



Minotti

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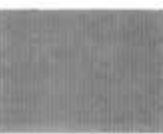
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# 2021 COLLECTION / INDOOR

Tema stilistico di fondo della 2021 Collection è lo spirito Mid-Century rivisitato, di sapore moderno, tra Razionalismo e Brutalismo, che pervade l'ampia gamma di arredi pensati per interni con un'atmosfera contemporary, di un'eleganza distintiva. Coordinata da Rodolfo Dordoni con Minotti Studio, la collezione è firmata da un team consolidato di designer internazionali, da Marcio Kogan / studio mk27 a GamFratesi, oltre che da Rodolfo Dordoni stesso.

L'architettura che la accoglie prende spunto da riferimenti architettonici di natura razionalista e brutalista, temperati dalla presenza di materiali accoglienti, come il rovere color miele dei serramenti, l'acciaio satinato con le sue rifrazioni e il palissandro Santos tinto Dark Brown delle boiserie. L'alternanza di forme grafiche forti, quali la grande buca a cerchio ricavata nella parete in cemento o la "V" rovesciata dei serramenti, segnano il confine tra in e out degli spazi dell'abitare.

L'architettura brutalista è ammorbidente dagli arredi della 2021 Collection con il suo mix di pelli dai colori sofisticati, la morbidezza del tessile, le essenze e le pietre preziose, i giochi di lucido e opaco, la matericità e i dettagli *couture*. Come note che punteggiano lo spartito di una sinfonia armoniosa, i nuovi volumi con le loro forme sofisticate compongono il progetto 2021 di interior decoration firmato Minotti.

Il living accoglie il sistema di sedute Roger di Rodolfo Dordoni, poliedrico e totalmente innovativo anche per l'alta componibilità dei singoli elementi, tale da rispondere a ogni esigenza di progettazione, oltre a intercettare più target grazie al suo abaco molto ampio. Roger si accorda perfettamente con le famiglie di poltrone e poltroncine Belt, sempre di Dordoni, e Lido di GamFratesi, interpretate come un nido confortevole. Una nuova vena di gusto, in dialogo aperto con la visione progettuale del brand, è definita da Brasilia e Superquadra di Marcio Kogan / studio mk27, due famiglie di arredi che spaziano dalla zona giorno alla zona notte.

Mentre prosegue con successo crescente l'esperienza di un passaggio continuo tra ambienti indoor e outdoor, in scenari di natura residenziale e hospitality, il 2021 vede Minotti proporre una serie di arredi che arrivano a esplorare anche gli ambienti di studio e lavoro, in ufficio come a casa: a segnare il debutto di questo percorso, una selezione ricercata e accurata di elementi d'arredo a firma di Marcio Kogan / studio mk27.

The stylistic theme behind the 2021 Collection offers a new, modern take on the Mid-Century spirit, halfway between Rationalism and Brutalism, endowing the wide range of furniture designed for interiors with a contemporary feel and a distinctive kind of elegance. Coordinated by Rodolfo Dordoni with Minotti Studio, the collection has been designed by a team of international designers, from Marcio Kogan / studio mk27 to GamFratesi, as well as Rodolfo Dordoni himself.

The architecture that hosts the collection is inspired by Rationalist and Brutalist architectural references, mellowed by the presence of welcoming materials, such as the honey-coloured oak of the windows, steel with a reflective satin finish and the Dark Brown stained palisander Santos of the panelling. The alternation of bold graphic shapes, such as the large circular form shaped into the concrete wall or the upside-down "V" of the windows, marks the boundary between indoor and outdoor in the living spaces. The Brutalist architecture is mellowed by the furnishings of the 2021 Collection, with its mix of leathers in sophisticated colours and the softness of its textiles, not to mention the variety of wood and exquisite stone materials. These are enhanced by an interplay of glossy and matt effects, a wide range of textures and the presence of *couture* details.

Like notes dotted over the sheet music of a harmonious symphony, the new volumes with their sophisticated shapes compose the 2021 interior decoration project designed by Minotti.

The living space hosts the Roger seating system by Rodolfo Dordoni, versatile and completely innovative also due to the exceptional modularity of the individual elements, capable of meeting all design requirements and catering for several targets thanks to its wide variety. Roger is the perfect match for the Belt family of armchairs and little armchairs, also by Dordoni, and the Lido family by GamFratesi, interpreted as a comfortable nest.

