



## WOOD BIKINI

by Werner Aisslinger

Una sedia per il ristorante Bikini di Berlino che diventa anche la sedia per il tavolo da pranzo o per l'Home office.

*This chair designed for Berlin's Bikini restuarant fits equally well at your own dining table or home office.*

Fabrics:

WB002A: Blur White-Black A7187 / Divina MD 813 A5852











At Home

-

[www.moroso.it](http://www.moroso.it)









## M.A.S.S.A.S.

by Patricia Urquiola

Moroso Asymmetric Sofa System Adorably Stitched:  
un sistema componibile dove ogni elemento mantiene  
indipendente il carattere, per funzione e presenza scultorea,  
come perfettamente descritto nell'acronimo del nome.

*The Moroso Asymmetric Sofa System Adorably Stitched is a modular system in which each component keeps its own distinctive character in both use and sculptural feel, as is amply described in the acronym of the name.*

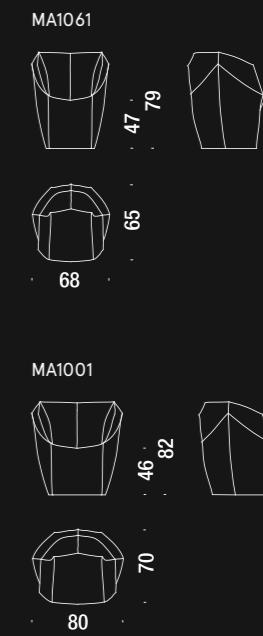
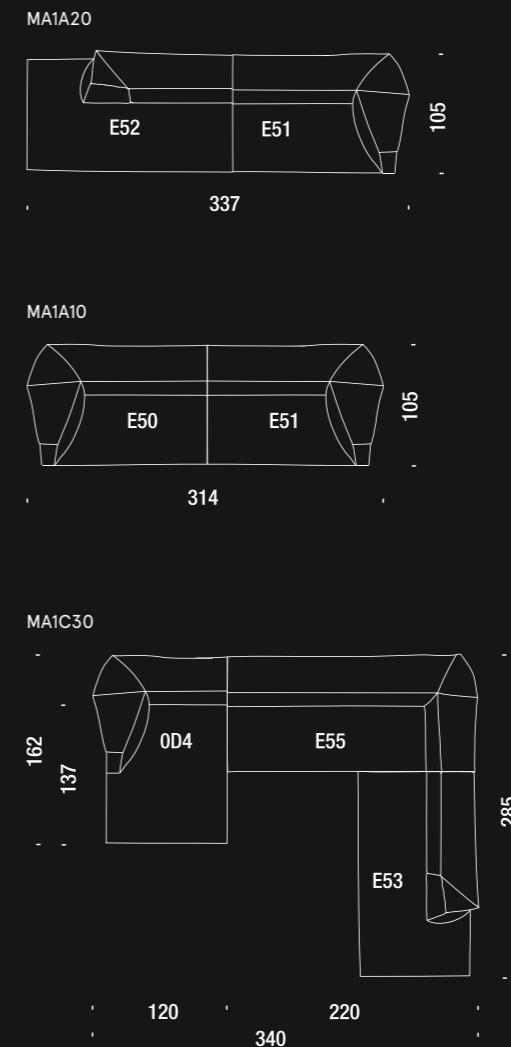
### Fabrics:

MA1A20: Canvas 614 A7296 - 117  
MA1A10: Remix 2 682 A5941 - 117

MA1C30: Land 721 A7440

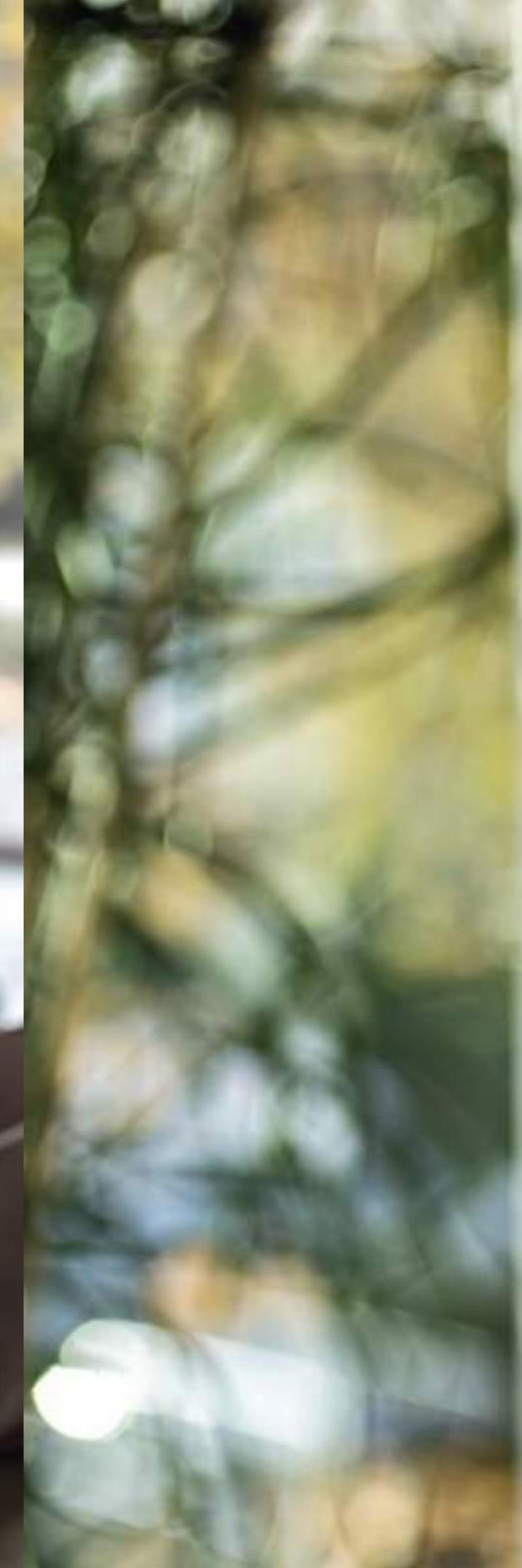
MA1061: Units 3 Uniforms A7391 - 120

MA1001: Units 3 Uniforms A7390 - 120

















At Home

-

[www.moroso.it](http://www.moroso.it)





## PANNA CHAIR

by Tokujin Yoshioka

Il nome, il materiale, le cuciture, le goffrature, la morbidezza, lo spessore, il colore sono messaggi che comunicano l'anima della poltrona, il senso appropriato che riesce a donare.

*The name, material, stitching, embossing, softness, thickness and colour all tell the soul of the armchair and the proper sense which it communicates.*

### Fabrics:

PC0001: People for Gentry 3 A5234 - 115 / People for Gentry 3 A5231 - 115

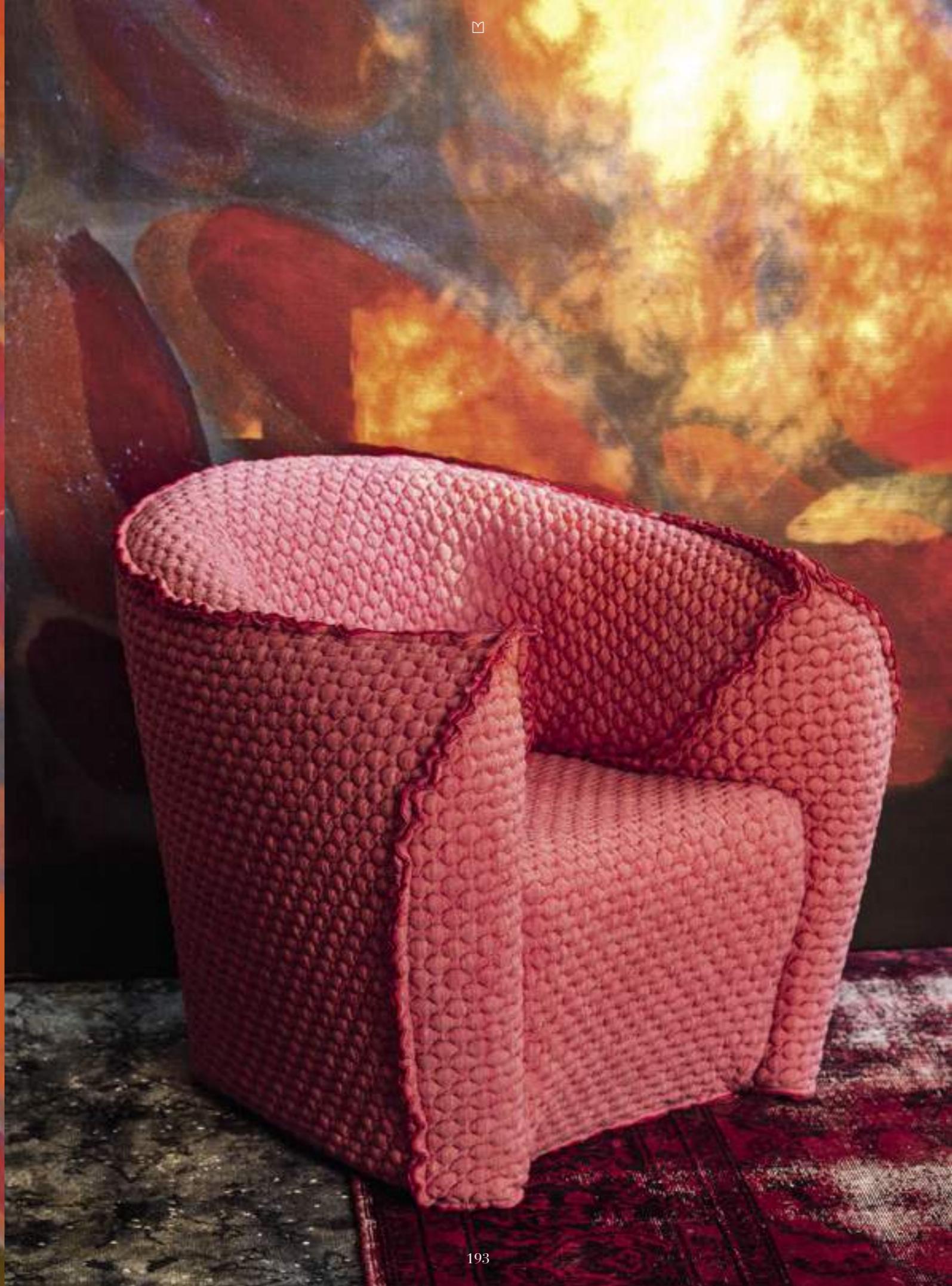
PC0001



79







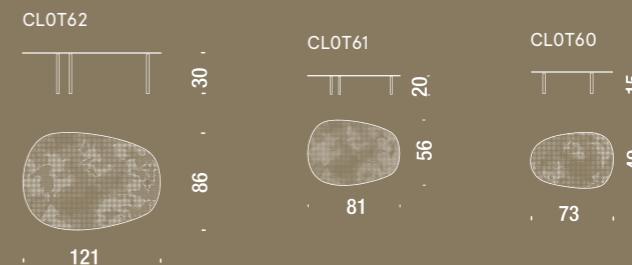


## CLOUD

by Nendo

L'ispirazione nasce dall'osservazione delle nuvole, dal loro rincorrersi e accavallarsi e dall'alternarsi della loro ombra proiettata sulla terra. Tre tavoli da disporre in libere composizioni, da sovrapporre, accostare.

