" 46m (127" Monster Bar Stool Low BERTJAN POT & MARCEL WANDERS MARCEL WANDERS Materials: carbon fibre, epoxy Materials: HR foam, steel, upholstery Colours: black Upholstery: go to mocol.com for all configurations 192 193

Monster Bar Stool High Marcel, wanders Materials: HR foam, steel, upholstery Upholstery: go to moodi.com for all configurations

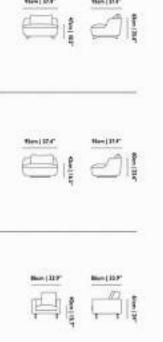
Lounge Chairs Bart Armchair MOGOE WORKS Materials: HR foam, wood, upholstery Upholstery: go to mood.com for all configurations





Boutique Single Seater MARCEL WANDERS Materials: HR foam, steel, wood, upholstery Upholstery: go to moool.com for all configurations

Upholstery: go to moodi.com for all configurations







Jackson Footstool
MARCEL WANDERS

Materials: HR foam, steel, upholstery
Upholstery: go to mocol.com for all configurations

(100 (102, 200) (102, 200) (102, 200)

194

PRODUCT INDEX PRODUCT INDEX Shift Lounge Chair JONAS FORSMAN Liberty Lounger ATELIER VAN LIESHOUT Alles Alle Moserials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre Materials: solid walnut Colours: natural walnut Nest Chair Smoke Chair MARCEL WANDERS HAARTEN BAAS Materials: HR foam, steel, upholstery Materials: epoxy, HR foam, leather, wood Frame colours: black, silver, white Calours: black Upholstery: go to manai.com for all configurations Nut Lounge Chair marcel wanders Zio Lounge Chair marcel wanders Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Moterials: solid oak, uphoistery Frame colours: black, cinnamon, cinnamon/ white wash, grey, natural, wenge, white wash Uphoistery: go to <u>moool.com</u> for all configurations Upholstery: go to moooi.com for all configurations Nut Footstool Zio Footstool MARCEL WANDERS MARCEL WANDERS Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey. Materials: solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash natural, wenge, white wash Upholstery: go to magai.com for all configurations Upholstery: go to mocol.com for all configurations O. Indoor Sofas MARCEL WANDERS Materials: HR form, PE, upholstery Colours: concrete, light grey, terracotta Ger | 18.5" Amami Sofa O. Outdoor LORENZA BOZZOLI MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, PE Colours: blue, dark grey, light grey Upholstery: go to mocol.com for all configurations Colours: concrete, light grey, terracotta 196 197



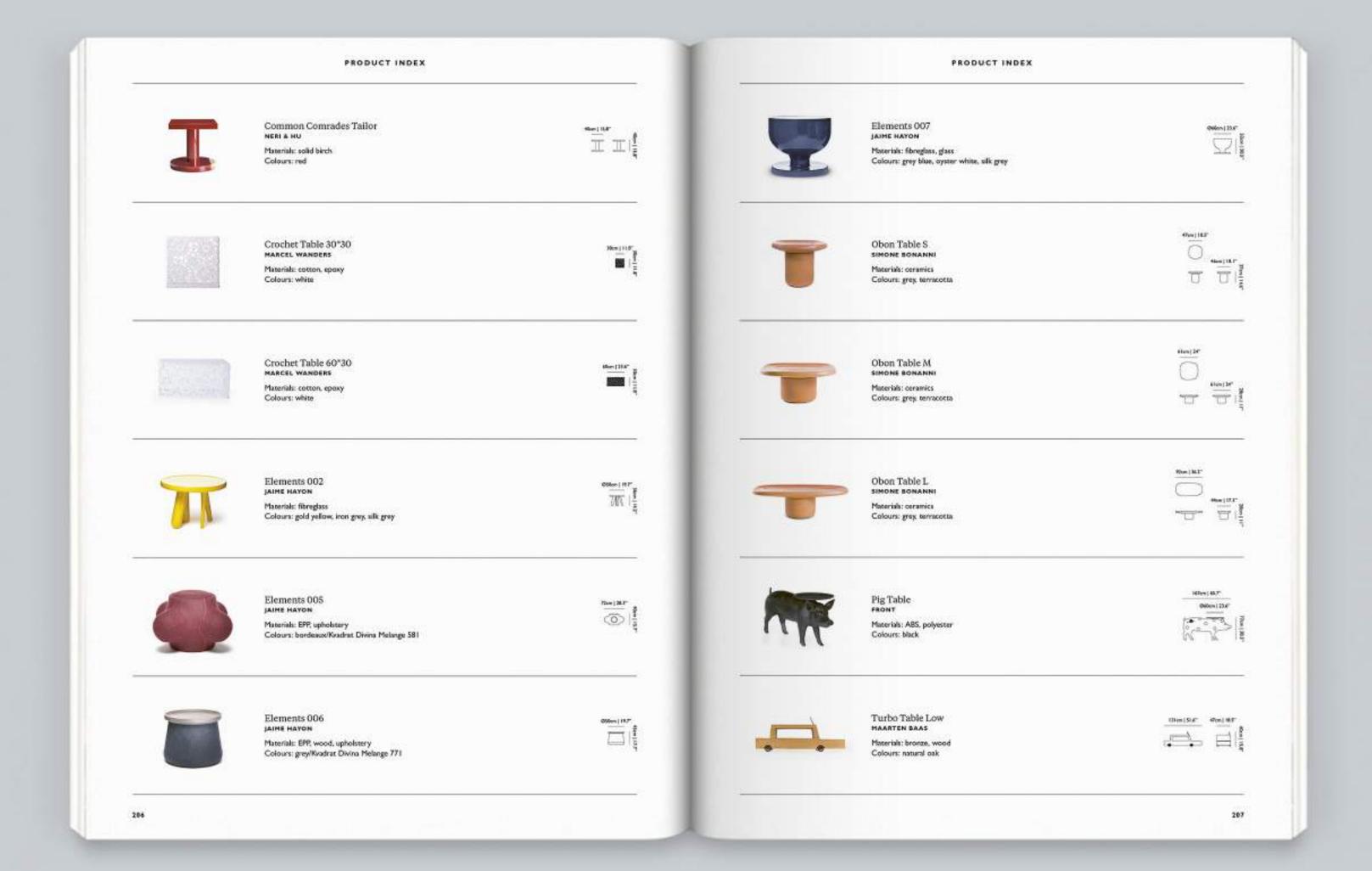
PRODUCT INDEX PRODUCT INDEX Boutique Footstool MARCEL WANDERS Pooof 70 Hoodi works Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to mood.com for all configurations Upholstery: go to mocoi.com for all configurations Cloud Sofa Pooof 120 MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to <u>moool.com</u> for all configurations Upholstery: go to moodi.com for all configurations Power Nap Cloud Footstool HARCEL WANDERS MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to mood.com for all configurations Frame colours: chrome Upholstery: go to moooi.com for all configurations Love Sofa Something Like This Sofa MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations Upholstery: go to mood.com for all configurations Love Sofa High Back MARCEL WANDERS Dining Tables Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to manai.com for all configurations Nest Sofa Container Cover Bodhi MARCEL WANDERS HARCEL WANDERS Materials: HR foam, steel, upholstery Materials: leather, solid oak Frame colours: black, silver, white Upholstery: go to <u>moooi.com</u> for all configurations Colours: black, cinnamon, grey, natural, wenge, white wash Go to mopoi.com to configure 200 201

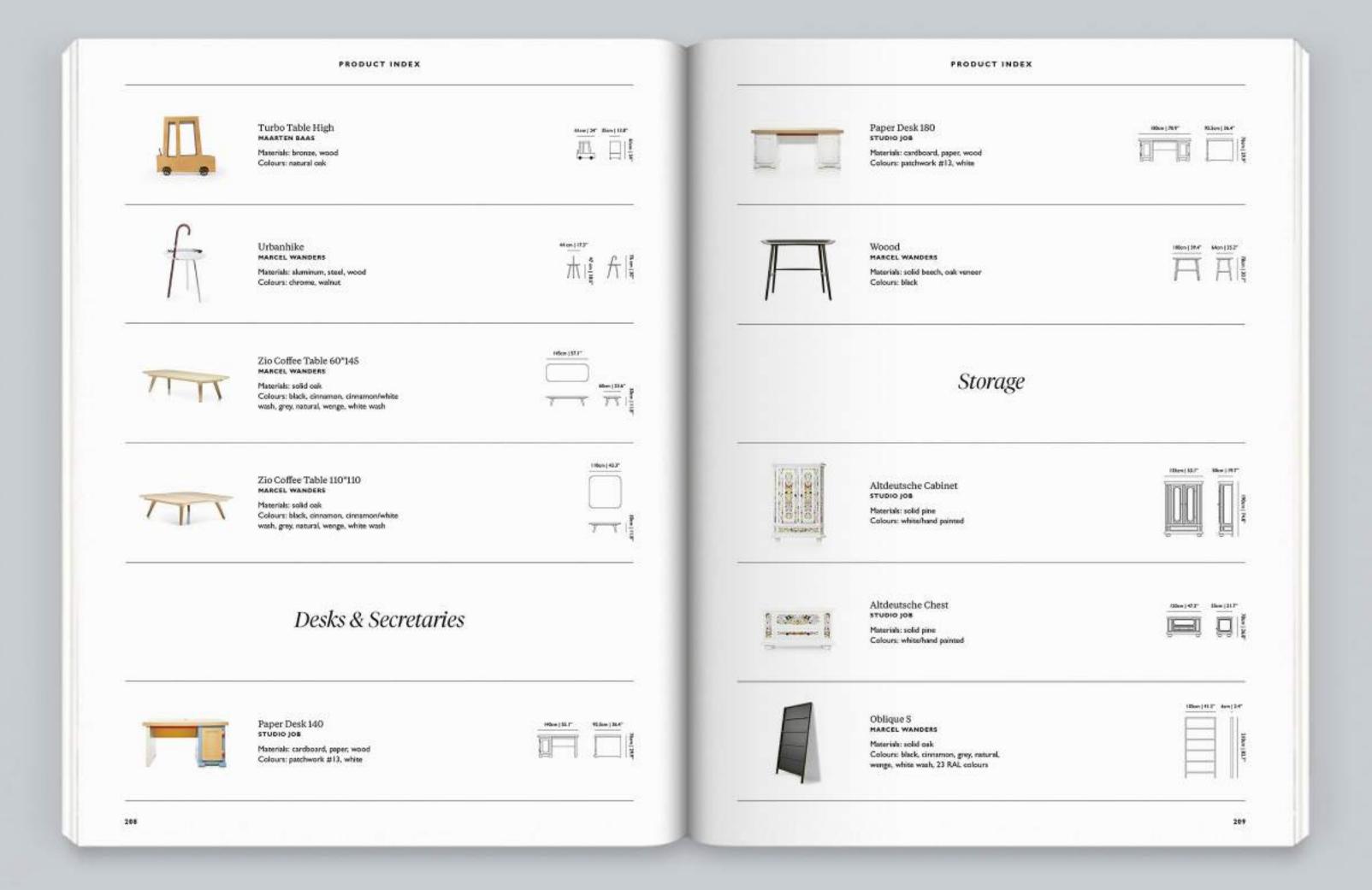
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PRODUCT INDEX					PRODUCT INDEX		
	Container Foot MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Go to mosoi.com to configure	000m)11.0° 040m)165°			Monster Table 90*180 MARCEL WANDERS Materials: Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	160 to 767" Mich 254	
A	Container Foot New Antiques MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Go to mocol.com to configure	001-m1/24* 040-m1/44*			Monster Table 100°240 MARCEL WANDERS Materials: Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	34km (14.5" 188cm (18.4	
	Container Table Top HPL MARCEL WANDERS Materials: HPL Colours: black, light grey, white Go to monocloom to configure	10030 & 10032 ©70, 70 × 70, 80 × 80 7030 & 7132 ©70, 70 × 70, 80 × 80 ©90, 90,90 2 X 7030 & 7132 190 × 90	7043 & 7143 ©120, 130 × 120, ©140 7054 & 7154 ©160, 160 × 160, ©180		Monster Table 100°280 MARCEL WANDERS Monerials: Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	380cm 1963* 130cm 1964	
	Container Table Top Linoak MARCEL WANDERS Materials: MDF, linoleum, solid oak rim Colours: maure, nero, pewter Go to mocol.com to configure	10030 & 10032 070, 70 × 70, 80 × 80 7030 & 7131 070, 70 × 70, 80 × 80 070, 90×70 2 × 7030 & 7131 180 × 80	7943 & 7143 ©120, 130 x 130, ©140 2 X 7943 & 7143 260 x 150 (oval) 7956 & 7156 ©160, 160 x 160, ©180, 210 x 135 (oval)	RE	Paper Table studio jos Materials: cardboard, paper, wood Colours: silk grey RAL 7044, patchwork #12, white	1800 JAT. 1800 JAT.	
	Container Table Top Wood Marcel, wanders Materials: MDF, oak veneer Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours Go to mosoi.com to configure	10030 & 10032 270, 70 × 70, 80 × 80 7030 & 7132 270, 70 × 70, 80 × 80 290, 70×90 2 × 7030 & 7132 190 × 30	7843 & 7143 ©120, 120 x 120, ©140 2 X 7843 & 7143 260 x 150 (oval) 7856 & 7856 ©160, 160 x 160, ©180, 210 x 135 (oval)		Zio Dining Table 90°190 MARCEL WANDERS Materials: solid oak Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	No. No.	
THE .	Liberty Table ATELIER VAN LIESHOUT Materials: solid walnut Colours: natural walnut	386m 103	工		Zio Dining Table 100°250 MARCEL WANDERS Materials: solid oak Colours: black, cinnamon, cinnamon/whita wash, grey, ratural, wenge, white wash		
				-			

moooi

PRODUCT INDEX PRODUCT INDEX Zio Dining Table 100*310 marcel wanders Chess Table 40 cm | IST FRONT Materials: solid oak Materials: wood, steel Colours: black, cinnamon, cinnamon/white Colours: black/white wash, grey, natural, wenge, white wash Common Comrades Emperor Coffee Tables NEW & HU កក់ Materials: solid birch Colours: red Bassotti Coffee Table 40*72 Common Comrades Farmer F H Deniller Health Materials: solid birch Materials: aluminum, marble Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 40°108 Common Comrades Merchant $\overline{\mathbb{H}} \mathbb{H} |_{\overline{\xi}}$ TT TT 1 Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Calours: red Bassotti Coffee Table Ø72 Common Comrades Scholar 田田屋 071an | 183° MARCEL WANDERS Materials: aluminum, marble Materials: solid birch Colours: chrome/grey piecra, chrome/white carrara Colours: red Bassotti Coffee Table 72*108 Common Comrades Seamstress MARCEL WANDERS NERI & HU Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pieera, chrome/white carrara Colours: red 204 205