A new vein of taste, in an open dialogue with the brand's design approach, is defined by Brasilia and Superquadra, two product families by Marcio Kogan / studio mk27 that span from the living to the night areas.

While the experience of a continuous passage between indoor and outdoor environments goes from strength to strength, in residential and hospitality settings, in 2021 Minotti proposes a series of furniture that now also explores the spaces used for working and studying, both in the office and at home.

A carefully chosen, elegant selection of furnishing elements by Marcio Kogan / studio mk27 marks the debut of this new direction.

In der 2021 Collection erlebt der Geist des Mid-Century eine Renaissance, geprägt durch eine moderne Note, zwischen Rationalismus und Brutalismus. Er durchdringt die breite Palette von Produkten, die für Innenräume mit zeitgenössischer Ausstrahlung und unverwechselbarer Eleganz entworfen wurden. Ein bewährtes Team internationaler Designer ließ seine Ideen in die von Rodolfo Dordoni mit Minotti Studio entwickelte Kollektion einfließen, von Marcio Kogan / studio mk27 bis GamFratesi sowie Rodolfo Dordoni persönlich.

Die Architektur der Kollektion lehnt sich an rationalistische und brutalistische architektonische Referenzen an. Gedämpft werden sie durch die Präsenz verführerischer Materialien, wie die honigfarbene Eiche der Tür- und Fensterrahmen, der satinierte Stahl mit seinen Lichtbrechungen und das Santos-Palisanderholz Dark Brown gebeizt der Verkleidung. Der Wechsel zwischen starken grafischen Formen, wie die große kreisrunde Öffnung in der Betonwand oder das umgekehrte "V" der Fenster- und Türrahmen, markieren die Grenze zwischen Innen und Außen des Wohnkonzepts.

Die brutalistische Architektur wird durch die Einrichtung der 2021 Collection mit ihrem Mix aus Lederwaren in eleganten Farben, der Weichheit der Stoffe, Hölzern und edlen Marmorsteinen, dem Spiel von Glanz und Matt, Materialität und Couture-Details relativiert. Wie Noten, die die Partitur einer harmonischen Symphonie formen, fügen sich die neuen Volumina mit ihren stilvollen Formen zum Inneneinrichtungsprojekt 2021 von Minotti zusammen. Im Wohnzimmer findet das Sitzprogramm Roger von Rodolfo Dordoni seinen Platz. Es ist vielfältig und absolut innovativ, auch aufgrund der hohen Modularität der einzelnen Elemente. So lässt sich jede Designanforderung erfüllen und die umfassende Palette wird zudem zahlreichen Einrichtungsvorstellungen gerecht. Roger harmonisiert perfekt mit den Sesseln und kleinen Sesseln Belt, ebenfalls von Dordoni, und Lido von GamFratesi, die wie ein bequemes Nest konzipiert sind. Eine neue Geschmacksrichtung, die im offenen Dialog mit der Projektvision der Marke steht, definieren Brasilia und Superquadra von Marcio Kogan / studio mk27, zwei Einrichtungsfamilien mit Kreationen für den Wohn- bis hin zum Schlafbereich. Das Konzept fliegender Übergänge zwischen Innen- und Außenbereichen wird unverändert und mit zunehmendem Erfolg im Wohnambiente wie auch im Hospitality angewandt. 2021 bietet Minotti zudem eine Reihe von Einrichtungsgegenständen an, die auch für das Arbeits- und Lernumfeld konzipiert wurden, sowohl im Büro als auch zu Hause: Eine exklusive, treffsichere Auswahl von Einrichtungselementen von Marcio Kogan / studio mk27 setzt auf diesem Weg den Maßstab.

L'esprit Mid-Century Modern revisité dans un style actuel oscillant entre rationalisme et brutalisme est le leitmotiv de la 2021 Collection, une gamme de meubles pensée pour des intérieurs alliant atmosphère contemporaine et élégance raffinée. Coordonnée par Rodolfo Dordoni en collaboration avec Minotti Studio, la collection est signée par une équipe de designers provenant du monde entier allant de Marcio Kogan / studio mk27 à GamFratesi en passant par Rodolfo Dordoni lui-même.