*Inspiration is drawn from the clouds, from the way they chase and overtake one another, their shadows following one after the other on the ground. Three tables to be arranged as you please, next to or on top of one another.*





## ANOMALY

by Front

Creature dall'identità delicatamente inquietante, docili e innocue. Presenze domestiche amabili quanto inattese, trasfigurazione fantastica di un mondo fiabesco, talvolta surreale, che riunisce in un solo oggetto la funzione pratica e quella emotiva del gioco.

*Creatures which are slightly unsettling yet docile and harmless.  
Household creatures which are as lovable as they are surprising,  
a transfiguration from a fairytale, almost surreal, world which  
combines in one object practicality and playful excitement.*

AN1017



61







## BLUR

by Marc Thorpe

Blur è uno studio sull'invisibilità architettonica. Un'alterazione della densità che rende incerta la percezione delle reali dimensioni di scala, strategia dell'invisibilità resa possibile grazie all'utilizzo di una particolare tecnica di tessitura.

*Blur is a study in architectural invisibility. By using a change in density the observer's perception of the true size of the piece becomes uncertain, a device for invisibility made possible by a particular fabric production technique.*

### Fabrics:

BL1001: Blur White-Yellow A7186  
BL1018: Blur White-Black A7187

BL1001



43  
107  
71



58  
100  
107

BL1018



43  
240  
71



58  
100  
107



At Home

-

[www.moroso.it](http://www.moroso.it)







## TV-CHAIR

by Marc Newson

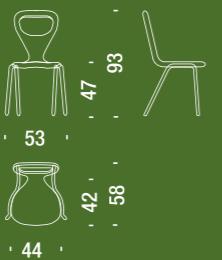
Il nome rievoca un passato non ancora remoto; Il mondo non si osserva dalla sedia, ma attraverso di essa, come fosse essa stessa un monitor.

*The name evokes a not yet remote past. The world is not observed from the chair but through it, as if it were a screen.*

Fabrics:

TW0050: Blur White-Yellow A7186 / Blur White-Black A7187 / Divina 3 922 A0872

TW0050





## COAT

by Sebastian Herkner

Poltrone pratiche e prive di sostegni, poggiate saldamente a terra; l'imbottitura è manto rimovibile soffice che avvolge e veste la seduta.

*Practical chairs without feet that sit firmly on the floor; the padded upholstery is a soft removable coat that envelops and clothes the seat.*

Fabrics:

CO0001: Remix 823 A4140, Hallingdal 166 A5639 / Steelcut Trio 515 A5542, Willow 542 A4014 - 116

CO0001



96

39

75

83

96

39

75

83



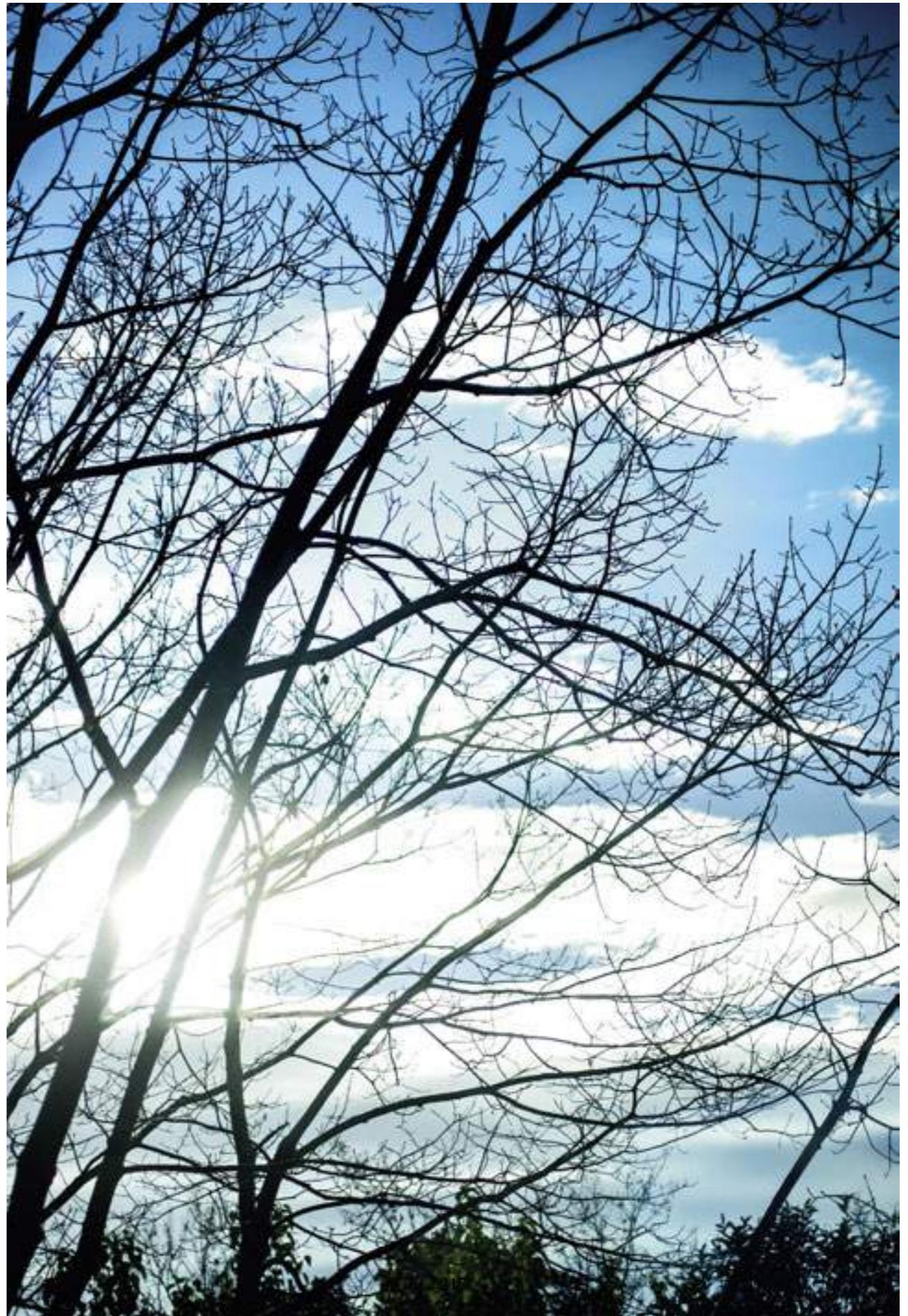




At Home

-

[www.moroso.it](http://www.moroso.it)



## SARUYAMA ISLAND

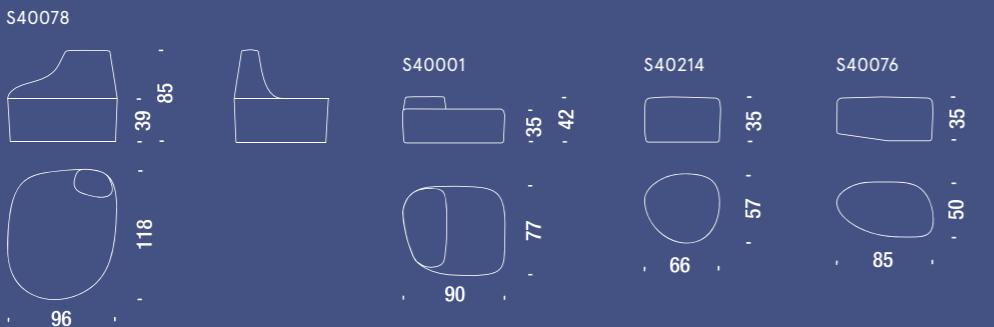
by Toshiyuki Kita

Saruyama Islands, mini-strutture abitabili che ampliano l'orizzonte delle sue possibili configurazioni spaziali. Un arcipelago di isole colorate e indipendenti composto da piccole sedute e chaise longue.

*Saruyama Islands: mini-structures fit for habitation that expand the horizon of the spatial configurations possible.  
An archipelago of colourful separate islands composed of small seats and chaise longue.*

### Fabrics:

S40078: Divina 3 676 A0933  
S40001: Divina 3 826 A0875 / Divina 3 793 A0913  
S40214-S40076: Divina 3 793 A0913







At Home

-  
[www.moroso.it](http://www.moroso.it)









## HIGHLANDS

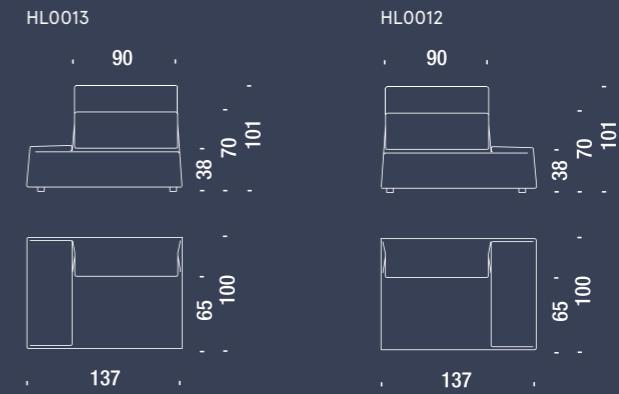
by Patricia Urquiola

L'elemento centrale di Highlands è il movimento, la possibile verticalità connaturata alle caratteristiche dei braccioli e degli schienali. Due possibili posizioni, un movimento sinuoso.