PRODUCT INDEX PRODUCT INDEX Oblique L Accessories Materials: solid oak Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours Ren [305] Ham [124] Paper Buffet studio jos Altdeutsche Clock STUDIO JOS Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: solid pine Colours: white/hand painted Paper Cabinet studio jos Blow Away Vase Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white: Materials: porcelain Colours: white/blue Big Bold Paper Cupboard STUDIO JOB RODERICK VOS Materials: cardboard, poper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: steel Calours: black, silk Zio Buffet Little Bold Non (30)* Materials: solid oak Materials: steel Colours: black, cinnamon, grey, natural, wenge, white wash Calours: black, silk Menorah Bold RODERICK VOS Materials: steel Colours: black, silk 210 211

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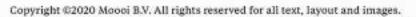
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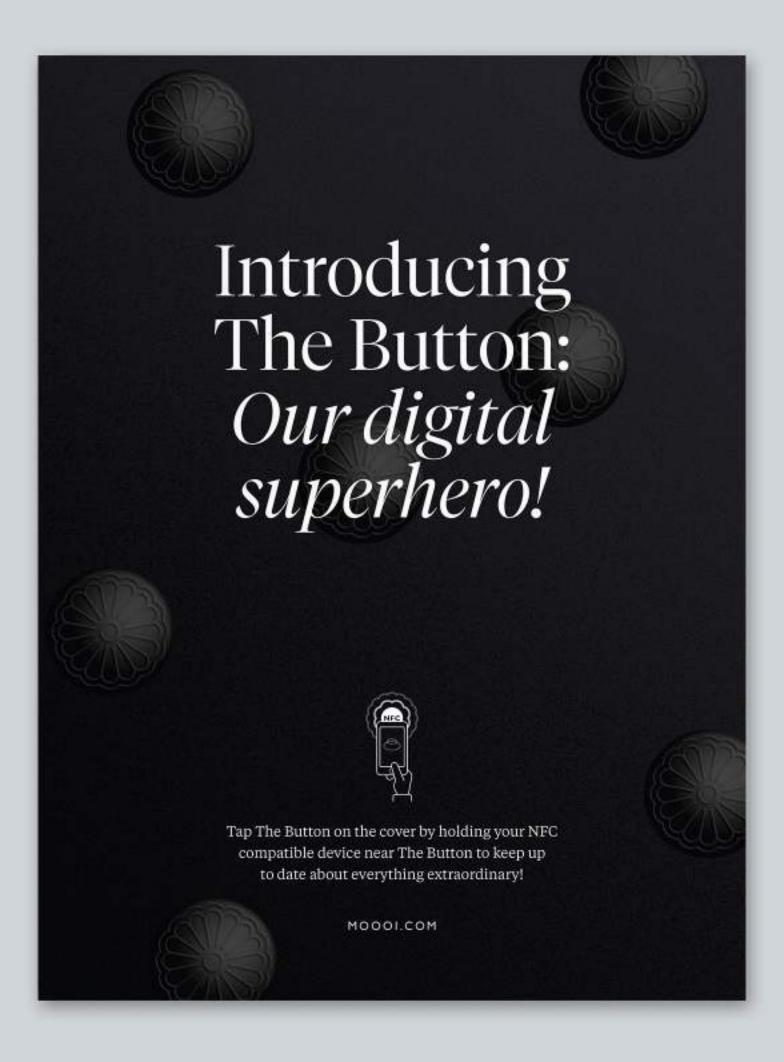
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FOREWORD

Moooi presents

A LIFE EXTRAORDINARY

oooi was born from the urge and desire to make designer dreams come true. It started almost twenty years ago, back in 2001, when Marcel Wanders founded a platform for designers with daring and original ideas. Every year, Moooi continues to be that accelerator for designers worldwide to realise their boldest dreams. This vision is intrinsic to all we do at Moooi. It sets us apart from other design brands. We don't need to keep factories running or create a minimum of new designs because we are free to work with the greatest minds and craftsmen out there. Realising designs that are considered impossible.

Our strength is to go above and beyond to make designer dreams come true. We did so with innovative technologies such as the 'Electrosandwhich' and 'The Button'. By efficiently implementing the Electrosandwhich we created lights without wiring, writing a new chapter for design possibilities. The Button is a digital passport that proves authenticity and secures the investment of all our customers. As of 2019, the Button is implemented to all our designs.

Mood is at its best when it operates on the forefront. On all levels. We continuously look at what we do and why we do it. Therefore, we improved the launches of new designs by introducing 'More Mood Moments'. A strategic change that turned out to be a success. New designs are available immediately and globally right at the launch. We're proud of all the designs we launched throughout the year and this shines through in all we do.

In 2019, we launched two campaigns. With our 'Moool Originals' campaign, we highlight our most iconic and bestselling designs. Securing their position at the top. The 'Lost Recordings' is a campaign that gives way to the multisensorial direction Moool is heading. More and more we're focusing on rich visuals and tactility in all that we do and we look forward to keep surprising you with the opportunities this brings.

By introducing our new digital platform 'Moooi.com', we secured a forefront position. Moooi.com is available and accessible for e-very-one. We introduced new features such as online mood board functions, interactive products, and we made it easier to understand the sizes of our designs. We've made our sofa's configurable and there is much more to discover. Make sure to have a look and don't forget to read the online stories.

Every Moooi design is unique, carries emotional meaning and tells a story of its own. We love creating those stories together with designers and will maintain to create stories ourselves, like we did with "The Museum of Extinct Animals". This family of Extinct Animals has been an endless source of inspiration for tactile fabrics, textures, carpets and content. This year we were especially excited to discover a new animal in the form of the 'Indigo Macaque', which inspired more designs including our latest Moooi Wallcovering collection 'Tokyo Blue'.

This Boook is a collection of the extraordinary stories we brought to life over the past years. We hope you enjoy it.

MARCEL WANDERS
Art Director

ROBIN BEVERS

CEO









DESIGN DREAMS

Iconic Eyes, a modern chandelier with classic touch

The appearance of the Iconic Eyes is truly glorious and breath-taking. To create the Iconic Eyes, Bernhard Dessecker's idea was to create a modern chandelier from iconic automotive headlights.

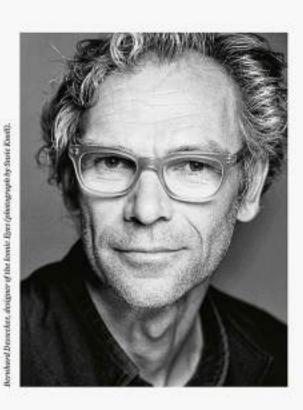




Iconic Eyes is exactly what Bernhard Dessecker imagined it to be: representative, grand and breathtaking. Yet modern in all aspects of technique, form and construction.

UNPREDICTABLE CREATIVE SPARKS

Bernhard Dessecker loves lighting design because the design process is never predictable. The quality of the light at the outcome is something he can never predict when he works on an idea or when he starts sketching. All it takes are creative sparks, physics and destiny. The Iconic Eyes came together after Bernhard got hold of a box with all sorts of automotive light parts. He tried to figure out which of these parts would be suitable for a lamp. Almost like he was solving a puzzle, he started putting the parts of BMW headlights together. From a tiny creative spark, the Iconic Eyes grew into an extraordinary chandelier.











Made to be multiplied. Like prime numbers.

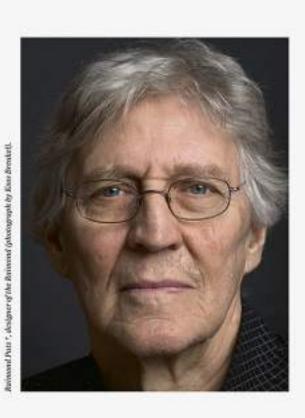
PERFECT SPHERES OF MATHEMATICAL INGREDIENTS

Punctuated by tiny LED lights, the Raimond is specially detailed to spread warm white light in every direction. Looking at the light feels like staring into the soft glow of a starry night. Inspired by the geodesic dome, designed by Buckminster Fuller, the Raimond lights are the result of almost forty years of research and dedication of mechanical engineer and self-taught designer Raimond Puts (1937-2012). Raimond Puts was not only intrigued by the shape of the geodesic dome, but also with the mystery of prime numbers. Therefore, it is no coincidence that the dimension of all Raimond lights resemble a prime number.

THE BRIGHTEST STARS DON'T SHINE ALONE

Raimond deserves to be clustered and is available in 6 suspended variants, in the shape of the Raimond Zafu and as floor lamp Raimond Tensegrity.

Combine a couple of Raimonds, squint your eyes and experience how the warm light spreads in every direction.