Le contexte accueillant la 2021 Collection s'inspire d'ouvrages architecturaux rationalistes et brutalistes tempérés par l'utilisation de matériaux chaleureux comme le chêne couleur miel des menuiseries, l'acier satiné et ses beaux reflets ou le palissandre Santos teinté Dark Brown des boiseries. L'alternance de formes graphiques fortes, comme le grand trou circulaire percé dans le mur en béton ou le "V" inversé des menuiseries, marque la frontière entre l'intérieur et l'extérieur des espaces de l'habitat.

Dans les meubles de la 2021 Collection, les éléments de l'architecture brutaliste sont adoucis par la présence de peaux aux couleurs sophistiquées, de textiles moelleux, de bois et de pierres nobles, de jeux entre mat et brillant, d'effets matière et de détails haute couture. Les nouveaux volumes aux formes raffinées composent le projet de décoration d'intérieur 2021 de Minotti telles les notes de la partition d'une harmonieuse symphonie.

Le séjour accueille le système de sièges Roger de Rodolfo Dordoni, un projet multiforme et totalement innovant eu égard notamment à la grande modularité de ses éléments qui parviennent chacun non seulement à répondre à tous les besoins de conception mais aussi à séduire des publics hétérogènes grâce au vaste éventail de produits disponibles. Roger se marie à merveille avec les fauteuils et petits fauteuils de la gamme Belt, toujours de Dordoni, ainsi qu'avec les fauteuils Lido de GamFratesi, avec lesquels il donne naissance à des nids douilletts. Brasilia et Superquadra de Marcio Kogan / studio mk27, deux collections de meubles pensées à la fois pour les pièces à vivre et pour les zones de couchage, concrétisent une nouvelle veine stylistique en parfait accord avec la vision créative de la marque.

Alors que l'expérience d'une transition fluide entre intérieurs et extérieurs se poursuit aussi bien dans les contextes des logements que de l'Hospitality, Minotti propose pour 2021 un éventail de meubles également conçus pour les espaces d'étude et de travail, aussi bien professionnels que domestiques. Le début de ce parcours prend la forme d'un florilège de meubles signés Marcio Kogan / studio mk27.



ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91  
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 197X101 H91  
FABRIC: SABLÉ 01 BIANCO (ART 35)  
CASE: DARK BROWN STAINED PALISANDER SANTOS  
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE OPEN-END ELEMENT HIGH SX WITH 2 CASE MOD. A+B CM 240X121 H91  
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91  
ROGER SPRING SOFA ELEMENT LOW SX WITH CASE MOD. E CM 216X94 H91  
FABRIC: NATTE 01 BIANCO (ART 35)  
CASE: DARK BROWN STAINED PALISANDER SANTOS  
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM







BELT ARMCHAIR CM 78X81 H71  
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





ROGER SUITE OPEN CHAISE-LONGUE LOW SX WITH CASE MOD. A CM 193X197 H91

ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 269X101 H91

ROGER SPRING OPEN-END ELEMENT LOW SX WITH CASE MOD. A CM 240X121 H91

FABRIC: NATTE 06 GRAFITE (ART 35)