*The central theme of Highlands is movement, the innate potential for verticality of the backrest and armrests. Two possible positions, movement which is never mechanical.*

Fabrics:

HL0013-HL0012 : People for Gentry 4 A5226 - 115





## TROPICALIA

by Patricia Urquiola

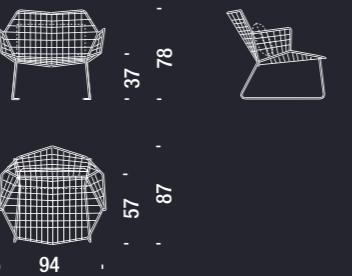
La struttura è in tubolare di acciaio; l'intreccio è giocoso con la plastica dei cordoncini lavorata a due o tre colori, raffinato se monocromatico, elegante con il cuoio.

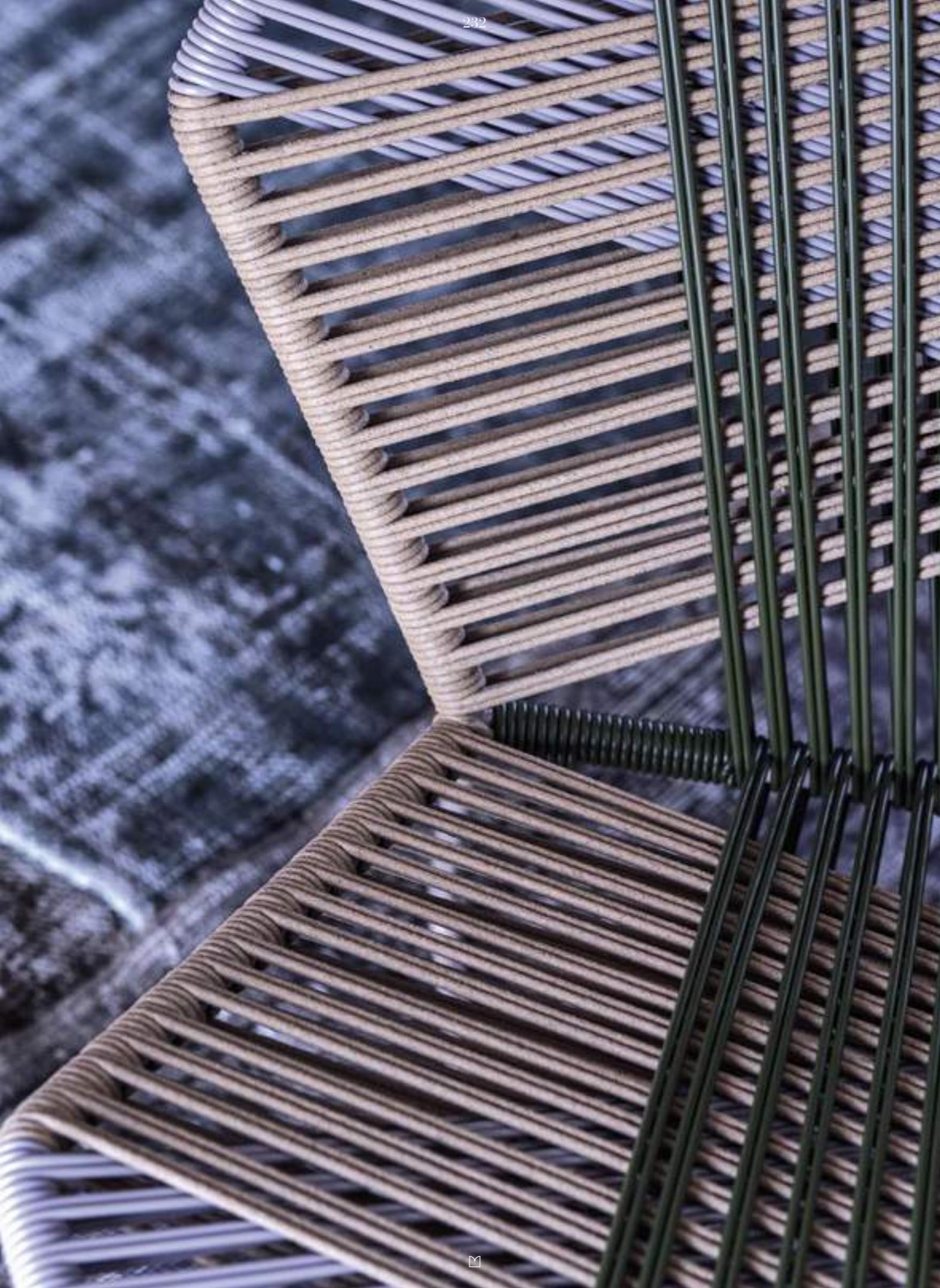
*The structure is in stainless steel tube; the weave of the strings in two or three colours is playful; the single-colour look is refined; elegance is added by leather.*

TR0459



TR0461







At Home

-

[www.moroso.it](http://www.moroso.it)





## LOWLAND

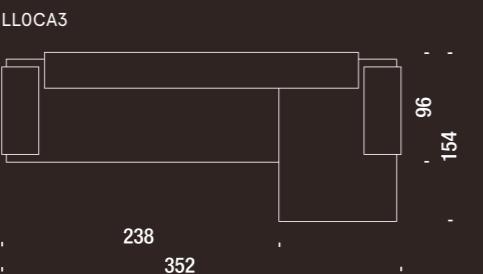
by Patricia Urquiola

Un divano, un paesaggio variabile costituito da forme elementari in rapporto dinamico l'una con l'altra; componibilità con prospettiva orizzontale.

*A sofa, a changing landscape made from elemental shapes which dynamically interact with one another; flexible horizontal compositions.*

Fabrics:

LLOCA3: Hot 542 A3937







At Home

-

[www.moroso.it](http://www.moroso.it)





## TIA MARIA

by Enrico Franzolini

Il nome, citazione di un liquore caraibico a base di caffè e rum, svela la doppia identità, l'allusione al gioco dei contrari.

Postura formale e informale, simmetria e asimmetria dei braccioli, linearità e sinuosità del telaio.

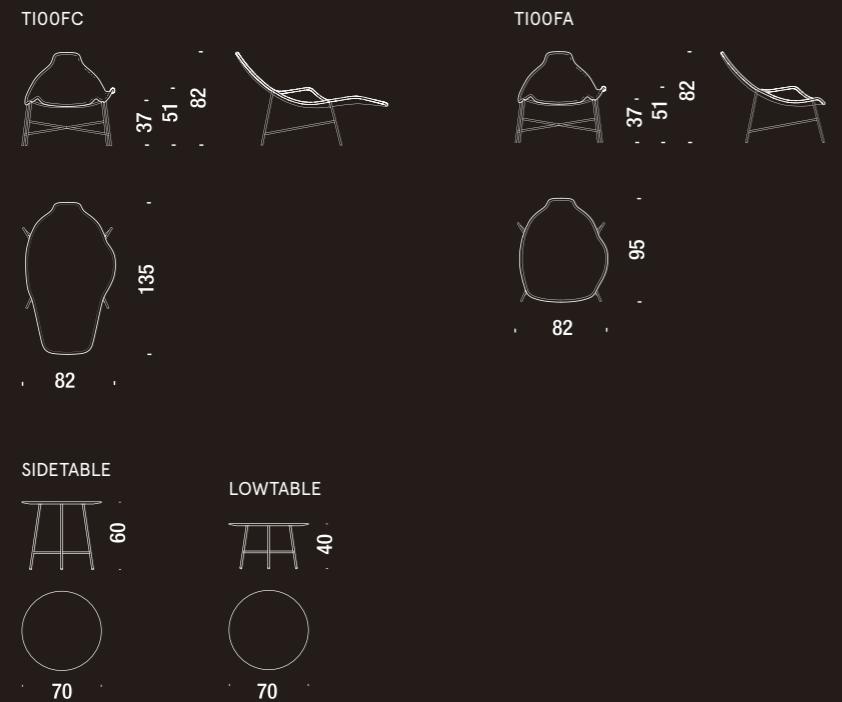
*The name, taken from the Caribbean liqueur made from coffee and rum, is about double identity, an allusion to a game of opposites.*

*Posture which is both formal and informal, the symmetry and asymmetry of the armrests, the angularity and curvaceousness of the frame.*

Fabrics:

TI00FA: Reserve Cioccolato Leather B0275

TI00FC: Reserve Cioccolato Leather B0275 / Blush Ciré Leather B0218





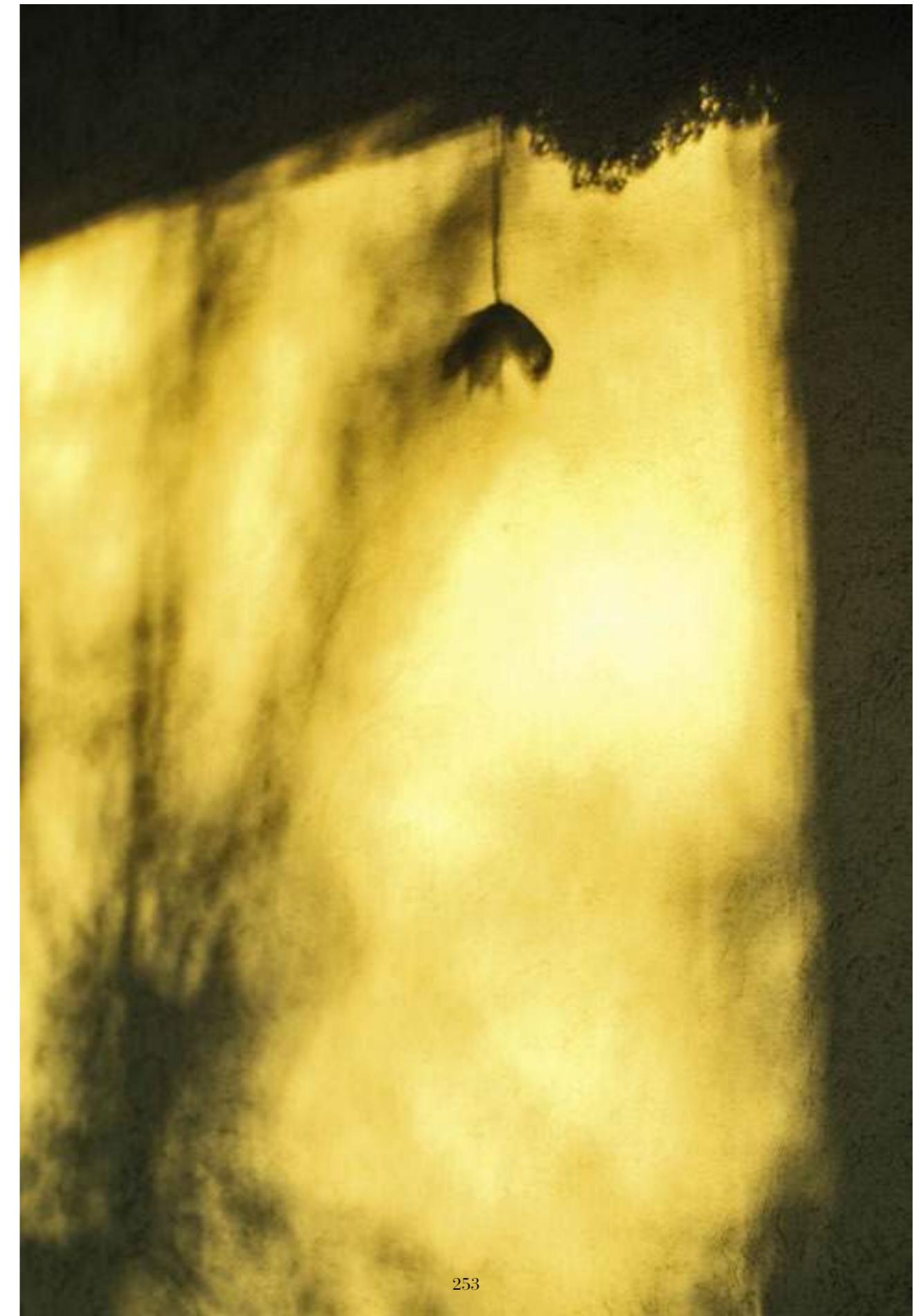




At Home

-

[www.moroso.it](http://www.moroso.it)





## MAFALDA

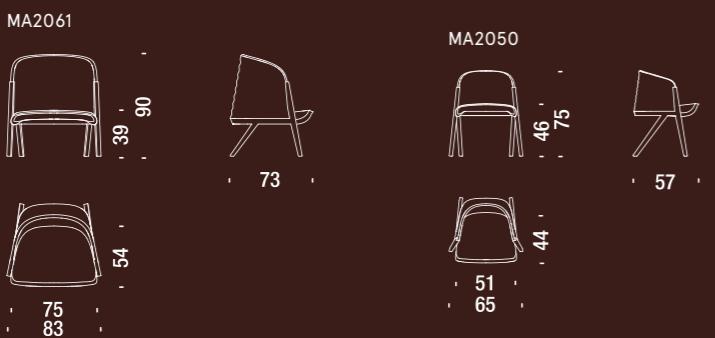
by Patricia Urquiola

Mafalda reinterpreta la morfologia delle sedute in legno con una nuova visione dell'imbottito che, in contrasto con la geometria del legno, da vita ad una scocca dal design morbido e "ondulato".

*Mafalda re-reads the shape of the wooden chair and takes a new look at upholstery, which in juxtaposition with the geometry of the wood enlivens the frame with a gently curving design.*

Fabrics:

MA2061: Europost Welded W40 4063 63072 A4414  
 MA2050: Europost Welded W40 4063 62061







At Home

-  
[www.moroso.it](http://www.moroso.it)





## OASIS

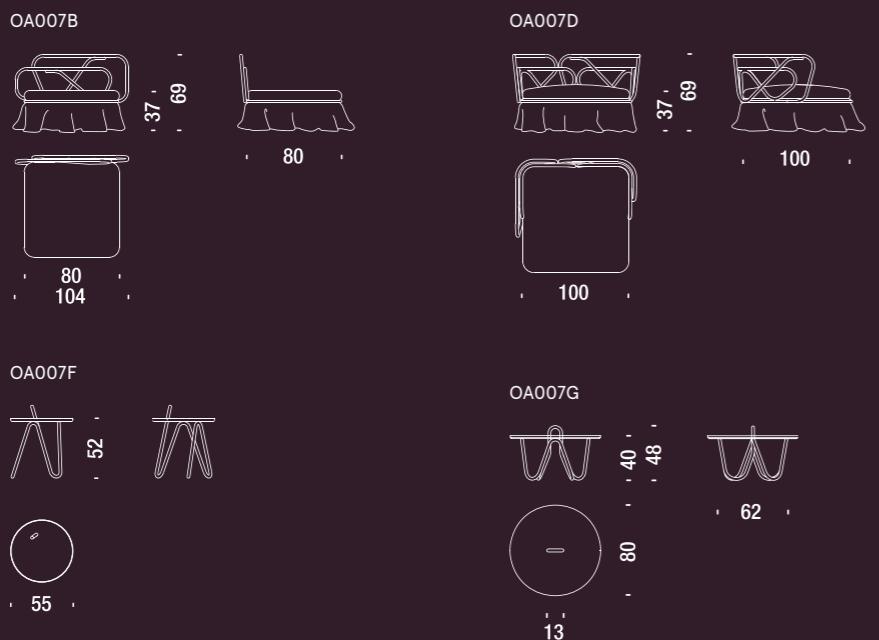
by Atelier Oï

La linea del telaio, come il tratto di una scrittura, rivela un esercizio concettuale che trasforma il gesto in ripetizione e un'idea di composizione in un sistema articolato e coerente.

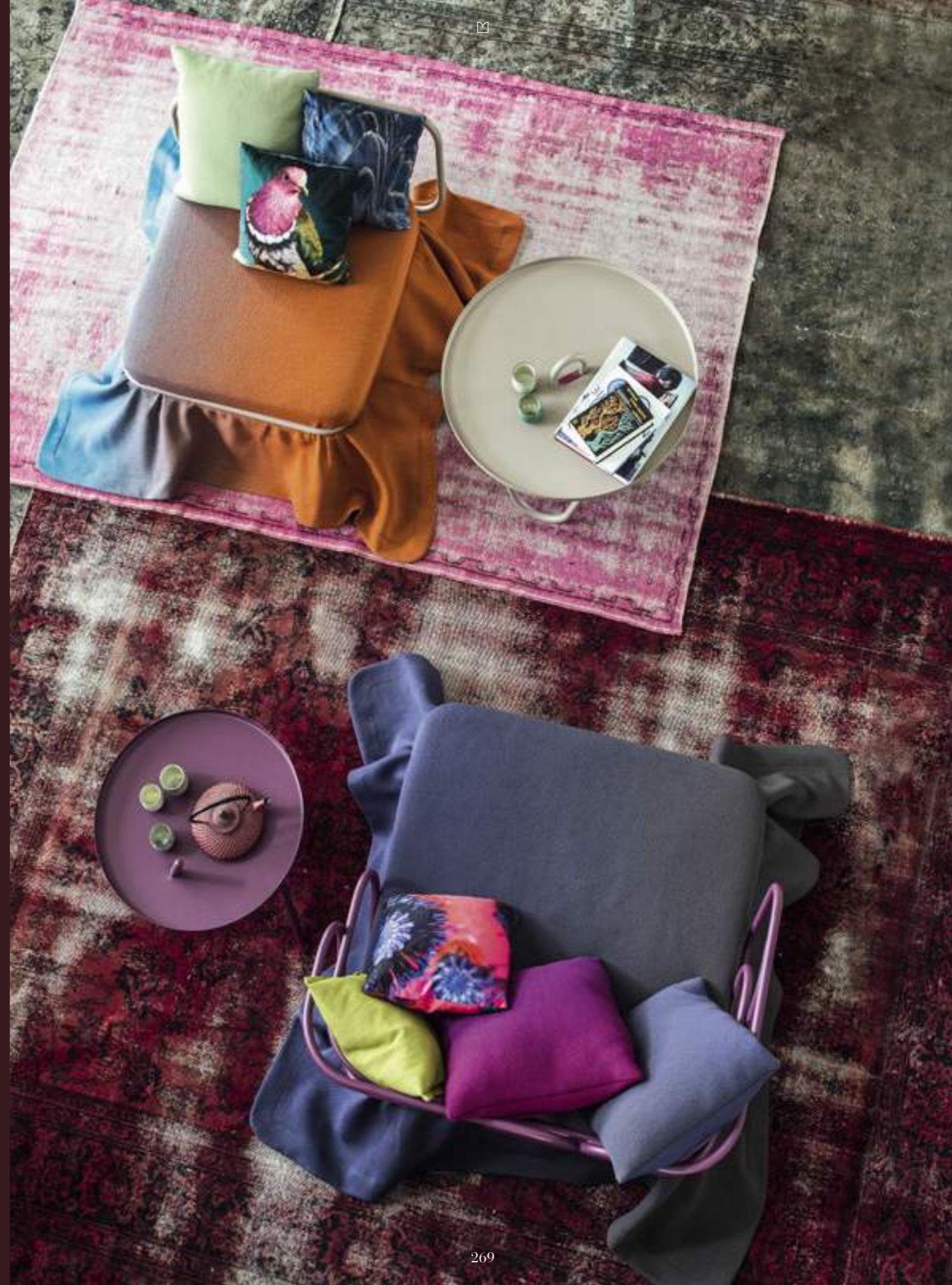
*The outline of the frame, like handwriting, reveals a conceptual exercise where the penstroke is repeated and the notion of composition becomes a complete, coherent seating system.*

Fabrics:

OA007B: Blur Acquatic/Orange A7191  
 OA007D: Blur Prune/Walnut A7190











At Home

-  
[www.moroso.it](http://www.moroso.it)







## PAPER PLANES

by Nipa Doshi & Jonathan Levien

Una seduta da lettura avvolgente e confortevole, resistente ma nel contempo leggera, sospesa come a sconfiggere la gravità.