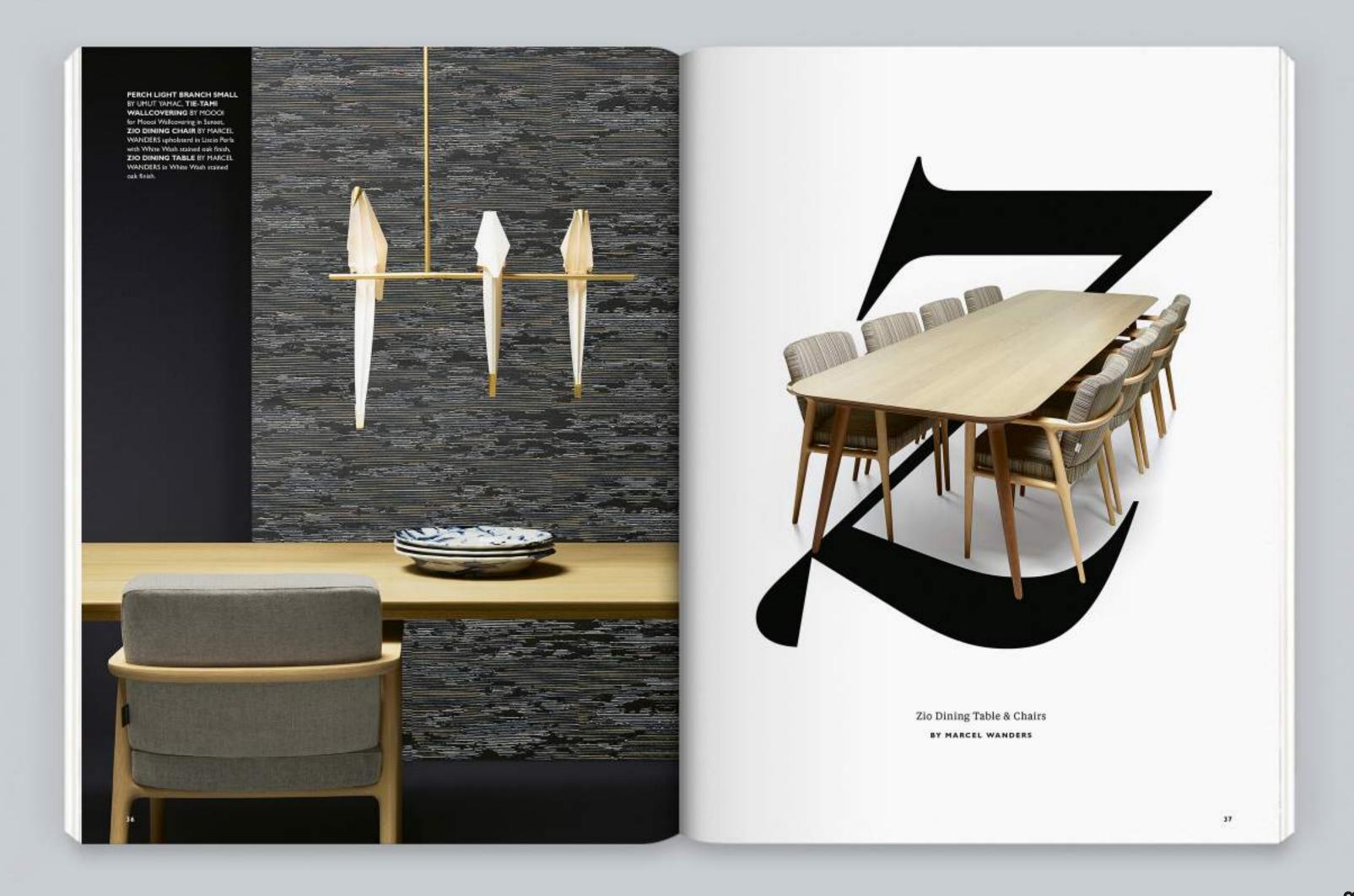














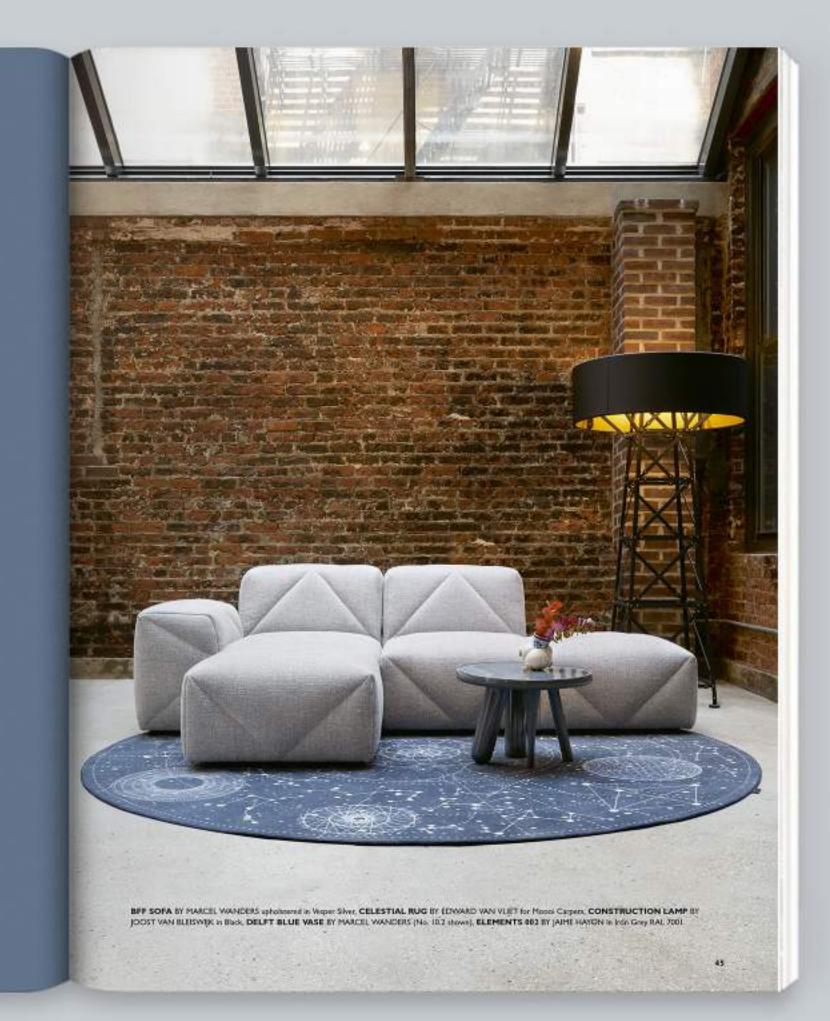




DESIGN DREAMS

BFF Sofa, everyone's new best friend

The soft, yet firm modular sofa system is your comfortable companion to lie down and unwind in. Lay back, put your feet up and you won't be able to resist closing your eyes.







Triple Seater Law Arms



Quadro Seater Law Arm Right



Quadro Seater Chalse Longue Right

Configure Online

With 17 different modules, a footstool and a wide range of fabrics and leathers to choose from, the BFF Sofa by Marcel Wanders truly is everyone's best friend. Configure the endless possibilities online on **moooi.com**.

The award-winning BFF Sofa is everyone's new best friend. A high quality, soft yet firm modular sofa system, consisting of a wide variety of modules for endless configurations.



Gabriele Chiave is Creative Director at Marcel Wanders. In his creative leadership role, Gabriele Chiave oversees the Amsterdam-based studio's work across a multitude of projects, from product and interior design to art direction.

Where did you draw inspiration from for the BFF Sofa?

GABRIELE CHIAVE: For the BFF Sofa design, we were inspired by the Capitone technique (matelasse'with no buttons) we used in the monster chair from Moooi. It is a characteristic that is expressed with deep buttoned upholstery and we found it to be so visually comfortable and soft that we thought to scale it up to a human scale and eventually the sofa. We crafted this sofa to have the appearance of an elegantly folded quilt that is seemingly buttoned, yet without the buttons. The result is a very comfortable and soft modular system that also has a familiar and cute feeling making it your best friend forever.

How does the BFF Sofa distinguish itself from other sofa's?

GC: The BFF Sofa sets itself apart in a few ways. First, it is completely configurable and modular. As a system, it offers 17 different module blocks and a footstool that can be composed freely in endless ways. Also, the sofa is very soft. We designed it with a wide range of high quality fabrics and shaped its profile and contours to be elegant and appealing. The playful look and soft visual comfort makes it also very special, as it recalls the typical matalasse technique used on fabric and leather. It is a modern and inviting

reinterpretation of the most welcoming piece of furniture in the house. Our approach was to make it a true eyecatcher that radiates great comfort.

What is the most important element of the BFF?

GG. The most important facet to this couch is how very much like a friend it is. In being so adaptable, it is like that best friend who is flexible and who makes themselves available to accommodate your needs. Or that friend who is always there for you. We designed the sofa to be soft yet durable, making it like a friend you can rely on who is comforting and supportive for any way in which one chooses to recline.

How would you describe your collaboration with Moooi?

GC: Our collaboration with Moooi is in many ways like working with family. We share a commitment to innovation and our values are completely aligned in our desire to bring the most beauty to everything we create together. This BFF Sofa is like a friend who understands what you need and that is our relationship with Moooi. In that sense, each company's designers relate to one another being on the same page and knowing exactly what level of beauty and style the project needs to achieve.







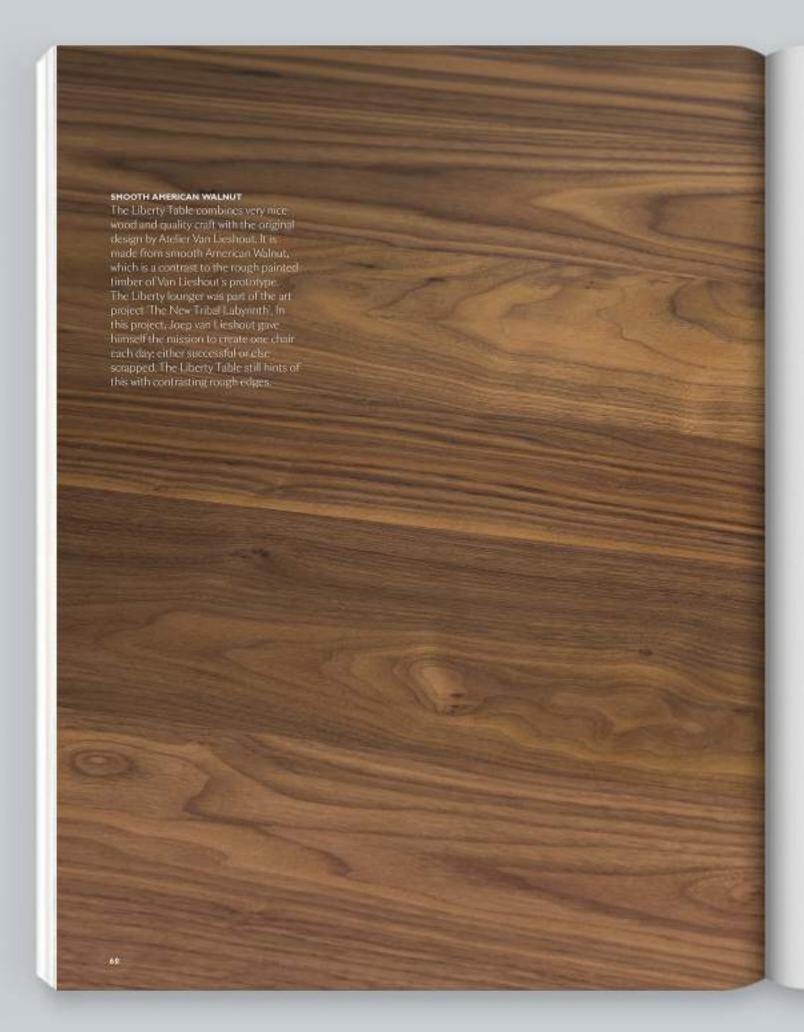


DESIGN DREAMS

Liberty Table & Lounger, true works of art

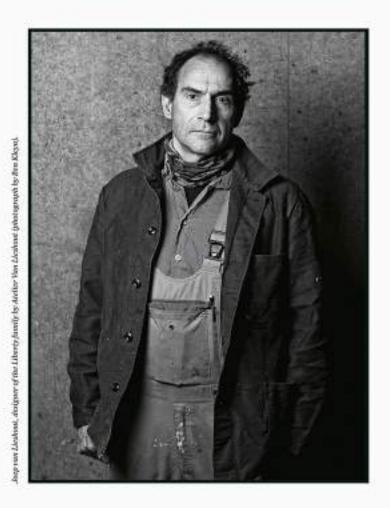
The Liberty table, designed by Atelier Van Lieshout, is a typical example of an artwork turned into a design object, just like the earlier released Liberty Lounger.





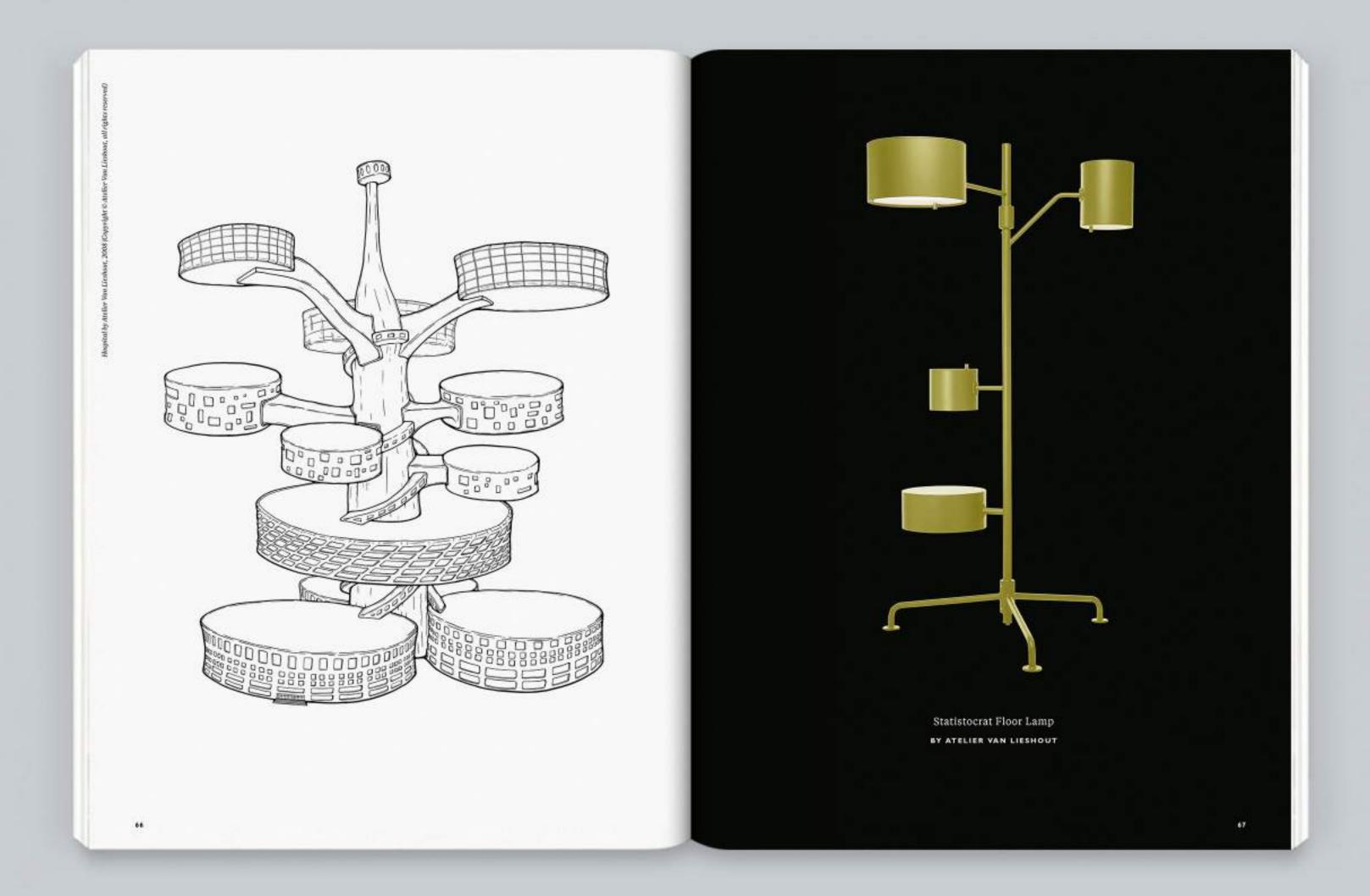
Clean lines and sturdy wood are the protagonists in the Liberty family.

LIBERTY FAMILY, TRUE WORKS OF ART
Just like the earlier released
Liberty Lounger, the Liberty Table,
designed by Atelier Van Lieshout,
is a typical example of artwork
turned into a design object. With the
Liberty Table, Atelier Van Lieshout
continues to address the New
Tribal Labyrinth and the Arts and
Crafts movement with traditional
craftsmanship and using simple
shapes and forms.