CASE: GLOSSY MOKA COLOUR LACQUER

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



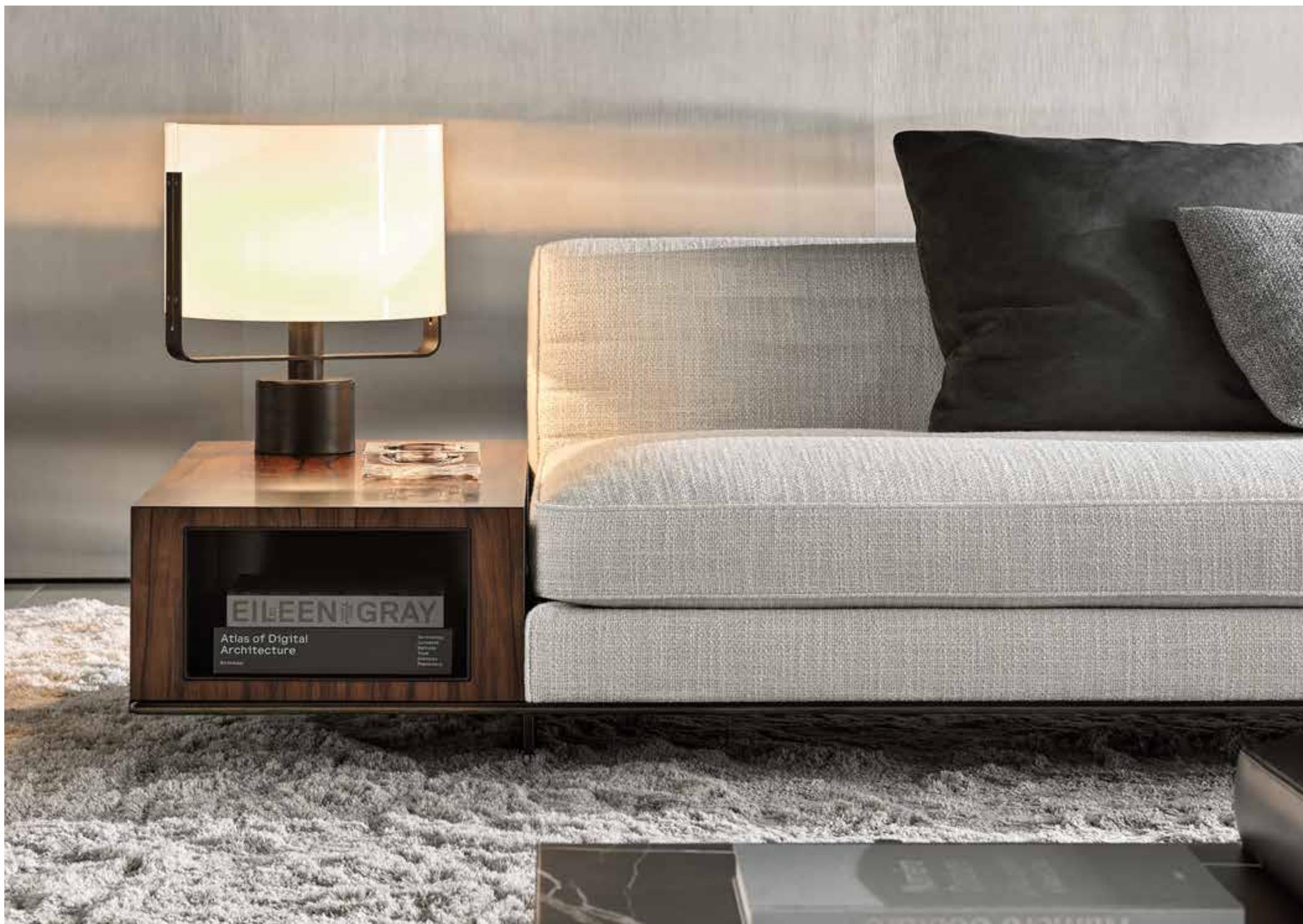
Roger

Rodolfo Dordoni design





ROGER SUITE CENTRAL ELEMENT LOW DX WITH CASE MOD. B CM 240X101 H91  
ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 221X101 H91  
CASE: DARK BROWN STAINED PALISANDER SANTOS  
FABRIC: NATTE 01 BIANCO (ART 35)  
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





ROGER SUITE ELEMENT WITH 1 ARMREST HIGH SQUARE SX CM 249X101 H91

ROGER SUITE DAYBED ELEMENT LOW MIX SX WITH CASE MOD. A CM 245X121 H91

ROGER SUITE ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91

ROGER SPRING SOFA ELEMENT LOW SX WITH CASE MOD. D CM 216X94 H91

FABRIC: SABLÉ 01 BIANCO (ART 35)

CASE: DARK BROWN STAINED PALISANDER SANTOS

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



ROGER SPRING OPEN-END ELEMENT WITH ARMREST LOW SX WITH CASE MOD. A CM 245X121 H91

ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 197X101 H91

ROGER SPRING CENTRAL ELEMENT LOW SX WITH CASE MOD. C CM 192X101 H91

FABRIC: NATTÈ 01 BIANCO (ART 35)