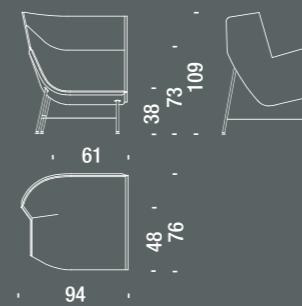
*Comfortable and welcoming seating which is both durable and light, and seemingly gravity-defying.*

Fabrics:

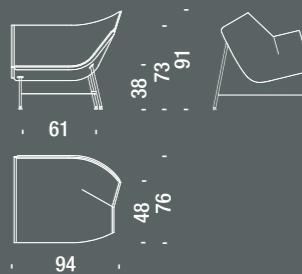
PP0368: Hallingdal 65-840 A5640, Tan Ciré Leather B0213 / Hallingdal 65-407 A5630, Bone White Leather B0212

PP0366: Jacquard Coral Pink / Jacquard Mauve

PP0368



PP0366





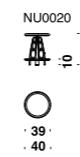




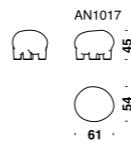
[3 Nuns](#)  
[Anomaly](#)  
[Banjooli](#)  
[Basks](#)  
[Bikini Island](#)  
[Biknit](#)  
[Blur](#)  
[Bull](#)  
[Byobu](#)  
[Capitello](#)  
[Cloud](#)  
[Coat](#)  
[Dew](#)  
[Fergana](#)  
[Fishbone](#)  
[Fjord](#)  
[Gentry](#)  
[Heel](#)  
[Highlands](#)  
[Impossible wood](#)  
[Kub](#)  
[Lowland](#)  
[M'Afrique collection](#)  
[Mafalda](#)  
[Mark table](#)  
[M.A.S.S.A.S.](#)  
[Mathilda](#)  
[Memory](#)  
[Misfits](#)  
[Moon](#)  
[Net table](#)  
[Oasis](#)  
[Panna chair](#)  
[Paper planes](#)  
[Phoenix](#)  
[Ripple chair](#)  
[Roger](#)  
[Saruyama Island](#)  
[Shanghai Tip](#)  
[Spring collection](#)  
[Take a line for a walk](#)  
[Talma](#)  
[Terreria](#)  
[Tia Maria](#)  
[Tropicalia](#)  
[Tv chair](#)  
[Victoria and Albert](#)  
[Witch chair](#)  
[Wood Bikini](#)  
[Z-shelf](#)



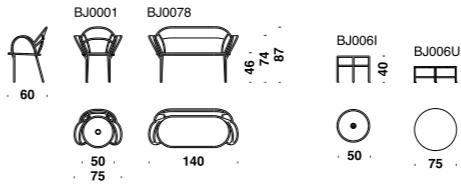
**3 Nuns**  
design by  
Ron Arad  
2013



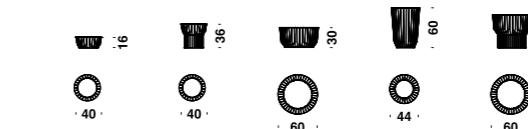
**Anomaly**  
design by  
Front  
2013



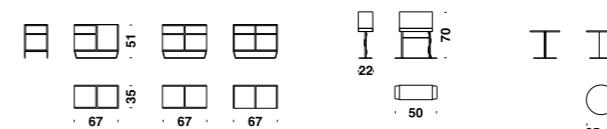
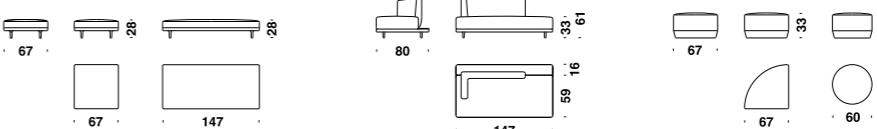
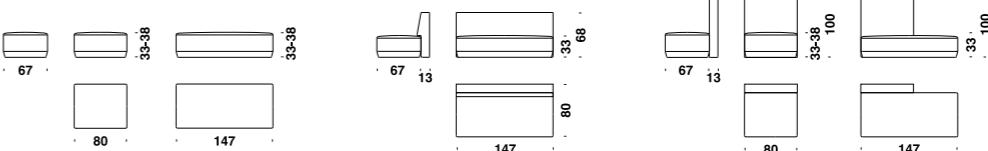
**Banjooli**  
design by  
Sebastian Herkner  
2013



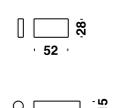
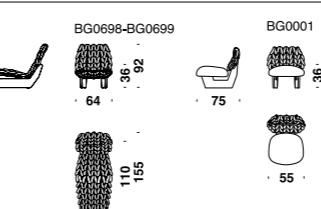
**Basks**  
design by  
Sebastian Herkner  
2012



**Bikini Island**  
design by  
Werner Aisslinger  
2013

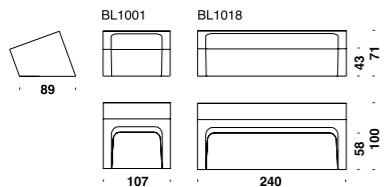


**Biknit**  
design by  
Patricia Urquiola  
2012

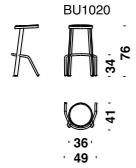




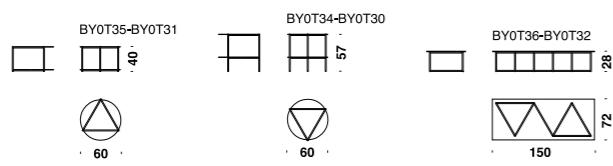
**Blur**  
design by  
Marc Thorpe  
2010



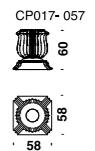
**Bull**  
design by  
Tomek Rygalik  
2013



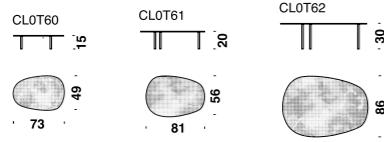
**Byobu**  
design by  
Nendo  
2012



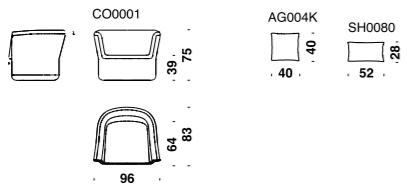
**Capitello**  
design by  
Rajiv Saini  
2009



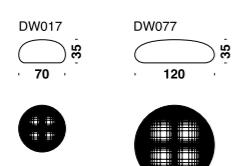
**Cloud**  
design by  
Nendo  
2012



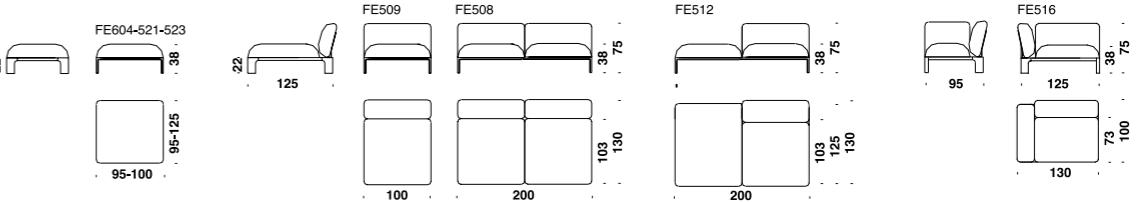
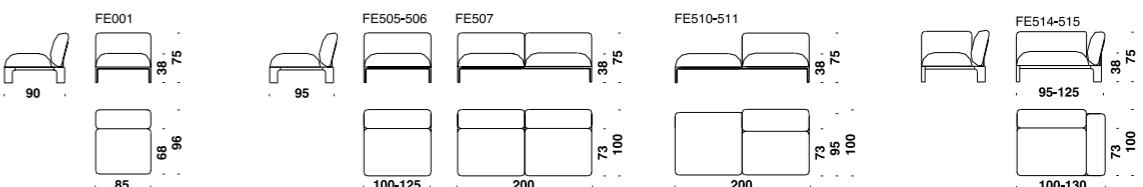
**Coat**  
design by  
Sebastian Herkner  
2012



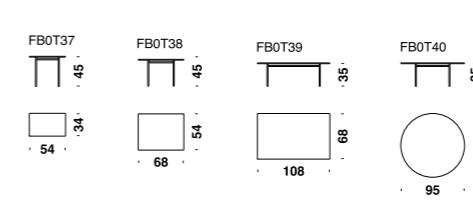
**Dew**  
design by  
Nendo  
2009



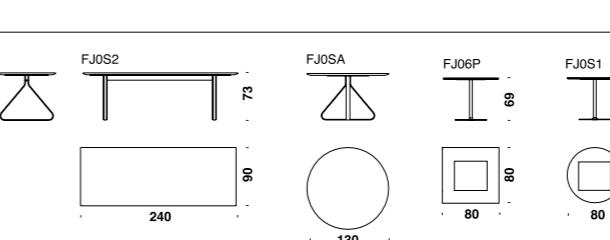
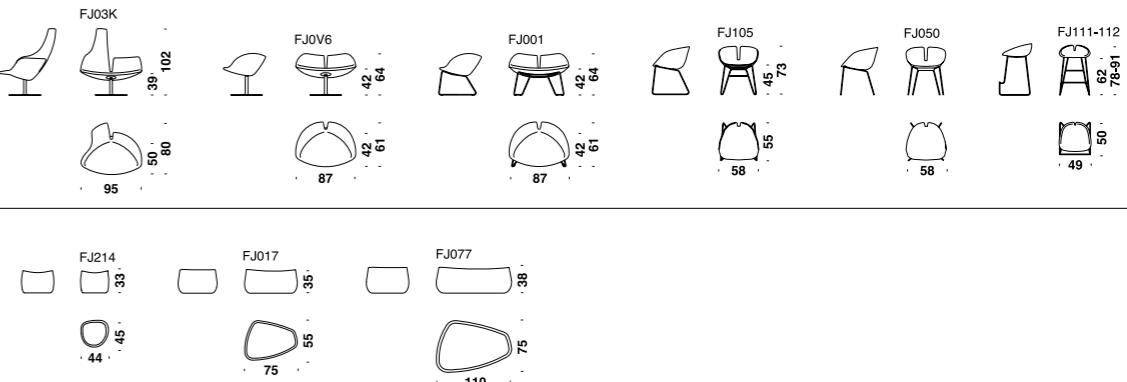
**Fergana**  
design by  
Patricia Urquiola  
2009