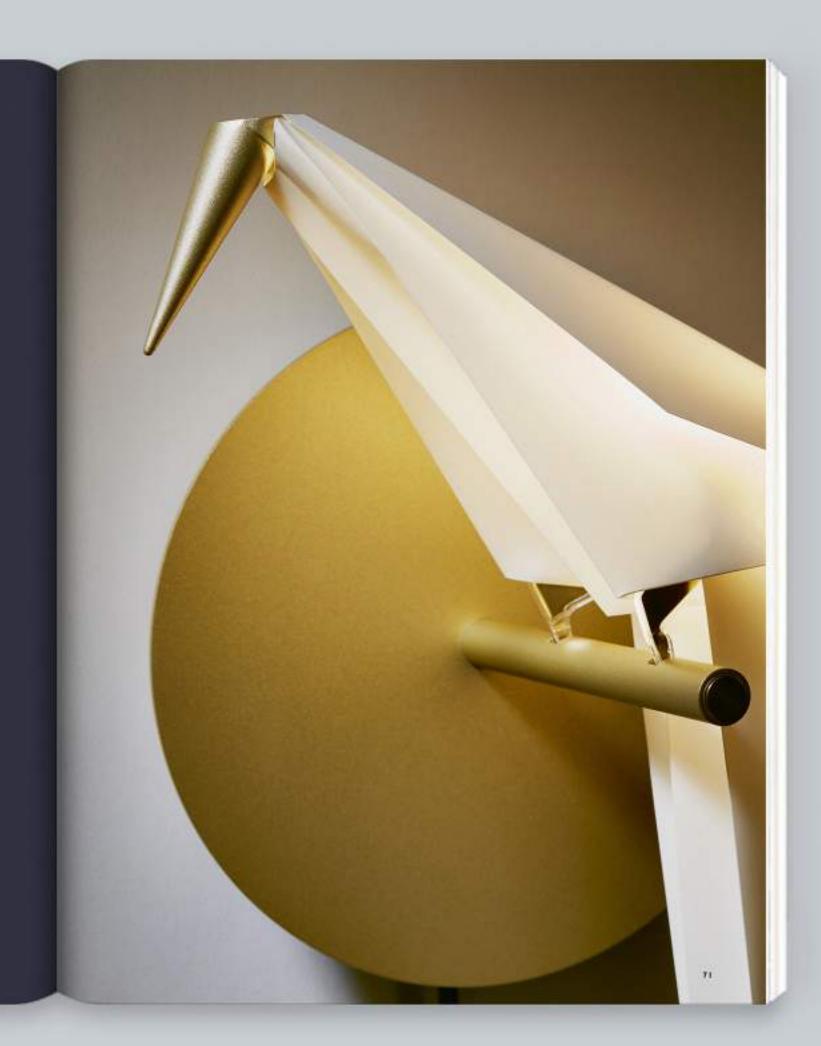




MOOOI ORIGINAL

The Perch Light, this bird rocks!

See that paper bird, gracefully balancing on a perch. With a golden beak and a trail of precious metal in the feathers of his tail. Under that perch, after daylight has faded, you suddenly realise that you've been watching it rock. All day. In the rhythm of your exhalation, under the spell of its light.









DESIGN DREAMS The challenging journey of the Kaipo TOO Moooi searched the globe for the best and high skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by designer Edward van Vliet: strong, beautiful and elegant.



What will you be when you grow up? More mature? Yes. Wiser? Hopefully. The Kaipo stood the test of time and became a timeless icon. Ultimately, it matured in every essence and has grown into the Kaipo TOO.

KAIPO TOO: A DESIGNER DREAM COME TRUE

The Kaipo TOO is the successor of the first Kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base. The main difference lies in the choice of materials. Made of glass and steel, the first Kaipo was a statement of contrast. The Kaipo TOO radiates unity as it is made solely out of glass.

Moooi makes designer dreams come true. With the Kaipo TOO, the choice in design and preferred materials proved to be a challenge. Therefore, Moooi searched the globe for the best and high-skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by Dutch designer Edward van Vliet: strong, beautiful and elegant. Our research brought us to Venice, home of traditional glass blowing and the only place that could meet our expectations in quality. The transparency of the Kaipo TOO creates an airy stratification. The feminine contours of the archetypical base add grace and elegance.













MOOOI ORIGINAL

Random Light II, mesmerisingly beautiful

Bertjan Pot, the designer of the Random Light, is more a contemporary inventor than a designer. The Random light was his first design for Moooi, and like all his other designs, started out as an experiment for an interior object.



M













Like an uncurling flower, the Hana Armchair Wingback seems to bloom open, honouring its name. Hana invites you to lay back, relax and let go in your own cosy little corner.

THE HANA ARMCHAIRS BY SIMONE BONANNI

The Hana Armchairs by Simone Bonanni are a celebration of soft and round curves. Unfolding like a flower in bloom, Hana invites you to lay back, relax and let go in your own little corner in the world. With this new design, Moooi offers you a comfortable resolution for your busy routine. The Hana is more than a seating object. It is sculptured around the human body and its need to be pampered and embraced for long stretches of time. The generous and subtle curves allow for hours of lounging to daydream, read a book and let your imagination fly. Where will you go nestled in the Hana?

ABOUT SIMONE BONANNI

Simone Bonanni (Italy, August 1989) grew up in Pordenone. He graduated from IED Istituto Europeo di Design in Milan in 2011. A year later he started at Marcel Wanders Studio in Amsterdam where he worked as a product designer and project leader for three years. He moved back to Milan in 2015, where he founded Simone Bonanni Studio.











Hold onto the Animal family by Front, they'll abundantly add light to your life. All they ask for is a little bit of love and kindness — and an owner who doesn't shy away to designate them their places.

THE STORY OF A MOOOI ORIGINALS TRIPLET

The Animal family by Front moves away from abstraction and takes inspiration from living creatures. When Front designed the Animal family, they knew that people would either love or hate their designs. One thing is certain: those who spot these animals in the wild, will certainly be astonished. Due to their 'special' behaviour (have you ever seen a pig balancing a tray?) the Animal family never fails to elicit a strong response from onlookers.

THE HORSE LAMP

The Horse Lamp brings a touch of nature in fairytale style and genuine madness. His talent to make a bold statement is so developed, that trying to feed him carrots wouldn't do him justice. In fact, a spotlight is what he deserves.

HE PIG TABLE

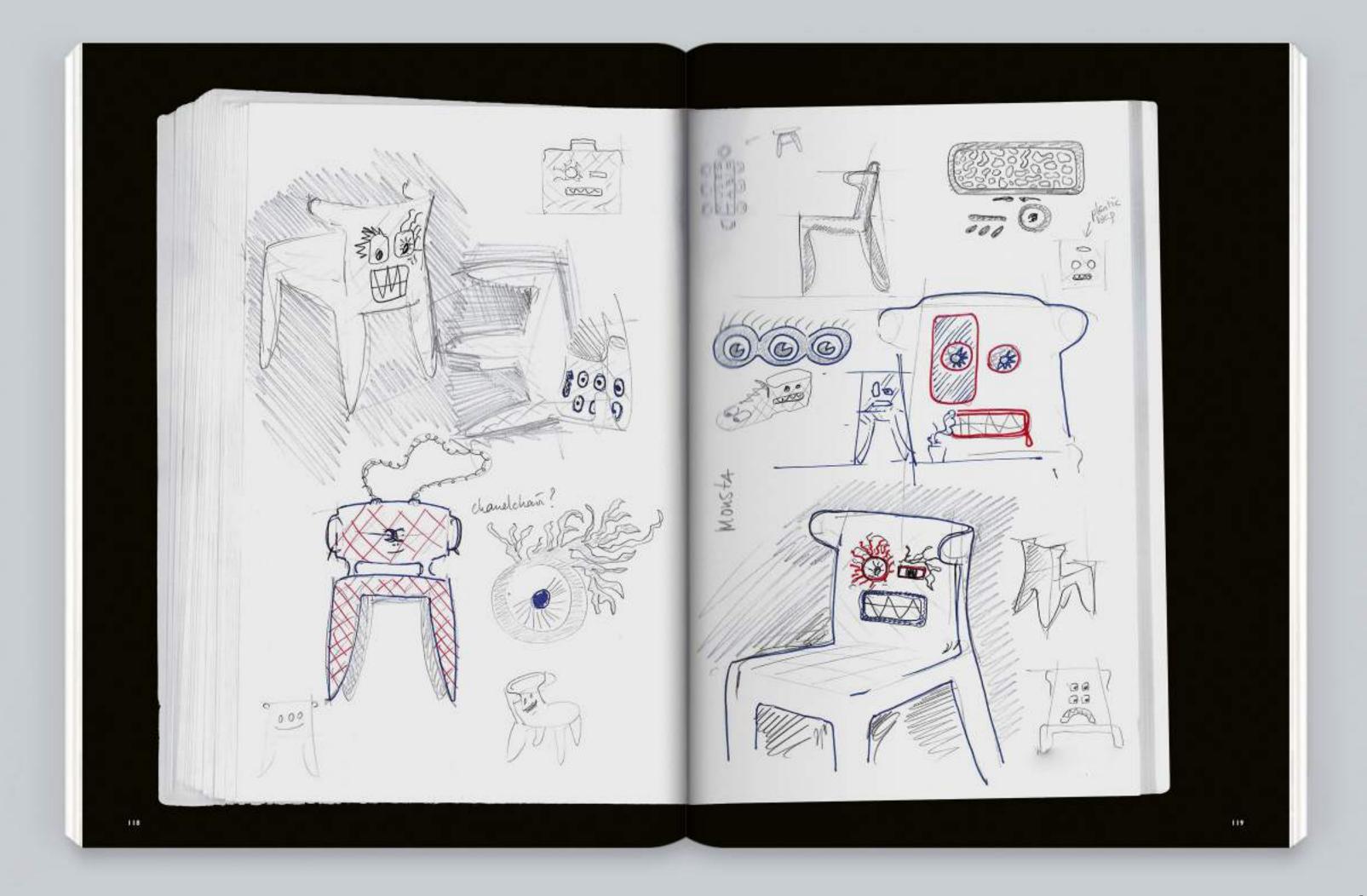
Oink, oink! Meet the Pig Table: the table that thinks it's a pig. This proud big girl certainly didn't buy her hospitality license at the corner store — she definitely knows what she's doing. Isn't she extraordinarily adorable?

THE RABBIT LAMP

The Rabbit Lamp is a bit shy, but don't worry, he always hides where the light is. That being said, for a shy rabbit, he sure likes to receive a healthy dose of attention. When you turn on the light of this adorable creature, its reflection will evoke the feeling of warm fur. It's a rabbit to fall in love with. Although everyone knows that Rabbits cannot talk, this one will brighten up your life.









Monsters desire respect, love, laughs and sparkling eyes. Feed them with flowers and sunshine, poetry and fantasies and they will always behave. They'll treat you with peace.

MEET THE MONSTER

We're creating more Monsters than ever before. Scary? Not at all! The Monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognised inside ourselves, if we have the courage to open our eyes. The Monster family now exists of Monster Chairs, Monster Barstools, a Monster Table and a Monster Rug. They all share the same great genes, curving lines and tranquility. The Monster Table though, has a huge appetite that needs to be satisfied, so we advise to have a gathering around it at least once a day, preferably around dinner time. The more Monsters, the merrier.





Right page: MONSTER ARMCHAIR BY MARCEL WANDERS apholocored in and Monaser embroidery (the Original

One day I will die. I foresee a dramatic ending with some fireworks, some pain and lots of wild music. But after that, it will be silent. Silent for a long while...

I will be sitting on a little stool at the head of a large table, ready for an eternal dinner. Seven dark leather chairs with ferocious faces surround the table. Eight sets of silver cutlery and white porcelain plates lay amongst copious amounts of white tulips on a fresh white tablecloth with white ribbons. There will be sparkling crystal glasses ready to be filled with endless amounts of superb wine. Candles will be burning as Callas and Puccini sit in the corner singing heavenly tunes as I wait for my guests. I will await my seven muses. I will await the seven most important women in my life to dine eternally in their gathered presence. All the beauty I discovered and hoped to have will suddenly be there for me eternally.

BUTTERFLIES ...

My muses are the true collection of my life. I collect them as if they were butterflies. My net flies gracefully through the air as I want to catch them without hurting them. I want to treat them with kindness, caution, and respect. I will never pin a butterfly down to keep her from flying. Therefore, I know I am not able to keep them only for myself. (But when they fly away they magically double so I can take them with me wherever I am.) However important this collection is to me, I know that with my inevitable death I will lose not only my life but also my collection of muses.

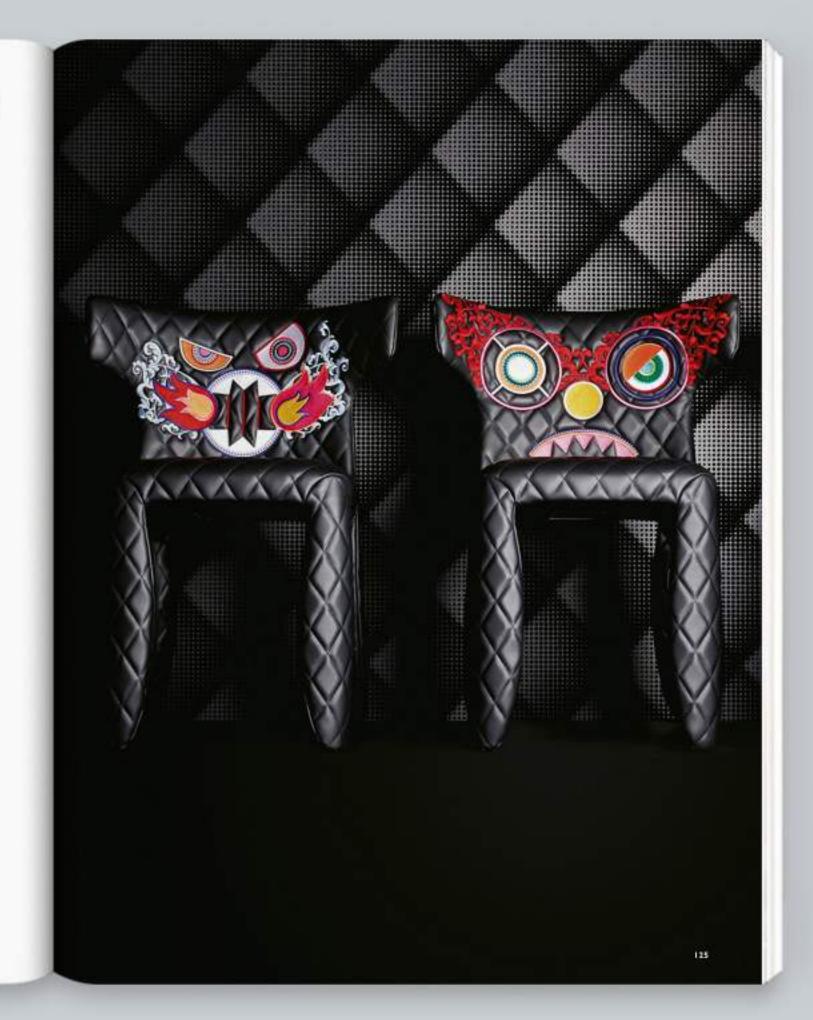
THE ETERNAL PARTY...