CASE: GLOSSY ICE COLOUR LACQUER

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



BELT BERGÈRE CM 78X84 H93  
 BELT FOOTSTOOL CM 64X58 H42  
 LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)  
 BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM







**BELT LOUNGE ARMCHAIRS CM 73X72 H71**  
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

**BELT ARMCHAIR CM 78X81 H71**  
LEATHER: NABUK 27 KAKI (ART 35 - NABUK LEATHER)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

**BELT SEMI-ROUND LOUNGE SOFA CM 183X94 H71**  
FABRIC: NATTE 03 ECRU (ART 35)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

**BELT BERGÈRE CM 78X84 H93**  
LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

BELT LOUNGE ARMCHAIRS CM 73X72 H71  
LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





**KEEL CONSOLE TABLE CM 160X45 H58**  
 TOP: GLOSSY ARMY GREEN COLOUR LACQUER  
 LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

**TUFFET OTTOMAN Ø CM 70 H40**  
 LEATHER: ASPEN 37 ARMY (ART 34 - ASPEN LEATHER)  
 BASE: GLOSSY PEWTER COLOUR LACQUER





ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 173X101 H91  
ROGER SPRING ELEMENT WITH 1 ARMREST LOW DX CM 173X101 H91  
LEATHER: ASPEN 33 COGNAC (ART 32 - ASPEN LEATHER)  
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



LIDO LOUNGE LITTLE ARMCHAIRS CM 75X78 H75  
FABRIC: PEPPER 01 ECRU (ART 34)  
LEGS: ASH MOKA COLOUR LACQUER  
DETAILS: VARNISHED BRONZE COLOUR STEEL





SUPERQUADRA LIVING/TV SIDEBOARD CM 273,5X60 H48,5  
STRUCTURE AND STORAGE ELEMENT: DARK BROWN STAINED  
PALISANDER SANTOS  
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





ROGER SPRING ELEMENT WITH 1 ARMREST LOW SX CM 269X101 H91  
ROGER SPRING OPEN-END ELEMENT WITH 1 ARMREST LOW SX  
WITH CASE MOD. A CM 269X121 H91  
LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)  
CASE: DARK BROWN STAINED PALISANDER SANTOS  
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM



LIDO COFFEE TABLE Ø CM 130 H30  
TOP: BIANCONERO MARBLE  
BASE: ASH MOKA COLOUR LACQUER  
DETAILS: VARNISHED BRONZE COLOUR STEEL





**ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE SX**  
CM 177X101 H91

**ROGER SUITE ELEMENTS WITH 1 ARMREST HIGH SQUARE DX**  
CM 177X101 H91

**FABRIC: CANVAS 01 BIANCO (ART 34)**  
**BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM**

**ROGER SPRING UNIT BENCH CM 168X65 H42**  
**LEATHER: NABUK 29 GHISA (ART 35 - NABUK LEATHER)**  
**BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM**



SUPERQUADRA CONSOLE TABLE CM 180X57,5 H42  
TOP: SAHARA NOIR MARBLE  
SLATS: DARK BROWN STAINED CANALETTO WALNUT  
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM

SUPERQUADRA COFFEE TABLE CM 180X104,5 H22  
TOP: DARK BROWN STAINED PALISANDER SANTOS  
SLATS: DARK BROWN STAINED CANALETTO WALNUT  
LEGS: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM





ROGER SPRING BACK TO BACK ELEMENT LOW CM 216X166 H91  
ROGER SPRING BACK TO BACK ELEMENT LOW DX WITH CASE MOD. F CM 192X166 H91  
ROGER SPRING CENTRAL ELEMENT LOW CM 144X101 H91  
 FABRIC: SABLÉ 01 BIANCO (ART 35)  
 CASE: DARK BROWN STAINED PALISANDER SANTOS  
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER SPRING UNIT OTTOMAN CM 101X101 H42  
ROGER SPRING UNIT BENCH CM 144X72 H42  
 LEATHER: NABUK 26 CASTORO (ART 35 - NABUK LEATHER)  
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

ROGER COFFEE TABLE WITH 1 INNER COMPARTMENT CM 99X99 H37  
 STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS  
 OPEN COMPARTMENT: VARNISHED SATIN BRANDY COLOUR ALUMINIUM  
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