**Fishbone**  
design by  
Patricia Urquiola  
2012

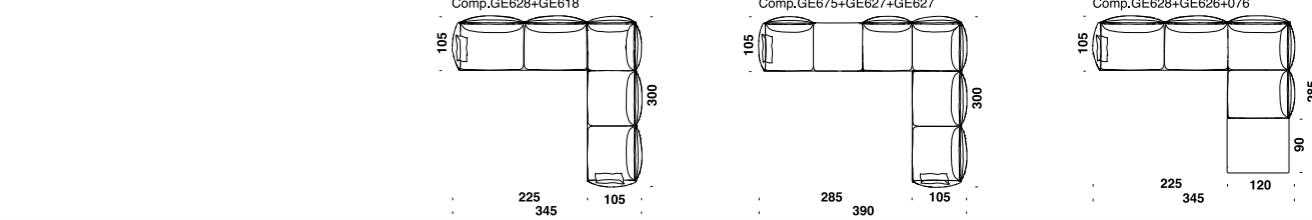
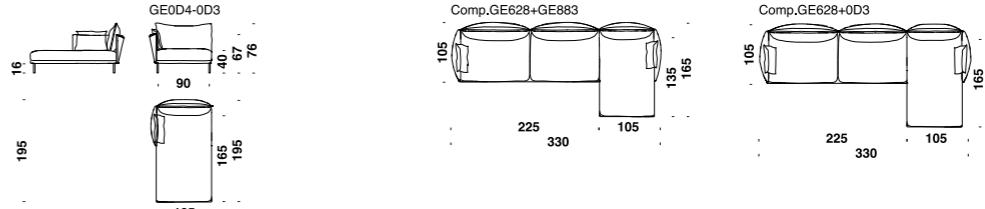
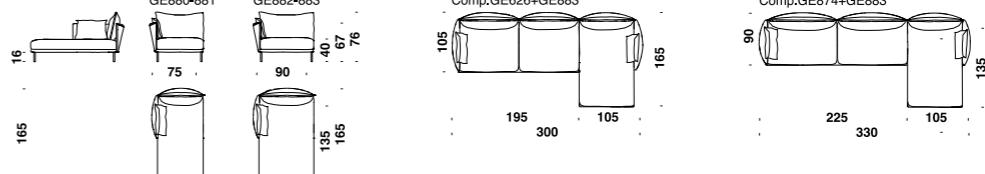
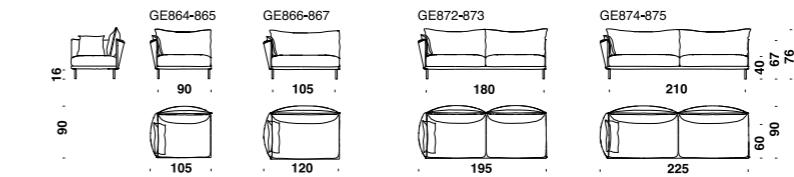
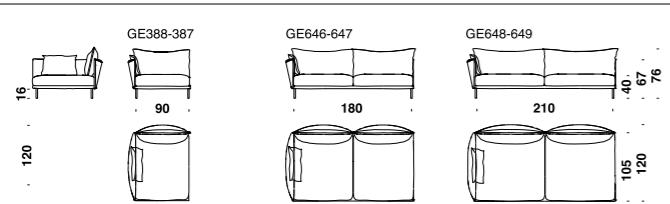
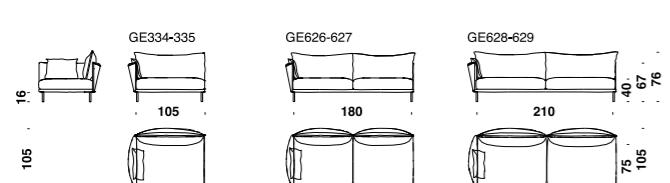
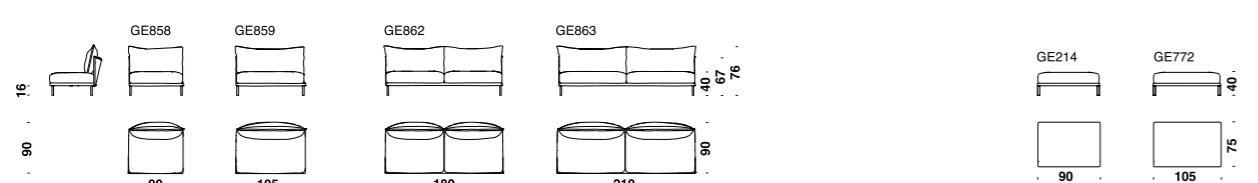
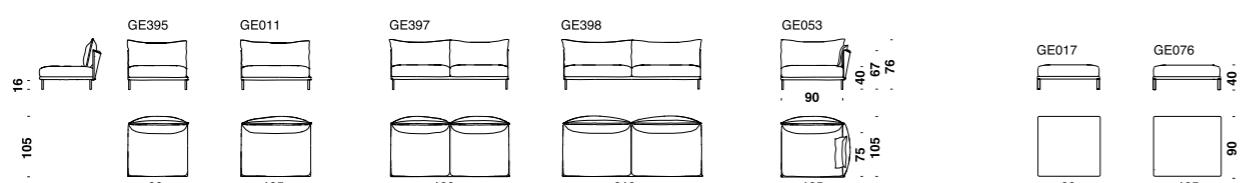
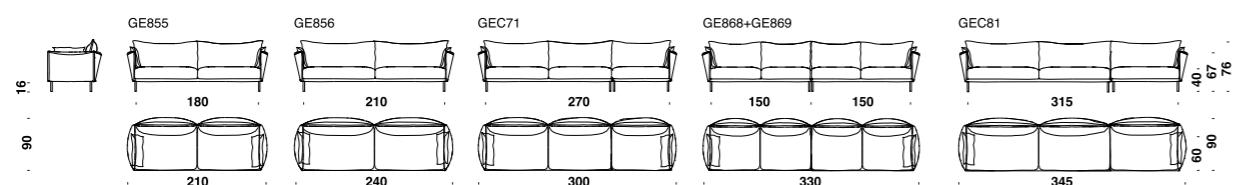
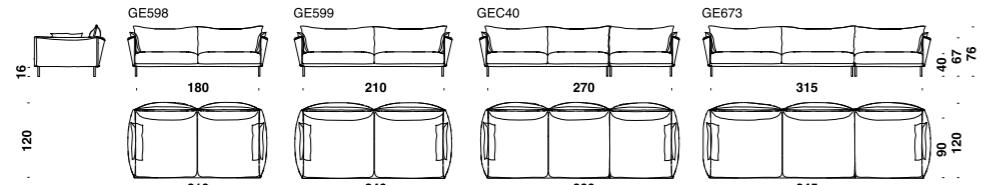
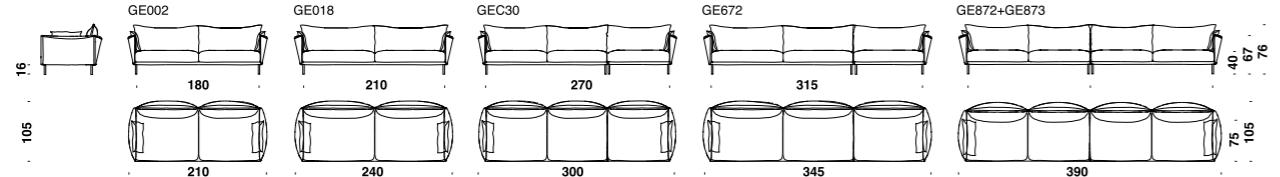


**Fjord**  
design by  
Patricia Urquiola  
2002

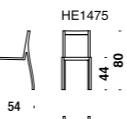




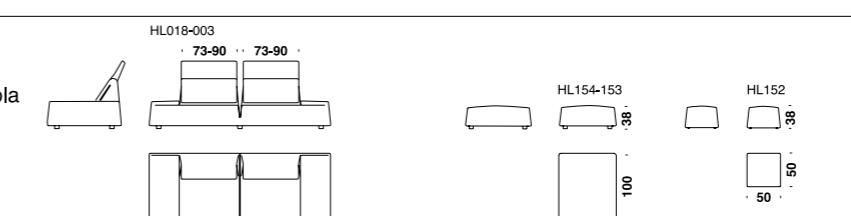
**Gentry**  
design by  
Patricia Urquiola  
2011