At that table, after my death, I will wait patiently until my muses fly back to me, to my table for this eternal treat. I will look forward with excitement and hope that they might choose to be with me again. I will hope that I was able to give them enough respect, love, laughs and sparkling eyes. I will hope that with time they can forgive my stupidity, disloyalty and little lies. I will hope that I fed them enough flowers and sunshine, poetry and fantasies for them to desire a seat at my festive table. come alive. It will step onto the table I will enjoy the eternal pleasure of being and reveal its flerce claws. It will spit reunited with my muses. Each muse will find a black leather embroidered chair that is just for her: Her solitaire, soft and comfortable, follows the rules of a future contemporary style while conflicting with the rationales of history. Showing the frozen face of a Only when all seven muses are seated will the party begin. There will never be an end to this orgy of sensitivity and passion. We will laugh, we will tease, we will play and we will cry. We will feel must remember to feed them flowers connected on the deepest level of our souls. Wine will not give us headaches, sweets will not make us fat, cheese will scent like perfume, for always, forever... - Marcel Wanders

THE MONSTER INSIDE...

The greater the excitement of being reunited with my collection of muses the crueler and more painful the moment if not all of them will arrive at my table. One of them could decide to stay away, not to join. One of them could turn her back to me. In this unfortunate event, this dark occasion, this moment of eternal sorrow, I will understand why I deserve my muse's disloyalty. The frozen monster in the free leather chair will fire while its black leather skin will turn crimson. From the chest of the monster will spring long sharp needles. With one swift move he will pierce all my loyal muses. I will remain alone at my table, the wine will bloat my skull, sweets will make me obese, the stench monster, a dragon, seemingly harmless. of the cheese will make me want to cut of my nose, for always, forever...

But today, I can still serve my muses; I and sunshine, poetry and fantasies... Eternity might last forever ...









MOOOI ORIGINAL

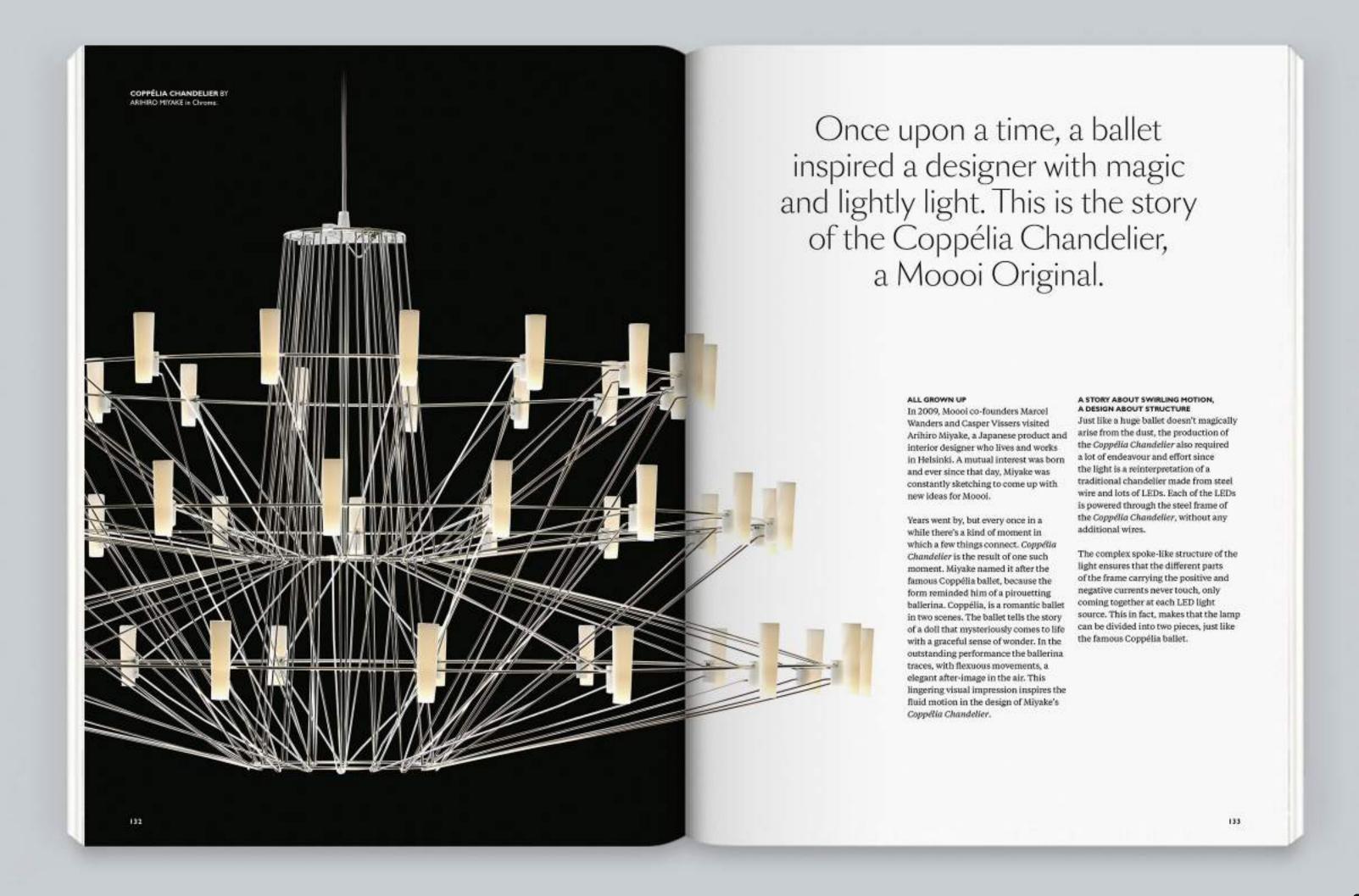


The graceful contours of the Coppélia Chandelier

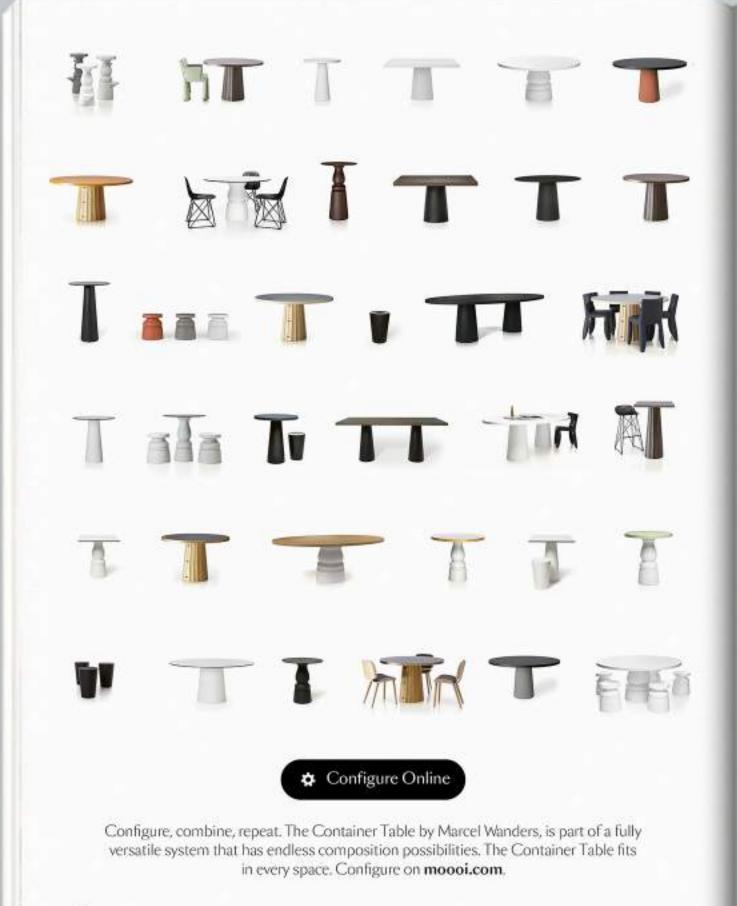


Like a beautiful mechanical doll, bringing a magical ballet to life. The Coppélia Chandelier by Arihiro Miyake takes the leading role and turns any interior into a grande opera d'arte.









The Container Table Concept features a hollow tapered plastic base, which can be filled with sand to provide stability for the screwon top. It's light when you transport it and stable when you use it.

CONTAINER TABLE CONCEPT BY MARCEL WANDERS FITS EVERY INTERIOR

A later version of the table, called Container Table New Antiques, features a curved ornamental base. The Container Table Bodhi has the tapered polyurethane base, but is wrapped with vertical solid oak slats. The table features a Linoak Table Top, which consists of linoleum and an oak trim around the edge. The table's more natural look expands the range of settings the table can be used in. Container Table Bodhi is the latest addition to the collection, which is available in a variety of different colours, sizes and shapes.



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Shine some light—direct Dear Ingo in the most functional way or find your optimum balance.

DEAR INGO'S OPTIMUM BALANCE

Dear Ingo seems so familiar and yet so imaginative. This Moooi Original is a top-class eye-catcher that begs to be played with. Dear Ingo can be put in various forms and sizes and it leaves no spot in your interior unexposed. It is the most flexible, versatile chandelier you'll eyer come across.









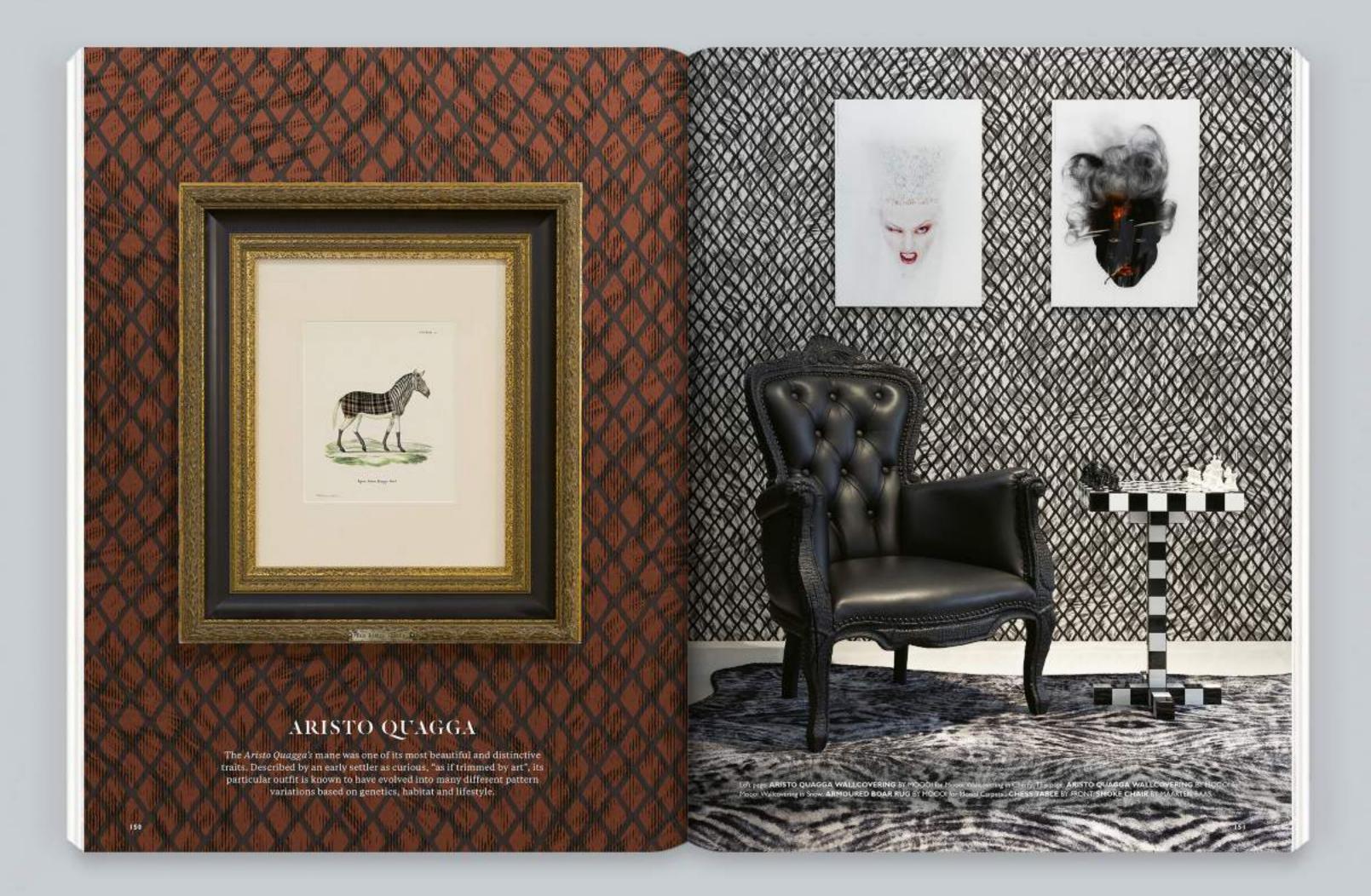
Where there's smoke, there's beauty. In 2002, Maarten Baas designed his Smoke collection; the end result of his search for beauty and perfection.

FINISHED WITH F

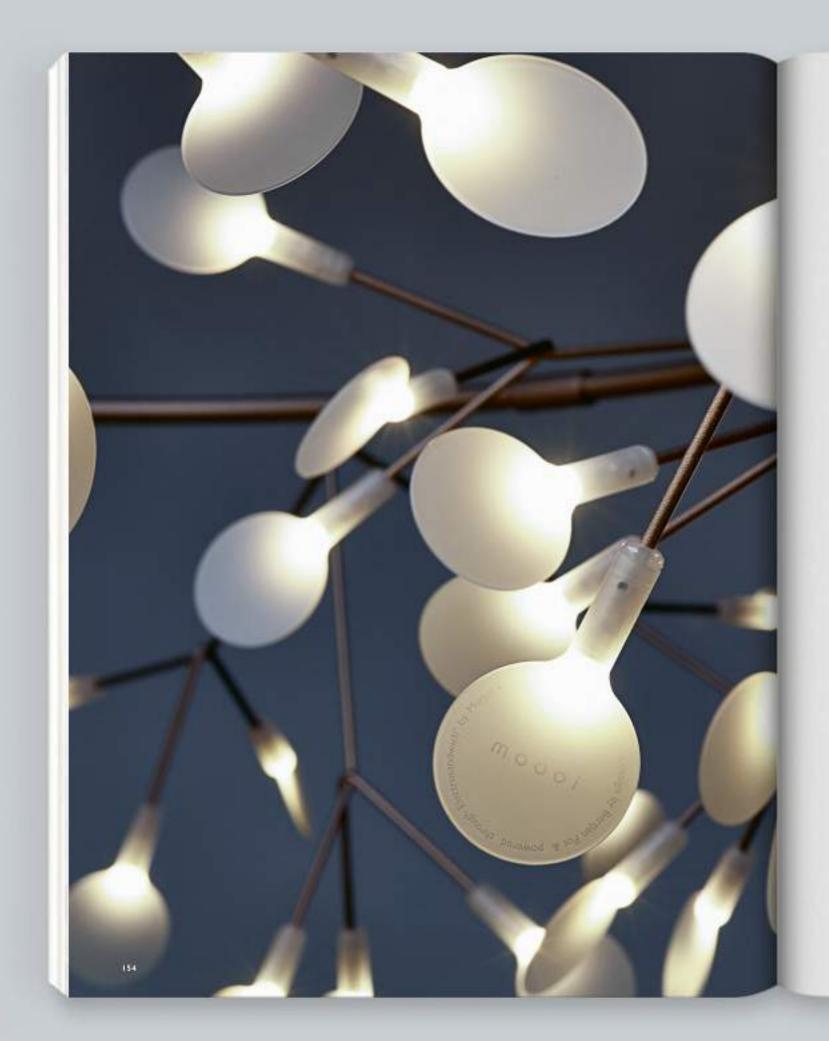
The frame of the Smoke (Dining) Chairs and the body of the Smoke Chandeller are set on fire, causing the wood to burn, smoulder and eventually char. After this, the pieces are not brushed clean to preserve the burned structures. When needed, pieces are re-placed or otherwise fixed so that they get back their original function. After the pieces have cooled completely, they are treated with a thick layer of epoxy. In this way the chair, the chandelier and the armchair remain firm and the charred wood intact. When the epoxy is completely cured, the seats of the chairs are covered with fire-retardant foam and then, finally, the seats are covered with deep black leather which is fixed with mat black nails.

MOGOI ORIGINAL

Every design in our collection is an original Moooi design, but a few grew to be Moooi fan-favourites. These designs are truly Moooi Originals. Extraordinary designs, well-loved by people all over the world! The Smoke pieces play the leading roles among the Moooi Originals. Every month we highlight one of our Moooi Originals on our website. Visit moooi.com to discover more extraordinary stories behind our (other) Moooi Originals.



DESIGN DREAMS Heracleum makes every interior bloom Nature is a miracle - isn't it? So is the Heracleum, designed by Bertjan Pot and powered through Electrosandwich® by Marcel Wanders. White leaves grow from one branch creating a very technical, natural structure.



Dare to dream and welcome nature in your home. Like moonlight shines through trees, the delicate Heracleum is such a treasure to discover. See how it shines a soft light from dusk till midnight.

WIRES DON'T BELONG IN NATUR

Heracleum is a decorative LED lamp inspired by the Heracleum Plant. Heracleum is very thin and delicate. A design that is not possible with normal wires. Using the innovative and recently developed Electrosandwich* technology by Marcel Wanders, the Heracleum shines warm romantic light.









Lost Recordings No. 038 Moodboard Experience the film and use the moodboard on moooi.com 162







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VIEW ON PINTEREST



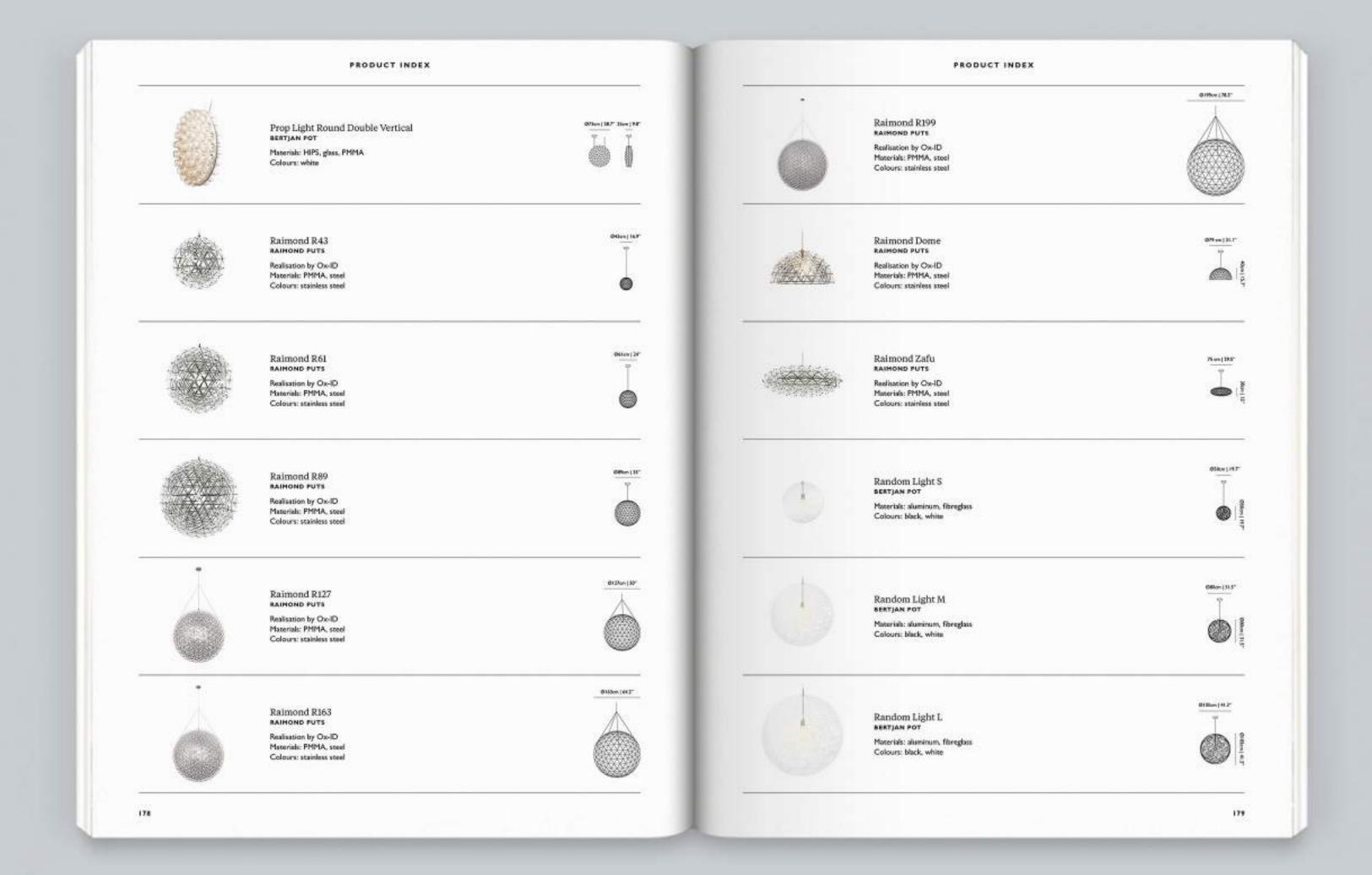


PRODUCT INDEX PRODUCT INDEX Construction Lamp Suspended M 100sT van BLEISWIJK Suspended Lamps Materials: aluminum, brass, wood Colours: black, white/natural cak Bell Lamp S MARCEL WANDERS Construction Lamp Suspended L JOOST VAN BLEISWIJK Materials: corumics, glass Colours: smoke, transparent, white Available in combination with gold or white bow and canopy Materials: aluminum, brass, wood Colours: black, white/natural oak Bell Lamp marcel wanders Coppélia Chandelier S ARIHIRO MITAKE Materials: cerumics, glass Colours: smoke, transparent, white Available in combination with gold or white bow and canopy Materials: PC, steel Colours: black, stainless steel Chalice 24 Coppélia Chandelier EDWARD VAN YLIET Materials: bakelite, glass, steel Colours: chrome/copper, metallic grey/silver Materials: PC, steel Colours: black, stainless steel Chalice 48 Dandelion EDWARD VAN YLIET RICHARD HUTTEN Materials: bakelite, gloss, steel Colours: chrome/copper, metallic grey/silver Materials: aluminum, steel Calours; white 86sn-340sw.[3131445] Clusterlamp Dear Ingo JOSL DEGERMARK RON GILAD Materials: PBT Materials: steel Colours: white Colours: black, white 171

PRODUCT INDEX PRODUCT INDEX 60m | 20 A* Heracleum The Small Big O Emperor S Powered by ElectroSandwich® by Marcel Wanders Materiali: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum The Big O Emperor M BERTJAN POT NERI & HU Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours; black, red Colours: copper, nickel Heracleum Endless 116 on 1 457 St on 1 22.4" Emperor L BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: PC, steel Materials: aluminum, bamboo, glass, steel, zamac 神经 Colours: black, red Colours: copper, nickel Hang MARCEL WANDERS Iconic Eyes 85 BERNHARD DESSECKER Materials: PVC/viscose, steel Materials: ABS, PE, steel Colours: black, white Calours: black, chrome, glass Heracleum II S Iconic Eyes 161 BESTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: ABS, PE, steel Materials: PC, steel Calours: black, chrome, glass Colours: copper, nickeli Heracleum II Juuyo Cherry Blossom BERTJAN FOT LORENZA BOZZOLI Powered by ElectroSandwich® by Marcel Wanders Materials: ceramics Materials: PC, steel Colours; white Colours: copper, nickel 172 173

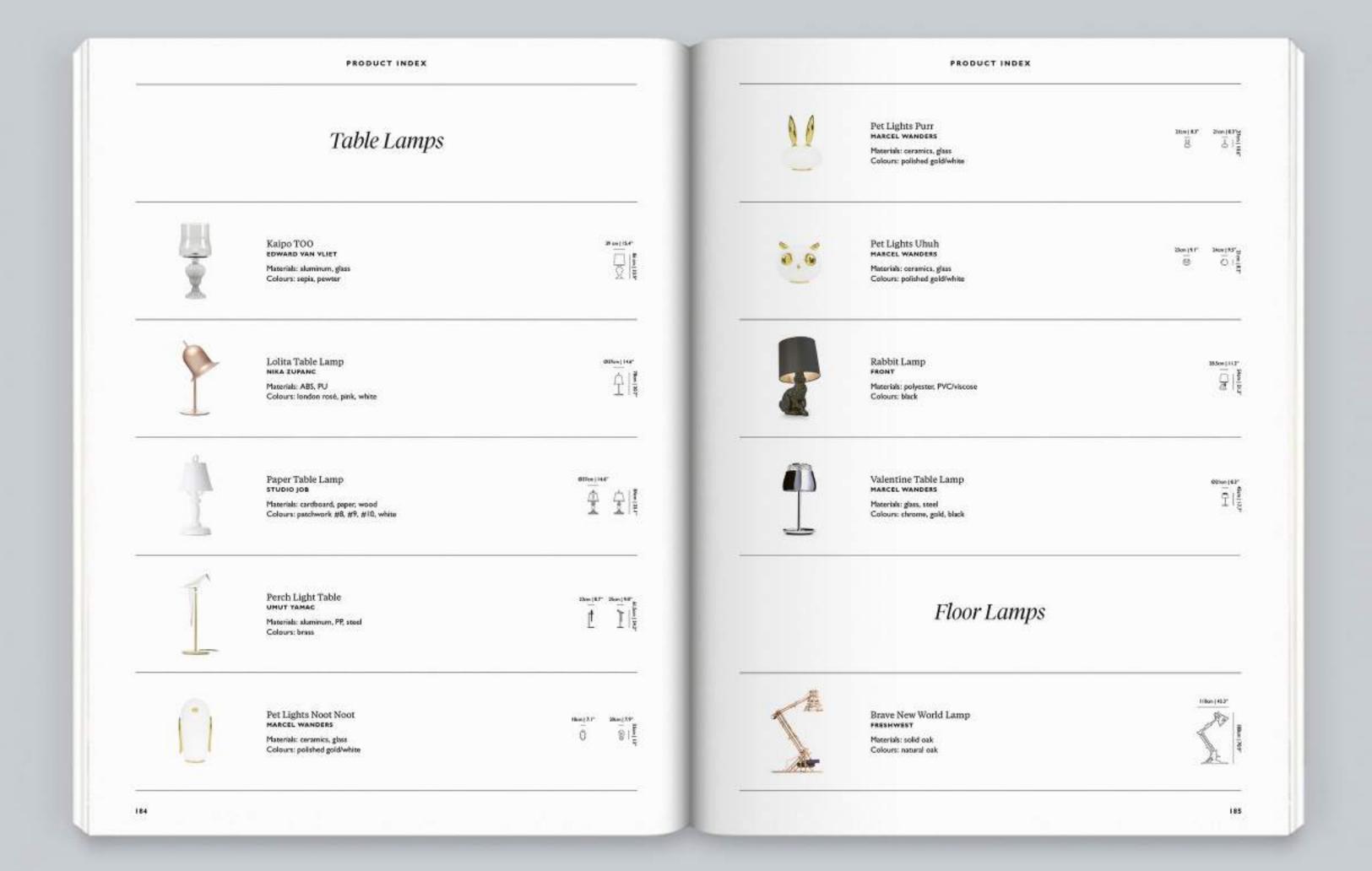
PRODUCT INDEX PRODUCT INDEX Juuyo Koi Carp Tattoo LORENZA BOZZOLI Oval Light HARCEL WANDERS Materials: PVC/viscose, steel Materials: ceramics Colours: white Colours: black, white Office | ILST Light Shade Shade 47 Meshmatics Chandelier S RICK TEGELAAR Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel 6070em | 20'A" Light Shade Shade 70 jungen sev Meshmatics Chandelier Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel Light Shade Shade 95 Non Random 48 JURGEN BEY BERTJAN POT Materials: glass, polyester, steel Materials: aluminum, fibreglass Colours: semi-transparent. Calours: black, white Lolita Non Random 71 NIKA ZUPANC BERTJAN POT Materials: ABS, PU Materials: aluminum, fibreglass Colours: london rosé, pink, white Colours: black, white Long Light NR2 MARCEL WANDERS BERTJAN POT Materials: aluminum, fibreglass Materials: PVC/viscose, steel Colours: black, white Colours: black, white 174 175