**Heel**  
design by  
Nendo  
2013

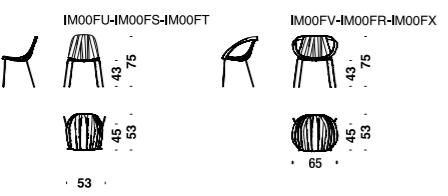


**Highlands**  
design by  
Patricia Urquiola  
2002



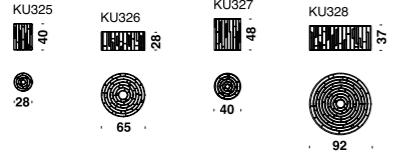


**Impossible wood**  
design by  
N.Doshi & J.Levien  
2012



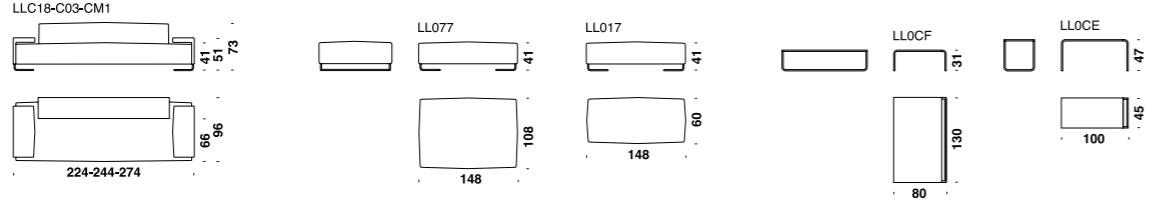
53

**Kub**  
design by  
Nendo  
2009



92

**Lowland**  
design by  
Patricia Urquiola  
2000



224

244

274

148

108

60

148

148

60

80

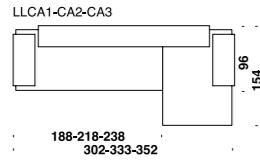
130

100

41

31

47



188

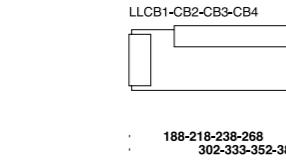
218

238

302

333

352



188

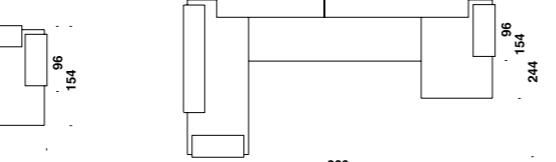
218

238

302

333

352

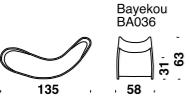
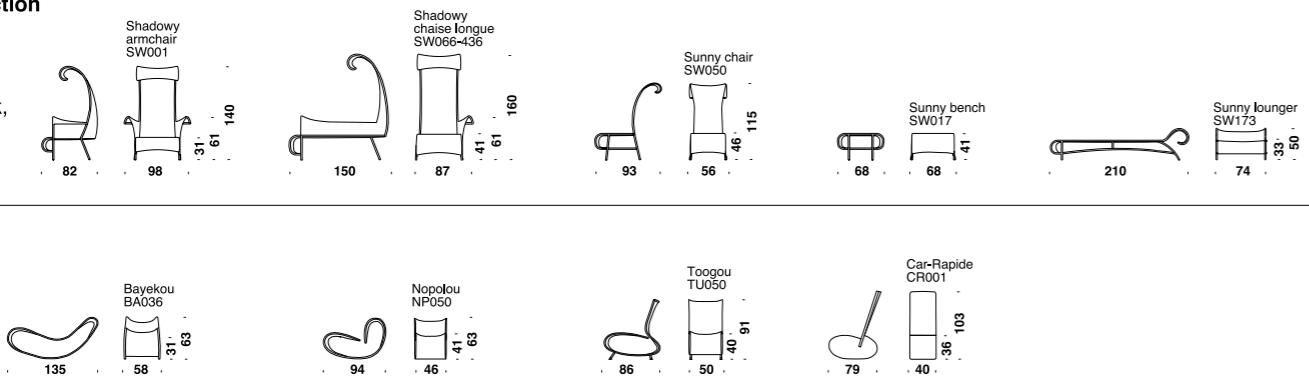


260

472

244

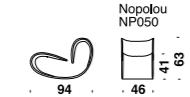
**M'Afrique collection**  
design by  
Tord Boontje,  
Patricia Urquiola,  
A.Birsel + B.Seck,  
Dominique Petot  
2008-2009-2010



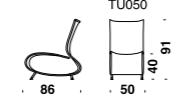
135



94



86

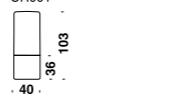


79



120

179



59

180



35

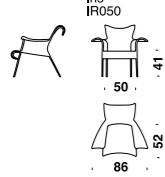
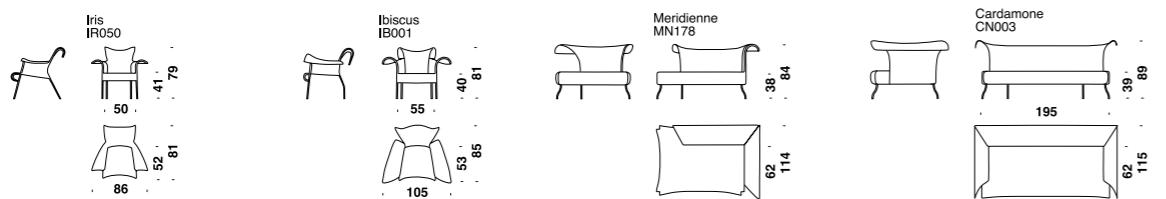
60



42

120

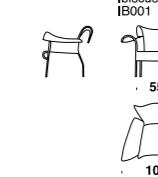
51



50

52

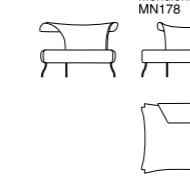
81



55

81

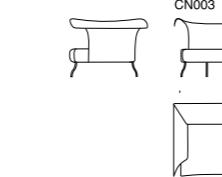
85



105

160

114

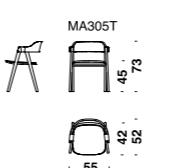


195

215

115

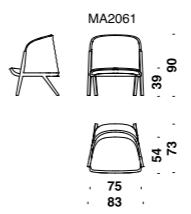
**Mathilda**  
design by  
Patricia Urquiola  
2013



55

42

52



51

44

57

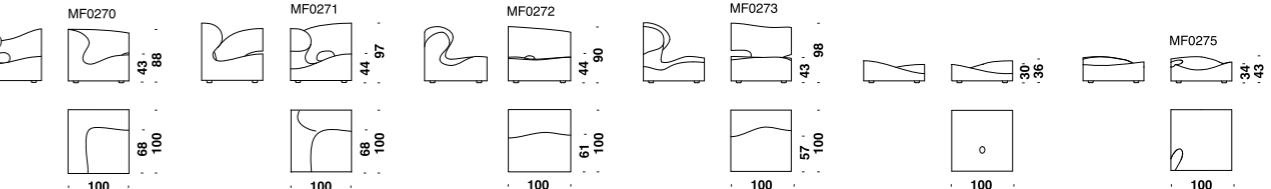
75

54

73

83

**Misfits**  
design by  
Ron Arad  
2007



100

68

100

100

68

100

100

61

100

57

100

100

30

36

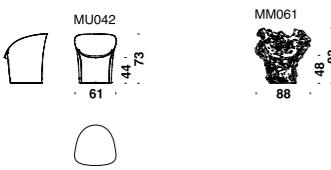
24

43

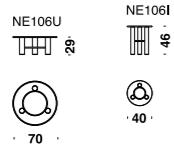
100



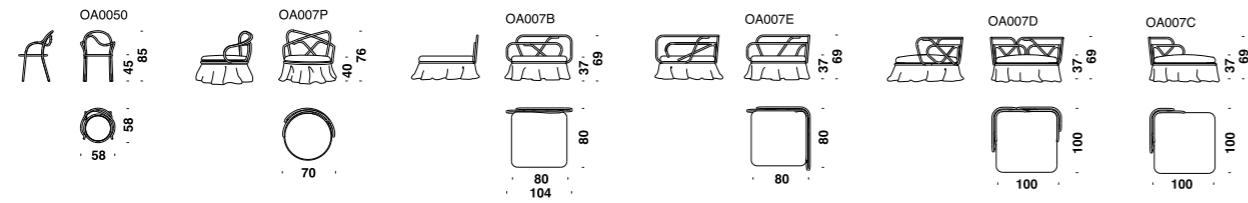
**Moon + Memory**  
design by  
Yoshioka Tokujin  
2010-2011



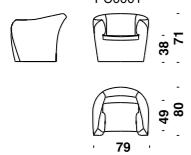
**Net table**  
design by  
Benjamin Hubert  
2013



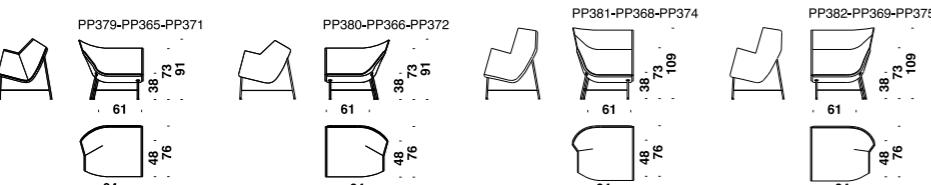
**Oasis**  
design by  
Atelier Oï  
2013



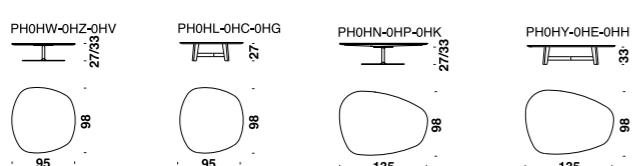
**Panna chair**  
design by  
Tokujin Yoshioka  
2008



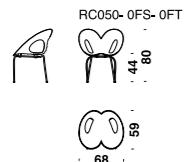
**Paper planes**  
design by  
N. Doshi & J. Levien  
2010



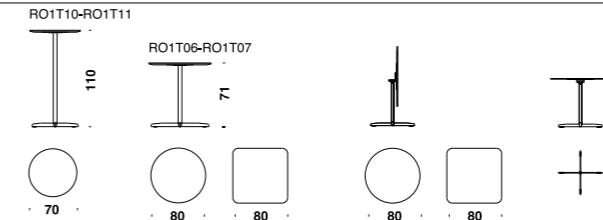
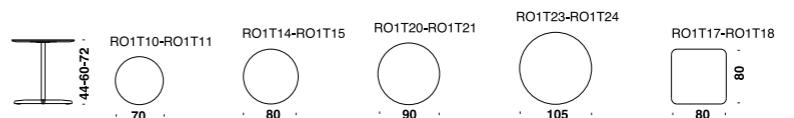
**Phoenix**  
design by  
Patricia Urquiola  
2004