PRODUCT INDEX PRODUCT INDEX Man | But Paper Chandelier L studio jos Prop Light Single BERTJAN POT Materials: cardboard, paper, wood Colours: grass green/RAL 6010, white Moterials: HPS, glass, PMMA Calours: white (15 on 1512) Prop Light Double Paper Chandelier XL STUDIO JOB Materials: cardboard, paper, wood Materials: HIPS, glass, PMMA Colours: white Calours: white Perch Light Branch S Prop Light Double Horizontal Materials: HIPS, glass, PMMA Colours: white Materials: aluminum, PP, steel Colours: brass/white 186n (194" How | 194" Prop Light Double Vertical BERTJAN POT Perch Light Branch Motorials: HIPS, glass, PMMA Materials: aluminum, PP, steel Colours: brass/white Calours: white Prop Light Round Single Perch Light Tree MEANINGER PARTY Materials: aluminum, PP, steel Materials: HIPS, glass, PMMA Colours: brass/white Calours; white 07les 187 Mrs 1324. Plant Chandelier Prop Light Round Double NAMES OF TAXABLE PORT OF TAXAB KRANENGILLE Materials: glass, steel Materials: HIPS, glass, PMMA 900 CO Colours: brass Colours; white 176 177

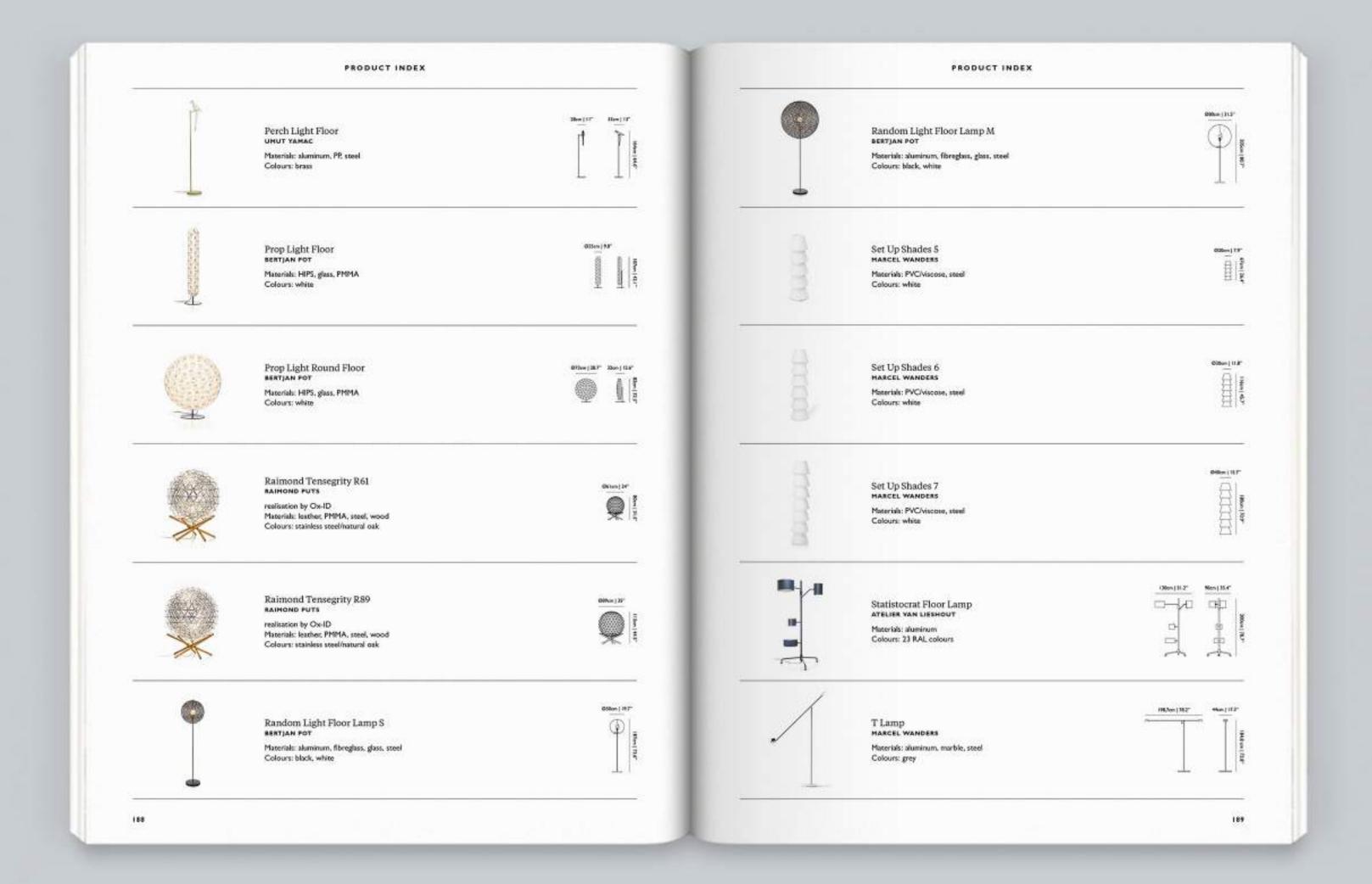




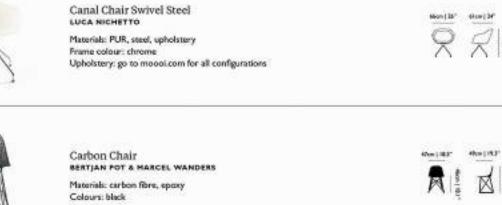
PRODUCT INDEX PRODUCT INDEX The Party Bert Wall Lamp KRANEN/GILLE Wall Lamps Materials: ceramics, steel Colours: grey Paper Wall Lamp The Party Coco Wall Lamp STUDIO JOB 60 8 E Materials: cardboard, paper, wood Colours: oyster white RAL 1013, pale green RAL 6021, white Materials: ceramics, steel Calours: grey Perch Light Wall Lamp S The Party Glenn Wall Lamp HomisT Soults Materials: aluminum, PP, steel Colours: brass/white Materials: ceramics, steel Colours: grey The Party Ted Wall Lamp KRANEN/GILLE Perch Light Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Calours: grey Perch Light Wall Lamp Recessed S The Party The Mayor Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Calours: grey Colours: brass/white Perch Light Wall Lamp Recessed Materials: aluminum, PR steel Colours: brass/white 182 183







Trix MARCEL WANDERS Materials: PVChiscose, steel Colours: whits Dining Chairs Canal Chair Four Legged Steel LUCA NICHETTO Materials: PUR, steel, upholstery Frame colour: chrome Upholstery: go to maggicam for all configurations





Carbon Chair Cap & Pad BERTJAN POT & MARCEL WANDERS Materials: HR foam, faux leather Colours: black



PRODUCT INDEX



Love Dining Chair
MARCEL WANDERS

Moterials: HR foam, solid oak, upholstery
Frame colours: black, cineamon, grey,
notural, wenge, white wash
Upholstery: go to mocol.com for all configurations





Monster Armchair Hancel Wanders Materials: HR foam, seed, upholstery Upholstery: go to moool.com for all configurations





Monster Chair marcel, wanders Materials: HR foam, steel, upholstery Upholstery: go to moool.com for all configurations

Nut Dining Chair MARCEL WANDERS

Materials: plywood, solid cak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash









Shift Chair JONAS FORSMAN Materials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre

Upholisery: go to mocol.com for all configurations



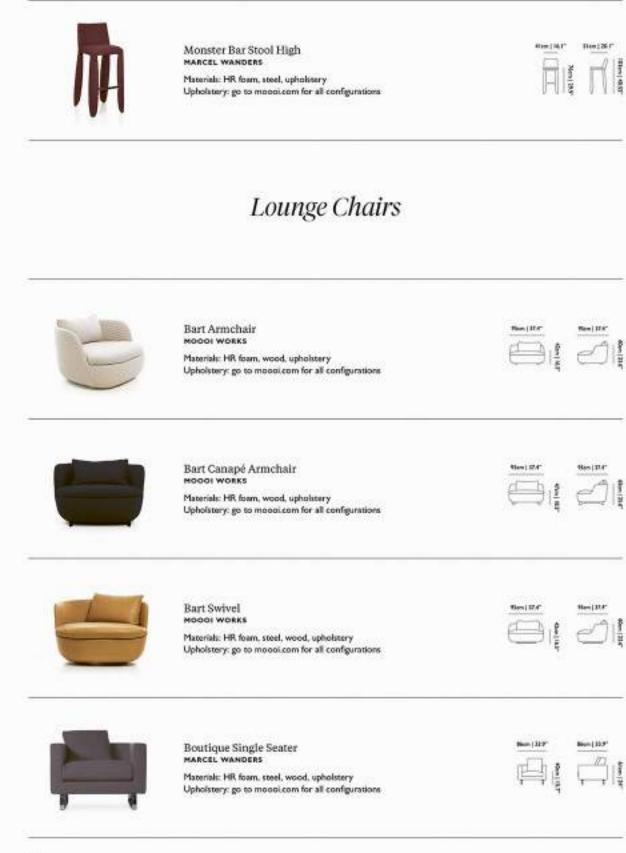


Smoke Dining Armchair HARTEN BAAS Materials: epoxx, HR foam, leather, wood Colours: black ar unar

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PRODUCT INDEX PRODUCT INDEX Smoke Dining Chair Carbon Bar Stool High BERTJAN POT & HARCEL WANDERS Materials: epoxy, HR foom, leather; wood Colours: black Materials: carbon fibre, epoxy Colours: black The Golden Chair Container Bar Stool New Antiques Low Materials: steel, upholstery Materials: PE Frame colours: gold, black Colours: black, concrete, light grey, terracotta, white Upholstery: go to manai.com for all configurations V.I.P. Chair Container Bar Stool New Antiques High MARCEL WANDERS All loss Materials: HR foam, steel, upholstery Colours: 25 Kradrat Divina Melange colours Materials: PE Colours: black, concrete, light grey, terracotta, white Zio Dining Chair Container Stool 30on | 11.8" Materials: solid celk, uphotstery Frame colours: black, cinnamon, cinnamon/ MARCEL WANDERS Materials: PE white wash, grey, natural, wenge, white wish Upholistery: go to <u>mesoi.com</u> for all configurations Colours: black, concrete, light grey, terracotta, white Container Stool New Antiques Stools & Barstools MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Carbon Bar Stool Low 46m (123" 46m (127" Monster Bar Stool Low BERTJAN POT & MARCEL WANDERS MARCEL WANDERS Materials: carbon fibre, epoxy Materials: HR foam, steel, upholstery Colours: black Upholstery: go to mocol.com for all configurations 192 193

PRODUCT INDEX Monster Bar Stool High marcel wanders Materials: HR foam, steel, upholisery Upholatery: go to mooal.com for all configurations



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PRODUCT INDEX PRODUCT INDEX Shift Lounge Chair JONAS FORSMAN Liberty Lounger ATELIER VAN LIESHOUT Alles Alle Moserials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre Materials: solid walnut Colours: natural walnut Nest Chair Smoke Chair MARCEL WANDERS HAARTEN BAAS Materials: HR foam, steel, upholstery Materials: epoxy, HR foam, leather, wood Frame colours: black, silver, white Calours: black Upholstery: go to manai.com for all configurations Nut Lounge Chair marcel wanders Zio Lounge Chair marcel wanders Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Moterials: solid oak, uphoistery Frame colours: black, cinnamon, cinnamon/ white wash, grey, natural, wenge, white wash Uphoistery: go to <u>moool.com</u> for all configurations Upholstery: go to moooi.com for all configurations Nut Footstool Zio Footstool MARCEL WANDERS MARCEL WANDERS Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, Materials: solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash natural, wenge, white wash Upholstery: go to magai.com for all configurations Upholstery: go to mocol.com for all configurations O. Indoor Sofas MARCEL WANDERS Materials: HR form, PE, upholstery Colours: concrete, light grey, terracotta Ger | 18.5" Amami Sofa O. Outdoor LORENZA BOZZOLI MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, PE Colours: blue, dark grey, light grey Upholstery: go to mocol.com for all configurations Colours: concrete, light grey, terracotta 196 197



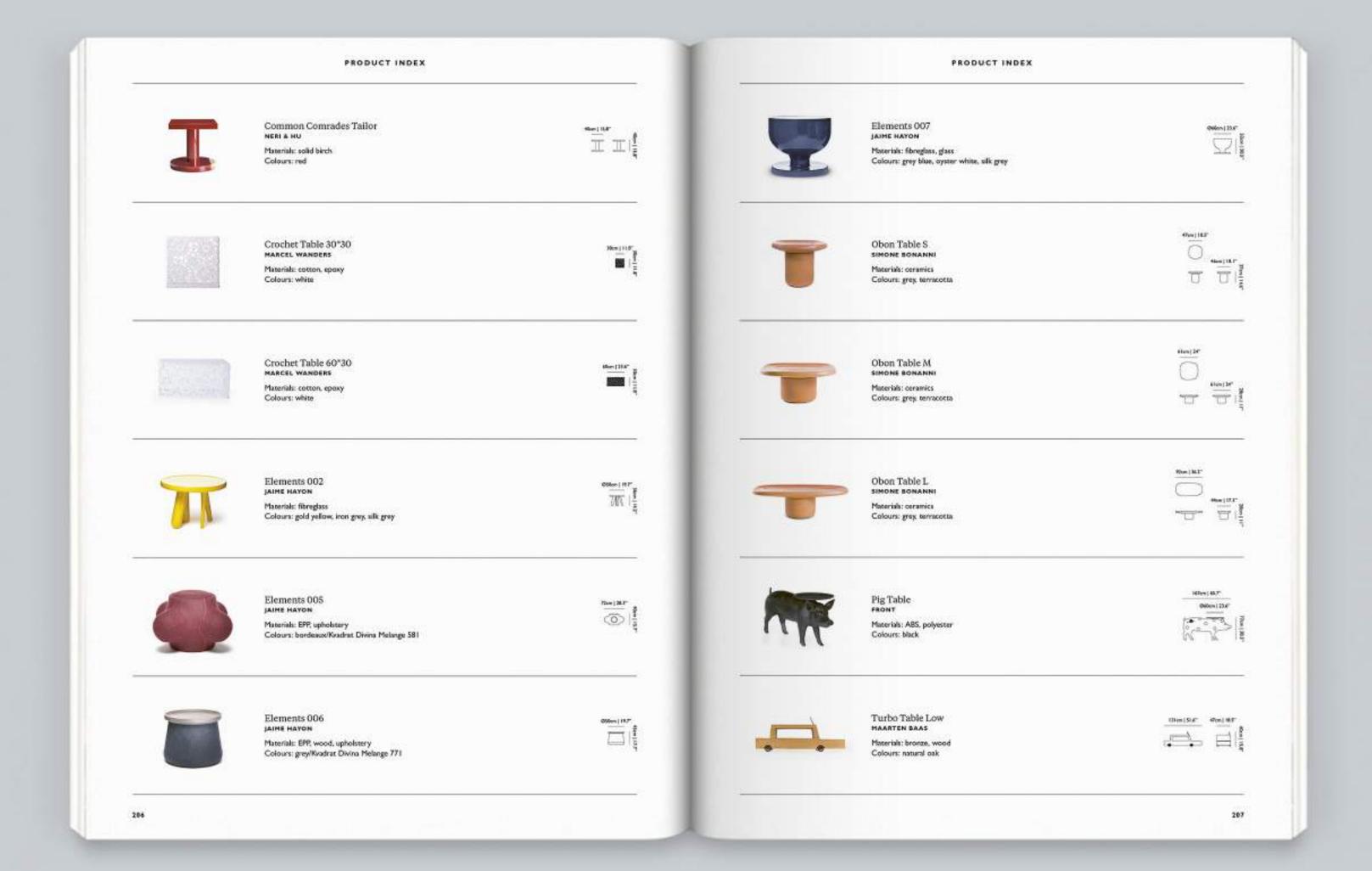
PRODUCT INDEX PRODUCT INDEX Boutique Footstool MARCEL WANDERS Pooof 70 Hoodi works Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to mood.com for all configurations Upholstery: go to mocoi.com for all configurations Cloud Sofa Pooof 120 MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to <u>moool.com</u> for all configurations Upholstery: go to moodi.com for all configurations Power Nap Cloud Footstool HARCEL WANDERS MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to mood.com for all configurations Frame colours: chrome Upholstery: go to moooi.com for all configurations Love Sofa Something Like This Sofa MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations Upholstery: go to mood.com for all configurations Love Sofa High Back MARCEL WANDERS Dining Tables Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to manai.com for all configurations Nest Sofa Container Cover Bodhi MARCEL WANDERS HARCEL WANDERS Materials: HR foam, steel, upholstery Materials: leather, solid oak Frame colours: black, silver, white Upholstery: go to <u>moooi.com</u> for all configurations Colours: black, cinnamon, grey, natural, wenge, white wash Go to mopoi.com to configure 200 201

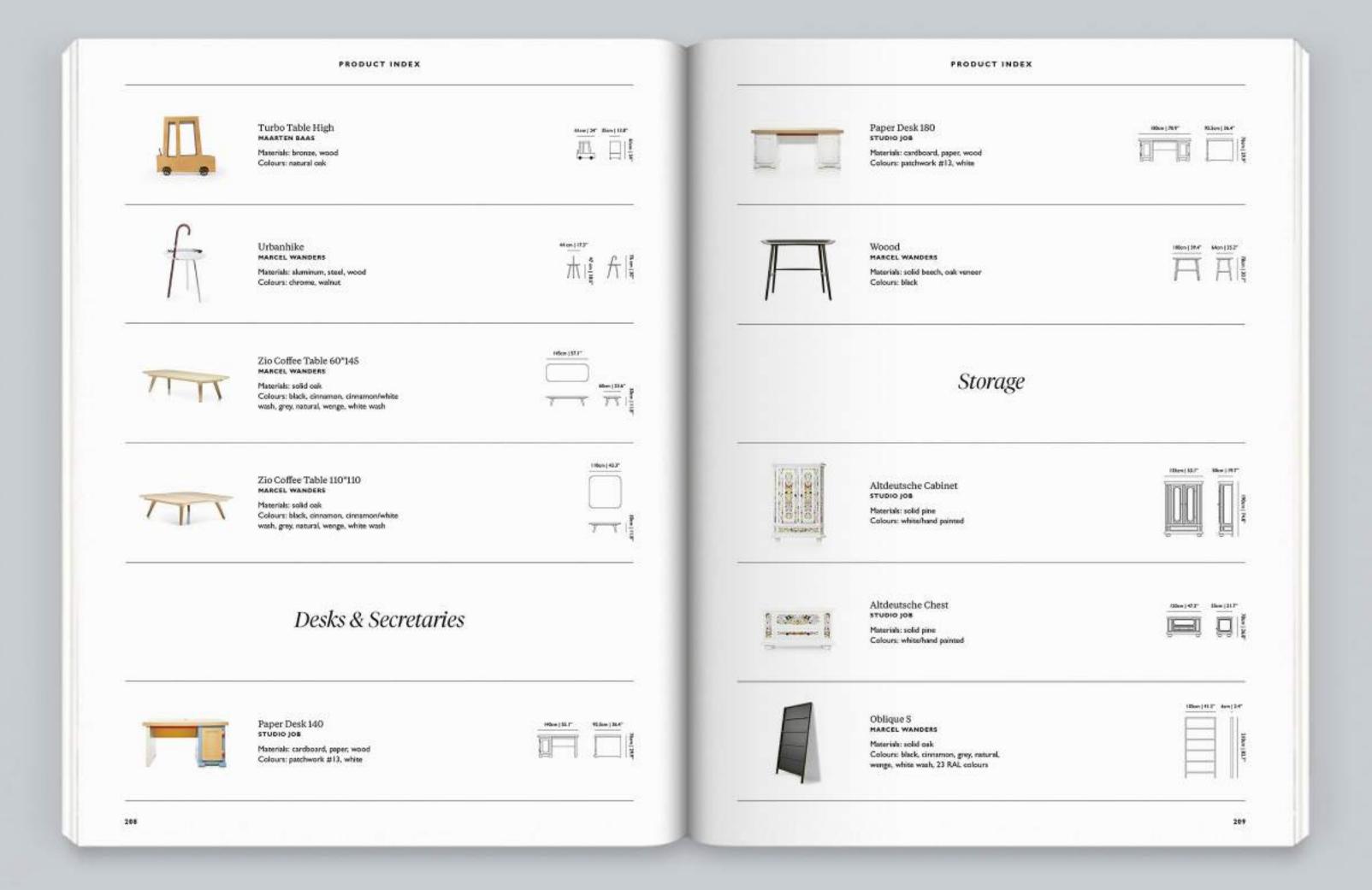
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	Container Foot MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Go to mocol.com to configure	00001118	200 mm 200 00 1 1 1 9 0	JI II	Monster Table 90°180 MARCEL WANDERS Meterials: Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	Mone NAT State ISA
No.	Container Foot New Antiques MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white Go to mocol.com to configure	COLUMN 124 ON CONTIACY		Ţ Ţ	Monster Table 100°240 MARCEL WANDERS Magerials: Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	36km (14.5" 186cm (19.4")
1	Container Table Top HPL MARCEL WANDERS Materials: HPL Colours: black, light grey, white Go to monol.com to configure	10030 & 10032 ©70, 70 × 70, 80 × 80 7030 & 7132 ©70, 70 × 70, 80 × 80 ©90, 90×90 2 × 7030 & 7132 190 × 90	7943 & 7143 ©120, 110 x 120, ©140 7954 & 7154 ©160, 160 x 160, ©180		Monster Table 100°280 MARCEL WANDERS Motorials: Colours: black, circumon, circumon/white wash, grey, natural, wenge, white wash	360cm 1963" 186cm 1964"
	Container Table Top Linoak MARCEL WANDERS Materials: MDF, Snoleum, solid oak rim Colours: mauve, nero, pewter Go to moool.com to configure	10030 & 10032 070, 70 × 70, 80 × 80 7030 & 70 × 70, 00 × 80 070, 70 × 70, 00 × 80 070, 50×90 2 × 7030 & 7132 180 × 80	7843 & 7143 Ø120, 120 x 130, Ø140 2 X 7843 & 7143 260 x 150 (oval) 7856 & 7156 Ø160, 160 x 160, Ø180, 210 x 135 (oval)	RR	Paper Table studio jos Materials: cardboard, paper, wood Colours: allk grey RAL 7044, patchwork #12, white	1800) H.F. 1800) IM
	Container Table Top Wood MARCEL WANDERS Materials: MDF, cask veneer Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours Go to mocol.com to configure	10030 & 10032 ©70, 70 × 70, 80 × 80 7030 & 7132 ©70, 70 × 70, 80 × 80 ©90, 90×90 2 × 7030 & 7132 190 × 80	7843 & 7143 Ø120, 120 x 120, Ø140 2 X 7843 & 7143 260 x 150 (cvsl) 7856 & 7156 Ø160, 160 x 160, Ø180, 210 x 135 (cvsl)		Zio Dining Table 90°190 MARCEL WANDERS Materials: solid oak Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	
MK	Liberty Table ATELIER VAN LIESHOUT Materials: solid walnut Colours: natural walnut	344=110	W 1800 0.5 180	M	Zio Dining Table 100°250 MARCEL WANDERS Materials: solid oak Colours: black, cinnamon, cinnamon/white wash, grey, retural, wenge, white wash	

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PRODUCT INDEX PRODUCT INDEX Zio Dining Table 100*310 marcel wanders Chess Table 40 cm | IST FRONT Materials: solid oak Materials: wood, steel Colours: black, cinnamon, cinnamon/white Colours: black/white wash, grey, natural, wenge, white wash Common Comrades Emperor Coffee Tables NEW & HU កក់ Materials: solid birch Colours: red Bassotti Coffee Table 40*72 Common Comrades Farmer F H Deniller Health Materials: solid birch Materials: aluminum, marble Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 40°108 Common Comrades Merchant $\overline{\mathbb{H}} \mathbb{H} |_{\overline{\xi}}$ TT TT Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Calours: red Bassotti Coffee Table Ø72 Common Comrades Scholar 田田屋 071cm | 18.3" MARCEL WANDERS Materials: aluminum, marble Materials: solid birch Colours: chrome/grey piecra, chrome/white carrara Colours: red Bassotti Coffee Table 72*108 Common Comrades Seamstress MARCEL WANDERS NERI & HU Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pieera, chrome/white carrara Colours: red 204 205





PRODUCT INDEX PRODUCT INDEX Oblique L Accessories Materials: solid oak Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours Ren [305] Ham [124] Paper Buffet studio jos Altdeutsche Clock STUDIO JOS Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: solid pine Colours: white/hand painted Paper Cabinet studio jos Blow Away Vase Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white: Materials: porcelain Colours: white/blue Big Bold Paper Cupboard STUDIO JOB RODERICK VOS Materials: cardboard, poper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: steel Calours: black, silk Zio Buffet Little Bold Non (30)* Materials: solid oak Materials: steel Colours: black, cinnamon, grey, natural, wenge, white wash Calours: black, silk Menorah Bold RODERICK VOS Materials: steel Colours: black, silk 210 211

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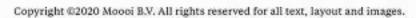
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