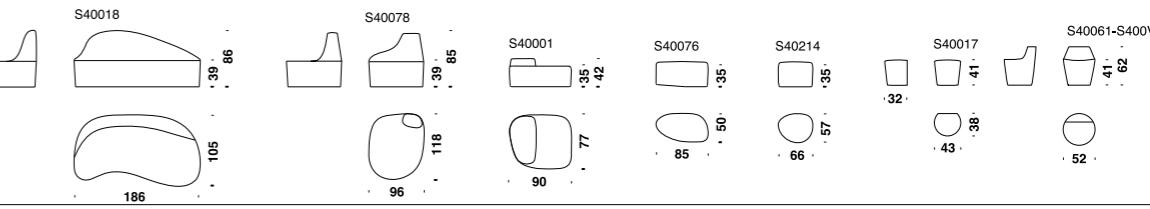
**Ripple chair**  
design by  
Ron Arad  
2005



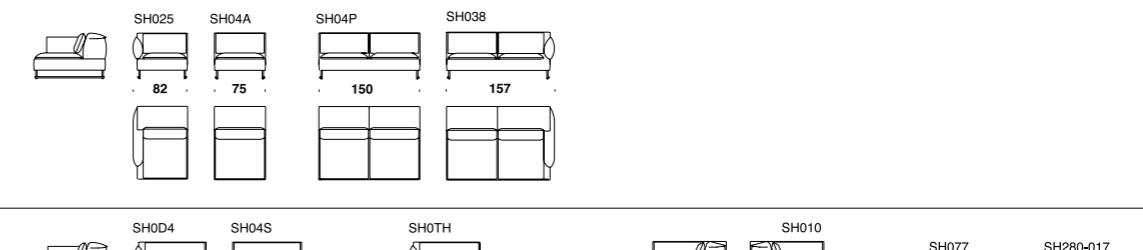
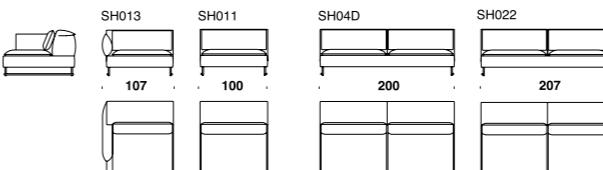
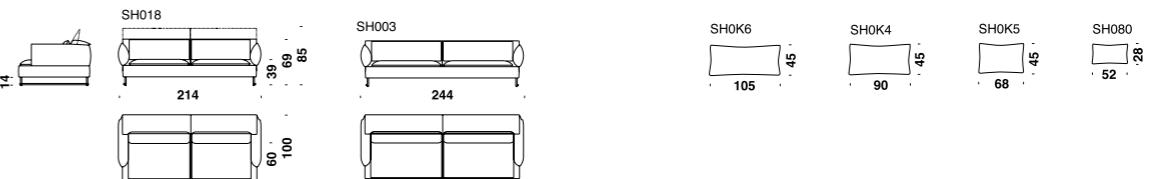
**Roger**  
design by  
Monica Armani  
2011



**Saruyama Island**  
design by  
Toshiyuki Kita  
2006

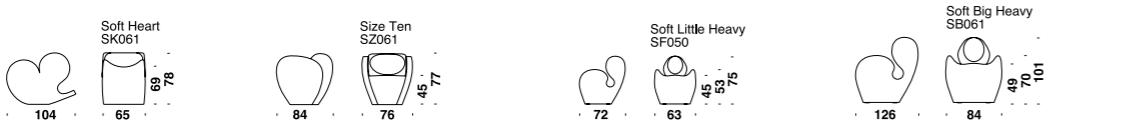


**Shanghai Tip**  
design by  
Patricia Urquiola  
2006

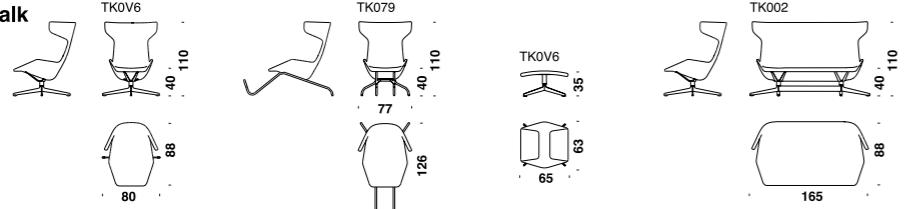




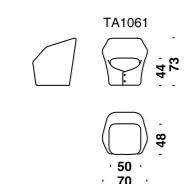
**Spring collection**  
design by  
Ron Arad  
1991



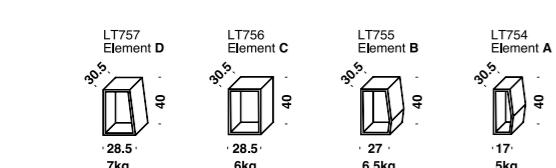
**Take a line for a walk**  
design by  
Alfredo Häberli  
2003



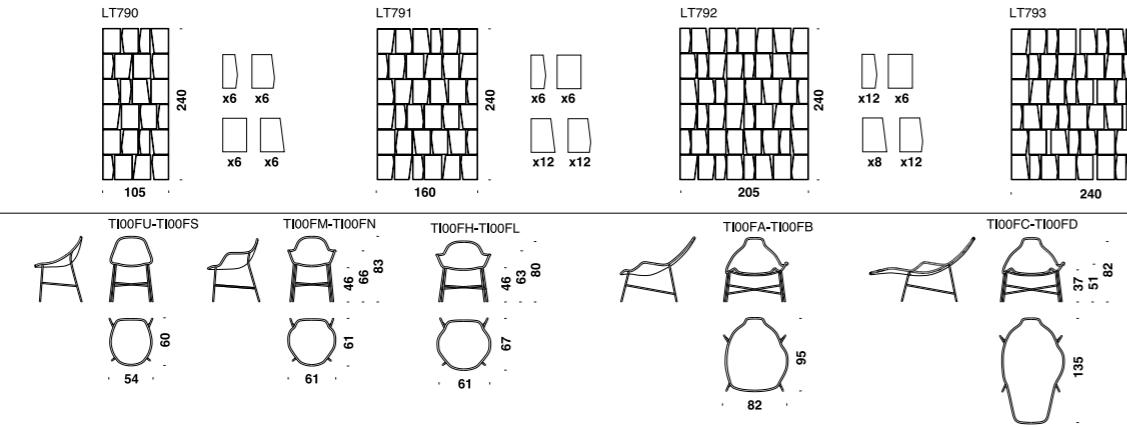
**Talma**  
design by  
Benjamin Hubert  
2013



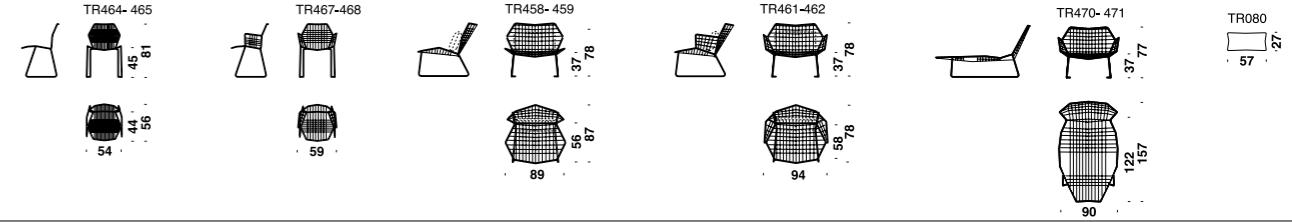
**Terreria**  
design by  
Archea Associati  
2013



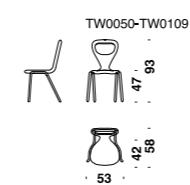
**Tia Maria**  
design by  
Enrico Franzolini  
2012



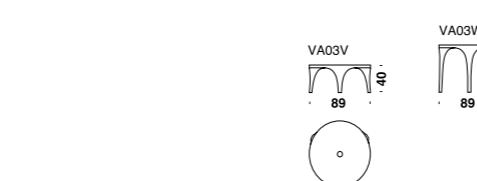
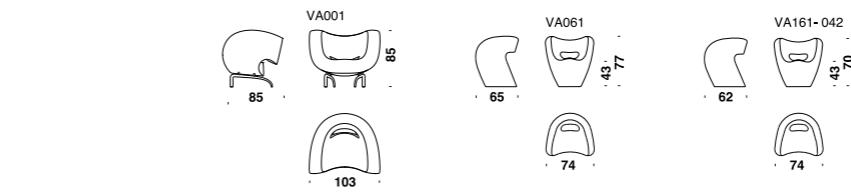
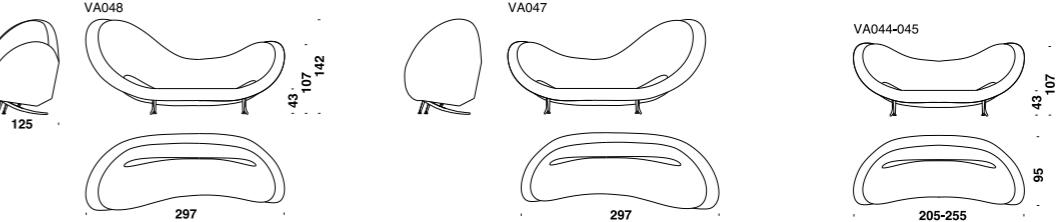
**Tropicalia**  
design by  
Patricia Urquiola  
2008



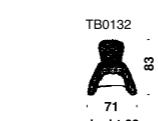
**Tv chair**  
design by  
Marc Newson  
1993



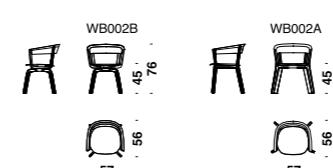
**Victoria and Albert collection**  
design by  
Ron Arad  
2000



**Witch chair**  
design by  
Tord Boontje  
2006

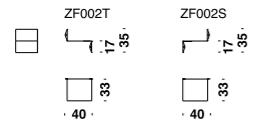


**Wood Bikini**  
design by  
Werner Aisslinger  
2013





**Z-shelf**  
design by  
Ron Arad  
2013



At Home

CONTACTS & CREDITS









[www.moroso.it](http://www.moroso.it)